This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

THE NEW YORK
PUBLIC LIBRARY
P365-17
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
1899.

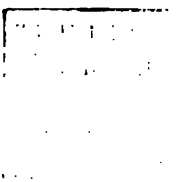
OAHU COLLEGE

1898-1899

HONOLULU

HAWAIIAN ISLANDS

FIFTY-EIGHTH YEAR



UNION ENGR

THE N
PUBLI
P3
ASTOR
TILDEN

CATALOGUE

OF

OAHU COLLEGE

1898-1899

HONOLULU, HAWAIIAN ISLANDS

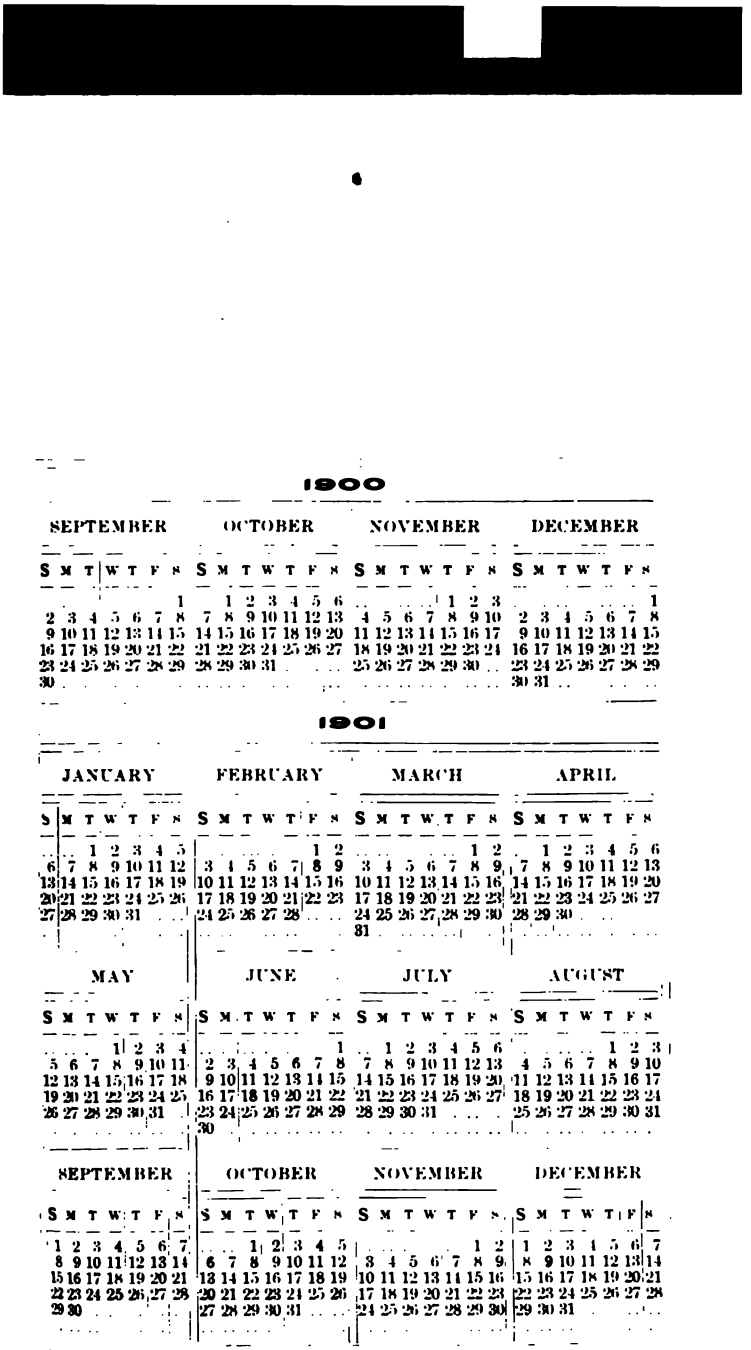
FIFTY-EIGHTH YEAR

HONOLULU:
HAWAIIAN GAZETTE COMPANY,
1899.

CONTENTS

Calendar 9
Presidents 10
Trustees 11
Faculty 12
College Lecture Course 14
Students 15
Recapitulation 27
Admission 30
Courses of Study 34
Post Graduates 35
Special Students 35
Bible Study 35
Normal Department 35
Mental and Moral Sciences 36
English 36
Reading Course 37
Mathematics 38
Mechanical Drawing 38
Free Hand Drawing 39
Music 39
Organ Recitals 39
Latin 40
Greek 40
French and German 41
History 41
Business Department 41

Typewriting 42
Civics 42
Art Department 42
Art Gallery 43
Scientific Department 44
Library 45
Reading Room 45
Elocution 45
Parliamentary Practice 46
Proof Reading 46
College Grounds 47
Physical Culture 49
College Baths 49
Manual Training 50
Books and Stationery 50
Pro Bono Publico 50
Pauahi Hall 52
Expenses 54
Boarding Department 55
Religious Life 58
Character of the Institution 58
Scholarship 59
Punahou Preparatory School 63



1900

SEPTEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

1901

JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

APRIL

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

OCTOBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

NOVEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

CALENDAR, 1900-1901

Autumn Term of 15 weeks begins Wednesday, 9 A. M. ..... Sept. 12, 1900.
Autumn Term ends Friday ..... Dec. 21, 1900.

Christmas Vacation of Three Weeks.

Winter Term of 13 weeks begins Monday, 9 A. M., Jan. 14, 1901.
Winter Term ends Friday ..... April 12, 1901.

Easter Vacation of One Week.

Spring Term of 10 weeks begins Monday, 9 A. M., April 22, 1901.
Spring Term ends Thursday ..... June 27, 1901.

Summer Vacation of Ten Weeks.

Autumn Term of 15 weeks begins Tuesday, 9 A. M., Sept. 10, 1901.

All government holidays will be observed, and others as per following list:

September 18: Athletic sports.
November: Thanksgiving and the day following.
November 28: Recognition day.
January 17: Government holiday.
February 22: Washington's birthday; half-holiday.
April: Good Friday.
May 30: Memorial day; half holiday.
June 11: Kamehameha day.
June 14: Admission day.

The vacations are so arranged as to include the other holidays usually observed.

PRESIDENTS

Rev. DANIEL DOLE, A.M.	1841-1854
Rev. EDWARD GRIFFIN BECKWITH, D.D.	1854-1859
Rev. CYRUS TAGGART MILLS, D.D.	1860-1864
WILLIAM DE WITT ALEXANDER, F.R.G.S.	1864-1871
EDWARD PAYSON CHURCH, A.B.	1871-1875
AMASA PRATT, A.B.	1875-1878
Rev. WILLIAM JONES, A.B.	1878-1883
Rev. WILLIAM CHANNING MERRITT, A.B.	1883-1890
FRANK ALVAN HOSMER, A.M.	1890-1900

THE TRUSTEES

PRESIDENT,
FRANK A. HOSMER, A.M.

VICE-PRESIDENT,
WILLIAM D. ALEXANDER, F.R.G.S.

SECRETARY,
Hon. WALTER F. FREAR, A.B.

TREASURER,
Hon. PETER C. JONES.

AUDITOR,
Hon. JOSEPH B. ATHERTON.

	TERM EXPIRES.
WALTER F. FREAR, A.B.	1901
SANFORD B. DOLE, LL.D.	1902
LORRIN A. THURSTON,	1902
WILLIAM R. CASTLE, A.M.	1903
FRANK W. DAMON, A.M.	1904
PETER C. JONES,	1904
WILLIAM D. ALEXANDER, F.R.G.S.	1905
JOSEPH B. ATHERTON,	1906

APPOINTED BY HIS LATE MAJESTY, 1882:

GEORGE N. WILCOX. NATHANIEL B. EMERSON, M.D.

STANDING COMMITTEES FOR 1900-01.

Education—FREAR, *Chairman;*
ALEXANDER, DOLE, EMERSON and the PRESIDENT, *ex-officio.*
Finance—ATHERTON, *Chairman;*
FREAR and the TREASURER, *ex-officio.*
Buildings and Grounds—CASTLE, *Chairman;*
ALEXANDER and the PRESIDENT.
Visiting—DAMON, *Chairman;*
FREAR and THURSTON.
Library and Cabinets—PRESIDENT, *Chairman;*
ALEXANDER and DAMON.

FRANK ALVAN HOSMER, A.M. (Amherst.) *President.* Psychology and English.

LOYE HOLMES MILLER, B.S. (University of California.)—Chemistry and Natural Sciences.

CHARLES REED HEMENWAY, A.B. (Yale.) Mathematics and English.

WILLIAM WILLIAMSON, A.B. (Williams.) Latin and Civics.

LEVI CASSIUS HOWLAND (University of California.)—Business Department.

ANNA LUISE HASFORTH (Höhere Töchterschule zu Insterburg.)—German, French and Calisthenics.

KATHARINE MERRILL GRAYDON, A. B. (University of Chicago.)—Greek, History and English.

CORDELIA CLYMER YARNDLEY (Cincinnati College of Music.)—Vocal and Instrumental Music.

CAROLINE ST. JOHN HOFMAN (Chase School of Art.)—Painting and Free Hand Drawing.

FRANK BARWICK (Kew Gardens.) Superintendent of Grounds.

ELIZABETH CROZIER.
Matron and Teacher of Sewing.

SAMUEL PINGREE FRENCH, A.B. (Dartmouth.)
Principal of Punahou Preparatory School.
Eighth Grade.

HENRY MORRIS LULL, A.B. (Dartmouth.)
Assistant Principal.
Seventh Grade.

CLARA LOUISA ZEIGLER, A.M. (Columbia University.)—Sixth Grade.

ADA RICE WHITNEY (Oberlin.)
Fifth Grade.

LILLIAN BROWN TURNER (Maryland State Normal School.)—Fourth and Third Grades.

AGNES BALDWIN ALEXANDER (University of California.)—Second Grade.

MARY PERSIS WINNE (Coggswell Polytechnic.)
First Grade.

ALBERT NEWTON CAMPBELL (Stockton Normal Institute.)—Book-keeper.

MARY CORNWELL WIDDIFIELD (Oahu College.)
Librarian.

SOPHOMORE CLASS

Abeen, William Haehae ..... Honolulu, Oahu
Baldwin, Charlotte McKinney ..... Haiku, Maui
Castle, Alfred Lowrey ..... Honolulu, Oahu
Cooke, Richard Alexander ..... Honolulu, Oahu
Damon, Henry Fowler ..... Honolulu, Oahu
Dodge, Charlotte Peabody ..... Honolulu, Oahu
Galbraith, William James, Jr. ..... Omaha, Neb.
Gartner, Wilhelm Albert ..... Little Rock, Ark.
Godfrey, Ruth Eliza ..... Honolulu, Oahu
Hall, Florence ..... Honolulu, Oahu
Hapai, Harriet Kamakanoenoe ..... Hilo, Hawaii
Hapai, George Washington Akao ..... Hilo, Hawaii
Hopper, Bessie Templeton ..... Honolulu, Oahu
Kluegel, Alice Bunker ..... Honolulu, Oahu
Oss, Olaf Trygve ..... Honolulu, Oahu
Paty, Mary Elizabeth ..... Honolulu, Oahu
Pond, Charles McHenry ..... Berkeley, Cal.
Pond, John Enoch ..... Berkeley, Cal.
Roth, Lucy Ruth ..... Honolulu, Oahu
Ruhlen, George ..... Columbus, Ohio
Schmidt, Anna Kapiolani ..... Honolulu, Oahu
Spalding, Irwin ..... Honolulu, Oahu
Winne, Jane Lathrop ..... Honolulu, Oahu
Young, Edward Bawl ..... Honolulu, Oahu

FRESHMAN CLASS

Afong, Abraham Henry ..... Honolulu, Oahu
Aheen, Afong Waianuenue ..... Honolulu, Oahu
Alexander, Helen Andrews ..... Honolulu, Oahu
Amweg, Blanche Ethel ..... Honolulu, Oahu
Ashley, Isabel Hannah ..... Honolulu, Oahu
Baldwin, Samuel Alexander ..... Haiku, Maui
Brotherhood, Alan Sturdevant ..... San Jose, Cal.
Brown, Kenneth Foster ..... Honolulu, Oahu
Canavarro, Georges Alexander de Souza ..... Honolulu, Oahu
Chan, Pin Lim ..... Honolulu, Oahu

Chong, Fook Sing ..... Honolulu, Oahu
Desha, George Langhorn, Jr. ..... Honolulu, Oahu
Deverill, Edward Gervas Kauahiakalua ..... Hanalei, Kauai
Dickson, William Alfred ..... Honolulu, Oahu
Fisher, Irene Lenore ..... Honolulu, Oahu
Gardner, Carlton Russel ..... San Francisco, Cal.
Giffard, Harold Brickwood ..... Honolulu, Oahu
Hill, Florence ..... Olaa, Hawaii
Horner, Arthur Garfield ..... Kukaiau, Hawaii
Jones, Marie Nalanielua ..... Honolulu, Oahu
Kincaid, Douglas Archibald ..... Honolulu, Oahu
Lau, Mok Lin ..... Honolulu, Oahu
Loebenstein, Bertha Almeda ..... Hilo, Hawaii
Lok, Teng On ..... Honolulu, Oahu
Lowrey, Frederick Dwight ..... Honolulu, Oahu
Mahelona, Samuel Hooker Kaleookalani .... Kilohana, Kauai
Marshall, Luverne Leathe ..... Honolulu, Oahu
McCandless, Frances Madge ..... Honolulu, Oahu
Peterson, Margeret Lewers.....Honolulu, Oahu
Robinson, Mark Alexander ..... Honolulu, Oahu
Spalding, Edith ..... Honolulu, Oahu
Taylor, Joseph ..... Hamakuapoko, Maui
Walker, Henry Alexander ..... Honolulu, Oahu
Waterhouse, Eleanor Julia ..... Honolulu, Oahu
Whitney, Ruth Elizabeth ..... Honolulu, Oahu
Wood, George Benjamin ..... Boise, Idaho

SPECIAL STUDENTS

Ackerman, Mary Jane ..... Kona, Hawaii
Angus, Ethel ..... Honolulu, Oahu
Bailey, William Augustus ..... Honolulu, Oahu
Brown, Gertrude King ..... Honolulu, Oahu
Cartwright, Eva Kuwailanimamao Pratt de Bergerac ..... Honolulu, Oahu
Catton, Margaret Mary Louise ..... Honolulu, Oahu

Coats, Albert James ..... Grand Rapids, Mich.
Cruzan, Harold Ide ..... Hilo, Hawaii
Fernandez, Edwin Kane ..... Honolulu, Oahu
Gurrey, Montague Charles ..... Honolulu, Oahu
Henry, Ernest Wesley ..... Honolulu, Oahu
Herbst, Georg Adolph ..... St. Paul, Minn.
Jordan, Arthur Edward ..... Honolulu, Oahu
Koch, Theodor Hermann ..... Appenzell, Switzerland
Marcallino, John ..... Honolulu, Oahu
Marshall, Cecelia Dorothy ..... Honolulu, Oahu
Marshall, Alvena Martha ..... Honolulu, Oahu
Mossman, Mabel Alice ..... Hana, Maui
Neely, William Summerfield ..... Ft. Smith, Ark.
Oss, Thora Olga Augusta ..... Honolulu, Oahu
Paris, John Davis ..... Kaawaloa, Hawaii
Parker, Ernest Napela ..... Honolulu, Oahu
Rycroft, Alice Margaret ..... Pohoiki, Hawaii
Sheridan, Hugh Kimball ..... Cleveland, Ohio
Smith, William Emanuel ..... Indianapolis, Ind.
Stevens, Helen Anderson ..... New York City, N. Y.
Wassman, Charles Edward ..... Kona, Hawaii
Willard, Clarence Edward ..... Le Roy, N. Y.

POST GRADUATES

Ahfook, Charles Wong ..... Honolulu, Oahu
Greenwell, Wilfred Alan ..... Kealakekua, Hawaii
Kentwell, Lawrence Klindt ..... Honolulu, Oahu
Lyons, Emma Curtis ..... Honolulu, Oahu
Whitney, Ada Rice ..... Honolulu, Oahu
Widdifield, Mary Cornwell ..... Honolulu, Oahu

BUSINESS COLLEGE DEPARTMENT

LEVI CASSIUS HOWLAND, Instructor

Ackerman, Mary Jane
Afong, Abraham Henry
Aheen, William Haehae
Amweg, Blanche Ethel
Angus, Ethel
Bailey, William Augustus
Berry, James Francis, Jr.
Canavarro, Georges Alexander de Souza
Cartwright, Eva Kuwailanimamao Pratt de Bergerac
Chan, Pin Lim
Chong, Fook Sing
Desha, George Langhorn, Jr.
Deverill, Edward Gervas Kauahiakalua
Dickson, William Alfred
Fernandez, Edwin Kane
Giffard, Harold Brickwood
Gurrey, Montague Charles
Henry, Ernest Wesley
Horner, Arthur Garfield
Jones, Marie Nalanielua
Jordan, Arthur Edward
Kaulukou, Abraham Gilbert
Kentwell, George Henry
Kincaid, Douglas Archibald
Lau, Mok Lin
Lemon, Mary Hester
Lok, Teng On
Lyman, Clarence Kumukoa
Lyman, Sarah Irene Beatrice Laamaikahiki
Mahelona, Samuel Hooker Kaleookalani
Marcallino, Antonio Quilho
Marcallino, John
Marshall, Alvena Martha
Marshall, Cecelia Dorothy
Mossman, Mabel Alice
Oss, Olaf Trygve
Oss, Thora Olga Augusta
Paris, John Davis
Parker, Ernest Napela
Paty, Mary Elizabeth
Pond, John Enoch
Robinson, James Lawrence Prever
Ruhlen, George
Smith, William Emanuel
Taylor, Joseph
Wassman, Charles Edward
Willard, Clarence Edward
Yap, Kui Far

Total.....48.

MUSIC DEPARTMENT

CORDELIA CLYMER YARNDLEY, Instructor

[Pupil of Armin Doerner and Lino Mattioli.]

VOCAL

Damon, Ethel M.
Hill, Florence
Lyman, Sarah I. B.
Marcallino, Antonio Q.

INSTRUMENTAL

Ackerman, Mary J.
Brown, Gertrude K.
Derby, Mrs. Andrew J.
Ferreira, Miss Marie
Frear, Mrs. Walter F.
French, Mrs. Florence K.
French, Mr. Samuel P.
Hapai, Harriet K.
Hill, Florence
Kahlbaum, Paul J.
Kennedy, Jessie K.
Kennedy, Stanley C.
Loebenstein, Bertha A.
Lyman, Sarah I. B.
Mossman, Mabel A.
Oss, Thora O. A.
Paris, James R.
Parker, Ernest N.
Rosewarne, Lena
Schmidt, Anna K.
Towse, Florence C.
Waterhouse, Eleanor J.
Wichman, Mrs. Henry F.
Wynn, Miss Mary

Total.....26.

ART DEPARTMENT

CARRIE ST. JOHN HOFMAN, Instructor

[Pupil of William Sartain and F. D. Aulich.]

Aheen, William H.
Asbury, Miss Florence A.
Berger, Hilda W.
Bowen, Miss Fanny
Cartwright, Eva P. K. de B.
Crozier, Miss Elizabeth
Deverill, Edward G. K.
Dodge, Charlotte P.
Hasforth, Frl. Anna L.
Ingalls, Mrs. Lilla C.
Jones, Douglas G.
Lemon, Miss Frances A.
Loebenstein, Etta M.
Miller, Mr. Loye H.
Nettleton, Miss Ruth T.
Parker, Ernest N.
Perley, Miss Marie Z.
Peters, Mrs. L. Ridd
Pferdner, Mrs. Alice
Swain, Mrs. Oliver C.
Widdifield, Miss Katharine

Total.....21.

INDUSTRIAL DEPARTMENT

SEWING CLASS

MISS ELIZABETH CROZIER, Instructor

Ackerman, Mary Jane
Gilhus, Edith May
Hapai, Harriet Kamakanoenoe
Hill, Florence
Hill, Amy Pinkham
Loebenstein, Bertha Almeda
Loebenstein, Etta May
Lyman, Sarah Irene Beatrice Laamaikahiki
Mossman, Mabel Alice
Oss, Thora Olga Augusta
Schmidt, Anna Kapiolani
Towse, Florence Clara

Total.....12.

STUDENTS' Y. M. C. A.

OAHU COLLEGE DIVISION

OFFICERS

President ..... Charles S. Judd
Vice-President ..... Raymond Spalding
Secretary ..... Edwin O. Hall
Treasurer ..... Lawrence P. Robinson

COMMITTEE ON MEMBERSHIP

Edwin O. Hall, Richard A. Cooke,
Charles R. Hemenway, William Williamson,
Alfred L. Castle.

COMMITTEE ON PRAYER MEETINGS

Abraham G. Kaulukou, Harold I. Cruzan,
Henry F. Damon, Clarence K. Lyman,
Frank A. Hosmer.

GIRLS' PRAYER MEETING COMMITTEE

Sophie B. Judd, Florence Hall,
Mary H. Lemon, May T. Kluegel,
Florence Hill.

BOARDING DEPARTMENT

MISS ELIZABETH CROZIER, Matron

Ackerman, Walter Douglas Homes.....Rice Hall
Ackerman, Mary Jane.....Bingham Hall
Ahrens, Richard Conradt.....Old School Hall
Allen, Frank Clarence.....Old School Hall
Axtell, Harold Willis.....Dole Hall
Berry, James Francis, Jr.....Rice Hall
Conant, John Neal.....Old School Hall
Conant, Ellsworth Thomas Kailipoloahilani...Old School Hall
Cottrell, William Austin Henry ..... Rice Hall
Cruzan, Harold Ide.....Old School Hall
Cruzan, Donald Evans.....Old School Hall
Deverill, Edward Gervas Kauahiokalua.....Dole Hall
Deverill, Percy Gynlis Hiwa.....Dole Hall
Dickson, William Alfred.....Dole Hall
Galbraith, William James, Jr.....Old School Hall
Gilhus, Edith May.....President's House
Greenwell, Wilfred Alan.....Rice Hall
Hapai, Harriet Kamakanoenoe.....President's House
Hapai, George Washington Akao.....Old School Hall
Henry, William Kaleialoha.....Old School Hall
Hill, Florence.....Bingham Hall
Hill, Amy Pinkham.....Bingham Hall
Horner, Arthur Garfield.....Dole Hall
Kaulukou, Abraham Gilbert.....Dole Hall
Kentwell, Lawrence Klindt.....Dole Hall
Kentwell, George Henry.....Dole Hall

Loebenstein, Bertha Almeda.....Bingham Hall
Loebenstein, Etta May.....Bingham Hall
Lui, Kwen Muy.....Dole Hall
Lyman, Clarence Kumukoa.....Rice Hall
Lyman, Sarah Irene Beatrice Laamaikahiki.President's House
Mahelona, Samuel Hooker Kaleookalani.....Dole Hall
Mossman, Mabel Alice.....President's House
Oss, Thora Olga Augusta.....Bingham Hall
Paris, John Davis.....Old School Hall
Paris, James Robert.....Old School Hall
Peterson, John Albert Clarke.....Rice Hall
Schmidt, Anna Kapiolani.....Bingham Hall
Sheridan, Hugh Kimball.....Old School Hall
Taylor, Joseph.....Rice Hall
Towse, Florence Clara.....Bingham Hall
Walker, Frederick William.....Rice Hall
Wassman, Charles Edward.....Rice Hall

Barwick, Mr. Frank.....Cottage
Campbell, Mr. Albert N.....Dole Hall
Crozier, Miss Elizabeth.....Rice Hall
Curtis, Miss Lottie A. ..... Bingham Hall
Ferreira, Miss Marie ..... Bingham Hall
French, Mrs. Florence K.....Octagon
French, Mr. Samuel P.....Octagon
Graydon, Miss Katharine M.....Bingham Hall
Grau, Frl. Lulu.....President's House
Hasforth, Frl. Anna L.....Bingham Hall
Hemenway, Mr. Charles R.....Old School Hall
Hofman, Miss Carrie St. J.....Bingham Hall
Hosmer, Mrs. Esther K.....President's House
Hosmer, Mr. Frank A.....President's House
Howland, Mr. Levi C.....Dole Hall
Ingalls, Mrs. Lilla C.. .....Octagon
Ingalls, Mr. Arthur B.....Octagon

Kelsey, Mrs. Nellie S. M.....Bingham Hall
Lawrence, Miss Frances L.....Bingham Hall
Lull, Mr. Henry M.....Dole Hall
Miller, Mr. Loye H.....Octagon
Moses, Mrs. Lucy ..... Dole Hall
Mosser, Miss Clara.....President's House
Sprague, Miss Mary.....President's House
Williamson, Mr. William.....Rice Hall
Zeigler, Miss Clara L.....Bingham Hall
Zeigler, Miss Mary I. ..... Bingham Hall

*Total.....70.

*Largest number in the history of the Institution.

Thirty-six day students have been provided with lunches during the year.

SUMMARY

Seniors	10
Juniors	6
Middlers	6
Sophomores	24
Freshmen	36
Business Department (not included in other departments)	8
Music Department (not included in other departments)	13
Art Department (not included in other departments)	16
Post Graduates	6
Specials (not included in other departments)	20
College	145
Preparatory	300
Total	445

DAMON PRIZES FOR ELOCUTION

1898-1899

First Prize, Raymond Spalding.

Second Prize, Abraham G. Kaulukou.

As Miss May T. Kluegel stood within a fraction of one per cent of the second place, a third prize was awarded to her by the faculty.

1899-1900

First Prize, Raymond Spalding.

Second Prize, Iwalani K. Dayton.

BINGHAM HALL AND THE PRESIDENT'S HOME

ADMISSION

Students wishing to enter either OAHU COLLEGE or PUNAHOU PREPARATORY SCHOOL are required to furnish satisfactory testimonials that they sustain a good moral character, and no student whose influence is felt to be injurious will be retained.

A certificate of health is required from all applying for admission to either institution. The trustees have further ordered that applicants produce evidence of *vaccination*.

Students desiring to enter the College must pass satisfactory examinations in arithmetic (complete), algebra, geography, English grammar and composition, American literature, history of the Hawaiian people, history of the United States, spelling, reading and writing.

Those desiring to enter the classical course must be prepared to read simple Latin prose.

Monthly reports are sent to parents or guardians of all students in both schools.

Promotion and graduation are secured only by those who give satisfactory evidence of the requisite proficiency.

The Boarding department will be open to receive

THE NEW YORK
PUBLIC LIBRARY.
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

students on the Saturday before the beginning of each term, and all who are not at their own homes are expected to be in their places at the College on that day, if traveling facilities permit.

Whenever a steamer for the other Islands leaves on the Friday upon which a term closes, every effort will be made to allow students who desire to return on her to do so, but to leave on a steamer going before the term closes, *is demoralizing to the work of the school.*

ENGLISH COURSE

Freshman Class.	Sophomore Class.	Middle Class.	Junior Class.	Senior Class.	
English. Algebra. Physiology and Hygiene. FreeHand Drawing.	English. Geometry. Biology. History. Free Hand Drawing.	History. Astronomy. French or German. Bookkeeping. Free Hand Drawing.	English Literature. Chemistry. Advanced French or Advanced German. Mechanical or Free Hand Drawing.	English Literature. Mental and Moral Sciences. Constitution of the United States. Mathematics. (Review.) Mechanical or Free Hand Drawing.	AUTUMN TERM 15 WEEKS
English. Algebra. Physiology and Hygiene, 5 weeks. Physiography, 8 weeks. Free Hand Drawing.	English. Geometry. Physics. History. Free Hand Drawing.	History. Botany. English. French or German. Bookkeeping. Free Hand Drawing.	English Literature. Rhetoric. Chemistry, 7 weeks. Geology, 6 weeks. Advanced French or Advanced German. Mechanical or Free Hand Drawing.	English Literature. Mental and Moral Sciences. English History. Political Economy. Mathematics. (Review.) Mechanical or Free Hand Drawing.	WINTER TERM 13 WEEKS
English. Algebra. Physiography. Free Hand Drawing.	English. Geometry. Physics. History. Free Hand Drawing.	History. Botany. English. French or German. Bookkeeping. Free Hand Drawing.	English Literature. Geology Advanced French or Advanced German. Mechanical or Free Hand Drawing.	English History. Evidences of Christianity. Geography (Review.) History of Art. Mechanical or Free Hand Drawing.	SPRING TERM 10 WEEKS

Bible Study, Vocal Music, Essays and Debates, and Current Events throughout the Course. Special attention is given to English. Either French or German or Latin is required in the Middle and Junior years.
For advanced course in Chemistry, see paragraph on Scientific Department.

CLASSICAL COURSE

Freshman Class.	Sophomore Class.	Middle Class.	Junior Class.	Senior Class.	
English. Latin. Algebra. Physiology and Hygiene. Free Hand Drawing.	English. Latin. Greek. Geometry. Free Hand D awing.	Latin. Greek. French or German Greek History. Free Hand Drawing	English Literature. Latin. Greek French or German. Machanical or Free Hand Drawing.	English Literature. Latin. Greek. Mathematics. Review.) Mechanical or Free Hand Drawing.	AUTUMN TERM 15 WEEKS
English. Latin. Algebra Physiology and Hygiene, 5 weeks. Free Hand Drawing.	English. Latin. Greek. Geometry. Free Hand Drawing.	Latin. Greek. English. French or German. Roman History Free Hand Drawing.	English Literature. Latin. Greek. French or German. Mechanical or Free Hand Drawing.	English Literature. Latin. Greek. Mathematics, (Review.) Mechanical or Free Hand Drawing.	WINTER TERM 13 WEEKS
English. Latin. Algebra. Free Hand Drawing	English. Latin. Greek. Geometry. Free Hand Drawing.	Latin. Greek. English. French or German. Roman History. Free Hand Drawing	Latin. Greek. French or German. Mechanical or Free Hand Drawing.	Latin. Greek. Geography (Review) Mathematics. (Review.)	SPRING TERM 10 WEEKS

Bible Study, Vocal Music, Essays and Debates, and Current Events throughout the Course. Special attention is given to English. Either French or German is required in the Middle and Junior years.

Advanced courses in Latin, Greek and Mathematics are offered when classes are sufficiently large; see under respective heads in the following pages.

The minimum number of recitations per week is fifteen.

COURSES OF STUDY

In addition to the English and Classical courses as given in the preceding schedule, a third course, composed of selections from these two, may be pursued by any student with the permission of the president and faculty. Those who wish to avail themselves of the advantages offered by the Business course, may be accommodated by application to the president of the College.

The opportunities and needs of the institution and of the students may make further changes advisable, and alternatives and electives are allowed at the discretion of the president and faculty. These courses have been carefully prepared with a view to the highest possible development of the students, mentally and morally, and their preparation for the duties of home and society, with special reference to the conditions of life now existing on these Islands.

Instruction in freehand and mechanical drawing and sight singing is given to all students without extra charge. Instrumental and vocal music, painting and *special* instruction in drawing are extra.

A course in penmanship according to the Spencerian system was given during the past year.

Lectures on literary and scientific themes are planned in connection with the schedule.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

POST GRADUATES

Graduate students wishing to pursue branches further than the requirements for diplomas, are afforded special facilities for so doing and are entitled to certificates stating the work which has been completed.

SPECIAL STUDENTS

Ladies and gentlemen, not graduates of this institution, may from time to time take special courses under the different departments, as English Literature, Modern Languages, Natural Sciences, etc. All arrangements must be made with the president of the College.

BIBLE STUDY

Bible lessons are required from all undergraduate students in a five years' course consisting of the following heads: 1. General Introduction to the Bible; 2. Historical Books; 3. Poetical and Prophetical Books; 4. Gospels; 5. Acts and Epistles.

NORMAL DEPARTMENT

This department was opened in September, 1894, and a thorough normal course is given those who wish to become trained teachers. David P. Page in his Theory and Practice of Teaching says: "True fitness for teaching, so far as it can be gained from instruction, consists *first of all in a liberal scholarship*, then in a knowledge of the best methods of doing the work of the

school, and of the principles that underlie these methods." Accordingly students must complete the English course or its equivalent and thus begin with a sound basis. The special course includes psychology, history of education, school government, thorough reviews of mental arithmetic, science of arithmetic, geography, English composition and grammar, phonics, physiology, methods of teaching reading, writing, number, color, geography, drawing, music, etc. An excellent pedagogical library is used in connection with this department. Practice work in the Preparatory School has been arranged for the coming year.

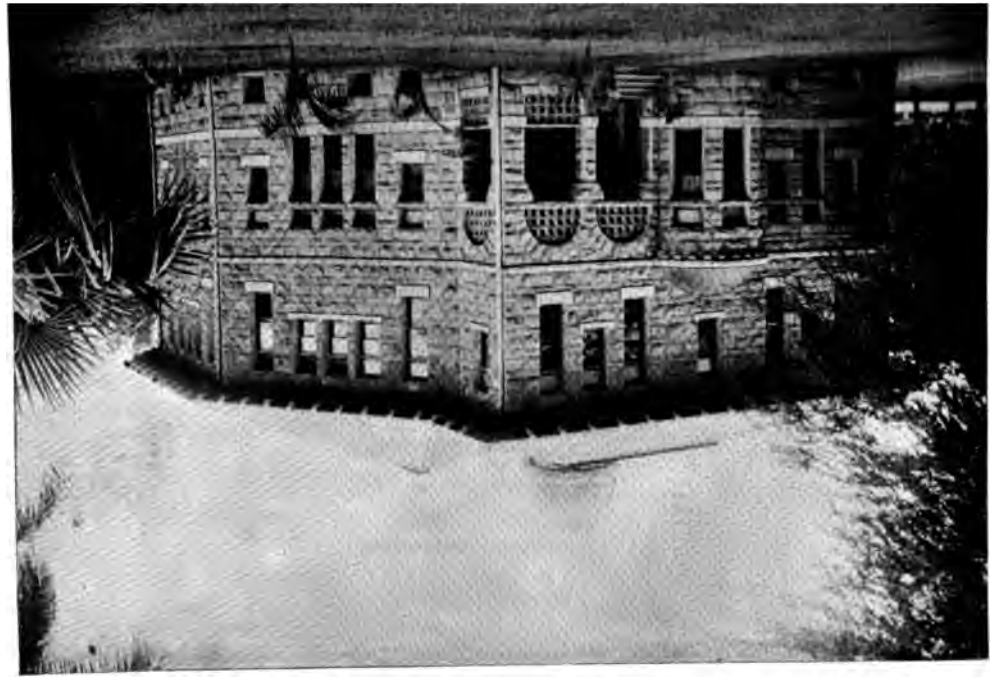
For further information, write to the president of the College.

MENTAL AND MORAL SCIENCES

Dr. Mark Hopkins' Outline Study of Man is used as a text book and is supplemented by other authors. Logic, ethics and the evidences of Christianity are studied in this connection.

ENGLISH

The study of English is a continuation of the course begun in the Preparatory School and the first year's work is outlined in Chittenden's English Composition. It includes letter writing--friendship, business, and ceremony; reproduction of short stories; sketches from observation; briefs; review of analysis and parsing; exercises in spelling, punctuation, capitalization, par



Last of the Mohicans and Lionel Lincoln; George Eliot's Silas Marner; Tennyson's Princess; Carlyle's Essay on Burns; Burke's Speech on Conciliation with America; Lowell's Vision of Sir Launfal; Dickens' Oliver Twist and Pickwick Papers; Thackeray's The Virginians; Irving's Sketch Book; Bulwer-Lytton's Eugene Aram.

The examination will consist of an exercise in English prose composition based upon the above mentioned books. Questions as to the subject matter, structure, and style will be asked.

MATHEMATICS

This study includes algebra (complete), geometry, mental arithmetic, and the science of arithmetic. The higher arithmetic is taken up at the end of the course when the principles of the higher mathematics are understood. The amount covered in each branch is such as to satisfy the entrance requirements of the leading universities in America and special stress is laid upon original demonstrations. Courses in solid geometry, trigonometry and surveying are offered to advanced pupils, whenever warranted by classes sufficiently large.

MECHANICAL DRAWING

This department is closely allied to the preceding and comprises lettering, blue-printing, geometric prob-

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

lems, projective geometry, architectural drawing, topographical mapping, and machine drawing. The department occupies a well lighted room equipped with improved apparatus and also photograph rooms with dark closet and sinks for blue-printing maps, plans, and programs.

FREE HAND DRAWING

A systematic course of freehand drawing is continued through the Preparatory School and College curricula under a competent instructor. Opportunity is given for the development of originality as far as is consistent with a thorough training in fundamental principles. In the Classical course, freehand and mechanical drawing are elective.

MUSIC

A course in vocal music is begun in the lowest grade of the Preparatory School and is continued through the curricula of both institutions.

The department affords facilities for a systematic and thorough education in piano-forte, voice culture, harmony, theory and history of music.

ORGAN RECITALS

During the year a series of morning recitals are given consisting of selections from Mozart, Mendelssohn, Wagner, Chopin, Schubert, Rossini, Sullivan, et

al. Thus the students become familiar with music of the highest order.

LATIN

The Latin course comprises the study of simple prose in connection with a thorough grammar drill; seven books of Caesar's Gallic War with grammar and prose composition; seven orations of Cicero, with grammar and composition; six books of Vergil's Aeneid and the Eclogues with grammar, prosody, and composition. Special attention is given to sight translation, written translation in idiomatic English, and reading the Latin text. There are also offered as electives Ovid's Metamorphoses, Cornelius Nepos, Cicero's De Senectute and De Amicitia, and Livy, Books XXI and XXII. The Roman method of pronunciation is required.

GREEK

The study of Greek is treated in the same manner, beginning in the Sophomore year with simple prose in connection with grammar drill and comprises four books of Xenophon's Anabasis with grammar and prose composition; six books of Homer's Iliad with grammar, prosody, and prose composition; selections from the New Testament in Greek; sight translation, written translation in idiomatic English, and reading the Greek text. Selections from Herodotus, Xenophon's Memorabilia and four books of Homer's Odyssey have been read by the present senior class.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

FRENCH AND GERMAN

In the study of the modern languages the natural method is followed with excellent results. Ability to read at sight and write and speak is regarded of more importance than the number of books read. The requirements for entrance to American universities are more than fulfilled.

In French Chardenal's First and Second Course is followed and selections from La Fontaine's fables are committed to memory. The following works are read: Mairet's La Tâche du Petit Pierre, Ventura's Peppino, Daudet's Le Siège de Berlin, Erckmann-Chatrian's Le Conscrit de 1813, Bôcher's Mademoiselle de la Seiglière, and six volumes of La France Littéraire au XIVe Siecle.

In German the course consists of the following: Ahn's Grammar, Parts I and II, Wenkebach's Anschauungs-Unterricht, Stern's Studien und Plaudereien, Grimm's Maerchen, von Hillern's Höher als die Kirche, Riehl's Der Fluch der Schoenheit, Freytag's Die Journalisten, Kohlrausch's Das Yahr 1813, Lessing's Minna von Barnhelm, Schiller's Wilhelm Tell and Maria Stuart, and Goethe's Herrmann und Dorothea.

Students are taught to converse and write in both languages.

HISTORY

The historical course consists of an outline of ancient, medieval, and modern history with general reading under the direction of the teacher. An additional course is given in English history, followed by reviews of the history of the United States and Hawaii. A special course in Roman and Greek history is required from the classical students and is offered to all.

BUSINESS DEPARTMENT

It is the aim of this department to give a thorough drill in single and double entry book-keeping, including a course in banking, business arithmetic and commercial law. Students are required to submit trial-balances, to close the books, and to make out proof sheets at the end of each set. All forms of negotiable paper, such as notes, drafts, checks, and bills of exchange, are used throughout the course, individual students actually performing model business transactions. Neatness, accuracy, and despatch are the qualities inculcated and which, if possessed by the student, will make him successful in applying methods.

TYPEWRITING

A thorough course in typewriting is offered. While punctuation and capitalization, good judgment in par- swiftness and mechanical execution are required, of far more importance are correct spelling, accurate

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

agraphing, division of words at the end of a line, and above all neatness.

No one can be proficient in this branch without acquiring such general knowledge as to be capable of appreciating historical allusions, literary style, ordinary business forms, etc.

Special courses are arranged for advanced students when desired.

PHONOGRAPHY

"Gregg's Shorthand" has been lately introduced with excellent results.

This is a system of acknowledged superiority in that it combines ease and simplicity with effectiveness of execution. It conforms more nearly than many other systems to the principles which govern ordinary longhand, and, as a result, can be acquired in a shorter time and with much less effort.

Notable among its points of advantage are,—that it requires no shading, it is written with the slant of longhand, the position of the characters is not of vital importance, the natural order of vowels and consonants is retained, angles are comparatively rare, curves predominating.

The fact that many of our American business colleges of high standing are giving up older methods for "Gregg's Shorthand" is of itself sufficient argument in its favor. The advancement our own students have made is evidence of what can be accomplished in a very short time with this system.

CIVICS

A thorough study of the Constitution of the United States is followed by a course in political economy, supplemented by original investigation. One section of the College library contains an excellent selection of works connected with this department.

ART DEPARTMENT

The instructor in this department has charge of the free hand drawing and conducts special classes in oils, water colors, pastel, charcoal, and ceramic decoration. A studio has been fitted up in the Old School Hall and a large kiln is successfully operated in connection with the china painting. Art exhibits are held regularly in December and June.

ART GALLERY

It is the design of the trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wahsatch Mountains," "Vancouver Island," and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. William T. Brigham

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ among the Doctors." Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey "Punch Bowl," and Mr. D. Howard Hitchcock has loaned his "Road to Fontainebleau," a work which received an honored place in the Paris Salon.

Several excellent casts were purchased last year including a facsimile of the Augustus Caesar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxitiles.

Contributions of *works of art* will be gratefully received. Students surrounded by faithful reproductions of the works of the world's great artists, cannot fail of a cultivated taste and a love for the true and the beautiful.

SCIENTIFIC DEPARTMENT

The department of chemistry and natural sciences offers a four years' course in practical scientific study, embracing physiology and hygiene, 20 weeks; physiography, 18 weeks; biology, 15 weeks; physics, 23 weeks; astronomy, 15 weeks; botany, 23 weeks; chemistry, 22 weeks; and geology, 16 weeks. Bishop Hall, occupied by this department, contains lecture room, cabinets and laboratory with valuable chemical and physical apparatus. The astronomical observatory, containing a six-inch telescope, is used in connection with this course. Practical and thorough work, largely experimental in character, is done in the laboratory

and lecture room. An advanced course in chemistry is furnished extra, including analysis of soils, polarization of sugar, etc. A seismograph has recently been received from Professor John Milne, F. R. S., and has been set up in a separate building erected for the purpose. Records will be kept by the instructor in this department. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 5000 volumes, arranged in alcoves under the following heads: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books and is used constantly by faculty and students in connection with all branches. Valuable additions have been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, and others.

READING ROOM

The reading room in Bingham Hall is connected with the library and on the racks are to be found the following publications: Harper's New Monthly Maga-

THE AUGUSTUS CAESAR—IN THE VATICAN.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

zine, The Century, The Review of Reviews, The Forum, The Outlook, The Cosmopolitan, The Munsey, Saint Nicholas, Education, The School Journal, The Practical Teacher, The Teacher's Institute, The Kindergarten Magazine, Book Reviews, Publications of Astronomical Society of the Pacific, The Polynesian, Harper's Weekly, Scientific American and Supplement, Public Opinion, Life, The Art Amateur, The Studio, The Kingdom, The Youth's Companion, The Literary Digest, Ephemeris of Materia Medica, The Humane Educator, Our Times, and local papers.

ELOCUTION

Public rhetorical exercises—essays, debates, and recitations—in which all students participate in turn, are held in the Assembly Hall on the afternoon of every Friday, beginning with the second week of each term, and parents and friends are cordially invited. Special advantages are offered in this department and the instruction in oratory, debating, and the writing of briefs is under the direct supervision of the faculty, each week's exercises being under the direction of two instructors. The students have shown great enthusiasm for this work during the last five years. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in this department.

PARLIAMENTARY PRACTICE

The members of the Senior class have special instruction in the elements of parliamentary law and sufficient practice to enable them to conform to the ordinary usages of deliberative bodies.

Facility in presiding at public meetings is acquired by each student from actual experience; also the form of organizing a society or club, the draughting of a constitution, the proper method of keeping minutes, etc.

PROOF READING

Practice is given in the correction of printed matter. Columns of proof, furnished by local publishing houses, are placed in the hands of the students and the typographical errors are corrected according to the proof readers' marks in common use.

THE DIANA GABII—IN THE LOUVRE.

THE NEW YORK
PUBLIC LIBRARY,
ASTOR, LENOX AND
TILDEN FOUNDATIONS

COLLEGE GROUNDS

PUNAHOU, where the main division of OAHU COLLEGE is situated, is about two miles east of Honolulu, connected by a street railway, besides several macadamized roads shaded with beautiful trees and always affording an easy and pleasant drive or walk. Many of the finest residences of the city are located along these avenues and with the mountains on one side and the ever blue Pacific on the other, the panorama is always agreeable to the eye. The climate is as near perfection as can be expected upon this earth. It is never too hot, nor cold enough for inconvenience. The thermometer seldom reaches 88° or falls below 60°. It usually ranges from 65° to 75° from November to May, and from 72° to 83°, June to October. The northeast trade wind blows more than half the year; with its cool freshness, malaria is impossible. The college buildings are about 80 feet above the level of the sea, and are supplied with the best sanitary arrangements. The grounds cover *over three hundred acres*, and comprise lawn, groves, gardens, hill, dale and plain; in short, every pleasing variety. The Hawaiian word Punahou signifies "new spring" and upon the high ground is a miniature lake of cool water, of excep-

tional purity which is conducted by a system of pipes through all the buildings and over the grounds.

On account of the increased demand for water, a compound rotary pump and a four and one-half horse power engine has been purchased and an additional supply is now obtained from an artesian well.

The students dine in commons and the table is furnished with an abundance of the best of wholesome food from the neighboring markets of Honolulu. Many vegetables, such as tomatoes, beans, cabbages, lettuce, beets, yams, and sweet potatoes and fruits, such as bananas, oranges, pineapples, papaias, bread-fruit, avocado pears, vi-apples, mangoes, strawberry guavas, and coconuts, are grown upon the place, furnishing a healthy variety.

During the last few years there have been planted over 100 coconut palms, 20 mango trees, and 100 citrus trees, limes, lemons, China oranges, etc. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond—a half acre in area—surrounded by coconut palms, bananas and other tropical foliage and filled with red, white and blue water lilies and also splendid specimens of the pink lotus.

Some manual labor is required of the students, and this is under the immediate supervision of a careful, competent and sympathetic superintendent. Punahou provides a boarding department; but the conception

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

of those who picture the dreary boarding schools of their youth, the like of which exist in too many places today, is wholly wrong. It is a family, in which the teachers meet the students at all times, in the most intimate and friendly manner. In short, Punahou—Oahu College—invites those having children in other lands, who need change and building up, to send them here. Let them come; they will have the best of educational advantages, surrounded by the influences of a Christian home in the Paradise of the Pacific.

PHYSICAL CULTURE

Training to secure proper physical development is as important as disciplining the mind, and the study of physiology and hygiene is designedly placed at the beginning of the course. Athletic sports are encouraged, and ample grounds are set apart for base ball, foot ball, basket ball, tennis courts, etc. Through the liberality of friends the old library has been temporarily fitted with lockers, shower baths and other requisites. There is urgent need, however, of a gymnasium, not the conventional affair, but a building adapted to local needs with an endowment to support a trained teacher, that *all* students may secure complete physical development, especially in points in which they may be weak.

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand

gallons of water, supplied from the Punahou spring and fitted out with bath-rooms, spring-board, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

MANUAL TRAINING

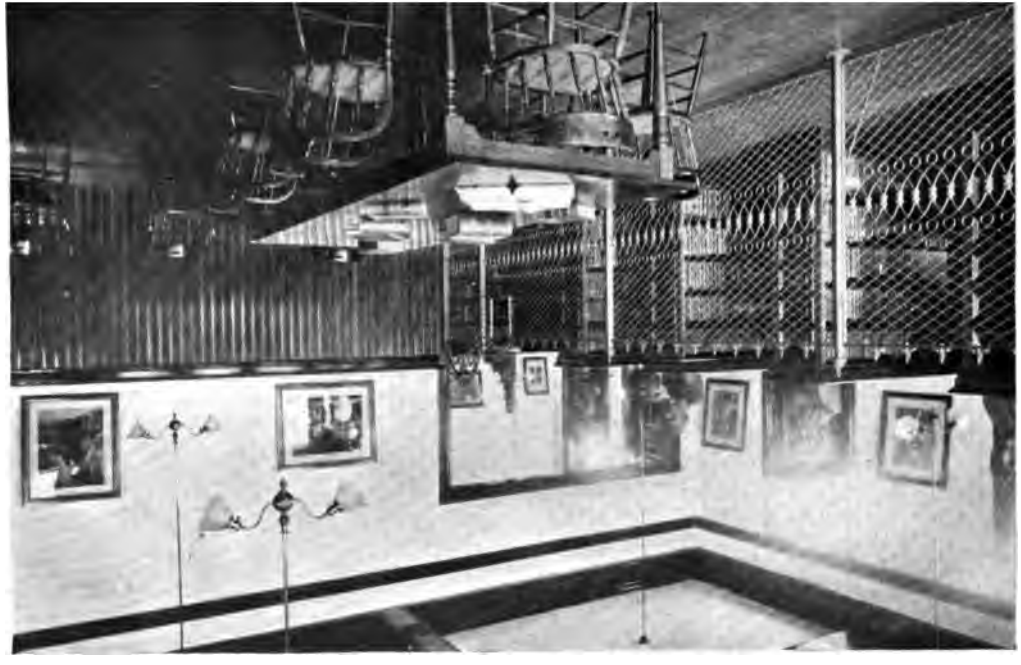
There is great need both in the Preparatory School and at the College of a systematic course in manual training. The plant should be inexpensive but the salary ought be large enough to obtain a competent teacher. Wood work with a few good tools presents the cleanest and best field. By such training children acquire dexterity in the use of hands and develop their own capacity instead of learning the mechanism of some machine. Above all it forms a desire for work and has a wholesome influence upon the mind and character.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

PRO BONO PUBLICO

Punahou School, founded in May, 1841, received its charter from the Hawaiian Government, June 6, 1849. It was chartered as a college, May 23, 1853, and is faithfully serving the cause of the higher education in these Islands. It is not conducted as a money-making institution, nor does it charge its students the cost of



THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

their education, *nor is the public taxed for its support.* The following table will explain itself:

Annual Interest on the Cost of Buildings and Grounds	$	16,145 12
Annual Cost of Maintaining the same		5,302 88
Annual Salary List		14,300 00
Annual Expenditure for 100 Students at the College	$	35,748 00
Annual Expenditure for 1 Student at the College		357 48
Tuition, $1 per week for 38 weeks		38 00

Thus it is seen that while each student is charged only $38.00 per annum, he receives the value of $357.48, and this is a very low estimate of the actual expense.

In the boarding department students have table board, rooms, laundry and lights at cost.

PAUAHI HALL

This splendid edifice, constructed of blue lava from a local quarry, was completed in 1896, and largely increases the usefulness of the institution. It contains a commodious assembly hall, in which has been placed a handsome pipe organ of the latest design, the gift of Mrs. S. N. Castle as a memorial to her husband, a member of the original board of trustees of Punahou School and Oahu College, and for forty years treasurer of the institution. This hall also contains the Art Collection.

The general plan is that of a semi-circle, the different rooms radiating from the main entrance. The hallway and staircases are treated with design for the best architectural effect.

There are eight recitation rooms, besides a large library, president's office, ward rooms and lavatories. All the departments are provided with furniture of the latest and most improved design, the seats being arranged so that the light falls upon the left side. The walls are covered with soft tints which rest and please the eye, while the old-fashioned and unsightly blackboard is replaced with dark shades of the same color which prevails in each room, thus at the same time serving practical utility and aesthetic sense.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

The tower over the main entrance is on a substantial base of solid masonry, for the sake of the astronomical observatory in the revolving dome, modelled after the Lick Observatory at Mt. Hamilton and containing a valuable six-inch telescope presented by the late Judge Andrews. There is a basement under the entire building, with store rooms, photograph rooms, janitor's quarters, etc.

This beautiful structure, so complete in every respect, is the generous gift of Hon. Charles R. Bishop, who has so often shown his friendship, not only to Punahou, but also to the cause of education throughout these Islands.

EXPENSES

INSTRUCTION DEPARTMENT

Tuition at the College is charged by the term as follows:

Autumn term	$15 00
Winter term	13 00
Spring term	10 00

No pupil will be received for less than half a term.

Tuition at the Preparatory School is also charged by the term as follows:

Autumn term	$7 50
Winter term	6 50
Spring term	5 00

No pupil will be received for less than half a term.

Students who begin work in Music *will be charged to the end of term*, unless abatement is made because of serious sickness.

Instrumental Music, or Personal Instruction in Vocal Music, per week (two half-hour lessons)	$2 00
Ditto, per week (one half-hour lesson)	1 00

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Use of Pianos for Practice—

Autumn term	$3 00
Winter term	2 50
Spring term	2 00

Use of Typewriters—

Autumn term	$3 00
Winter term	2 50
Spring term	2 00

Charge for Chemicals, etc., per term	3 50
Charge for Materials in Biology per term	2 00
Charge for Materials in Physics per term	1 00

For instruction in sewing, there is a small charge, varying from term to term.

Special classes in oils, water colors, pastel, china painting, etc., are extra, and the schedule of charges can be obtained from the instructor or the president.

BOARDING DEPARTMENT

This department furnishes to students *at cost* an excellent table, rooms, laundry and lights.

Rooms will be assigned in order of application, and will not be reserved for former occupants unless they are definitely re-engaged at least four weeks before the date of opening for each year. It is desirable, when it can be done, to make such arrangements in June, before the close of the school year. The capacity of the

Boarding department is limited, and for this reason it is especially requested that all applications for the admission of new students be made before the first of September of each year. Board includes room, table board, laundry, and oil for lamps.

The rooms in Bingham Hall and on the second floor of the president's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding, mosquito net, towels, *rubber shoes*, umbrella, napkins and ring for table use, etc. All clothing, sheets, napkins, etc., *must be carefully and legibly marked with the name of the owner*. The following schedule covers the *necessary* expenses of a young lady attending OAHU COLLEGE for a year of thirty-eight weeks:

Board, 38 weeks, at $5	$ 190 00
Tuition, 3 terms	38 00
Car fare to and from church (estimate)	7 60
Books and stationery (estimate)	15 00
Total	$ 250 60

The *necessary* expenses for a girl attending PUNAHOU PREPARATORY SCHOOL and boarding at OAHU COLLEGE for a year of thirty-eight weeks, are as follows:

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Board, 38 weeks, at $5	$ 190 00
Tuition, 3 terms	19 00
Car fare, 38 weeks, at 50 cents	19 00
Car fare to and from church (estimate)	7 60
Books and stationery (estimate)	10 00
Total	$ 245 60

Lunch is served in the dining hall at 12:30 P. M. and day students are accommodated at $1.00 per week.

The rooms in Dole Hall, Rice Hall, and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. Each must be provided with napkins and ring for table use. All clothings, sheets, napkins, etc., *must be legibly marked with the name of the owner.* Each student must bring a copy of the Holy Bible.

The *necessary* expenses for a young man attending OAHU COLLEGE or PUNAHOU PREPARATORY SCHOOL are in each case, $19 less than those for a young lady, as the young men are charged only $4.50 per week for board, because of unfurnished rooms.

In connection with the Boarding department a laundry is carried on under the direction of the president. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

By order of the trustees, *all bills are due four weeks*

before the close of each term, and are payable in U. S. gold coin, at the president's office in Pauahi Hall.

Drafts and checks should be made payable to "Oahu College."

Attention is called to the following rule of the trustees:

"All students who enter the Boarding department shall be required to take part in the manual labor of the institution, under the direction of the faculty, not to exceed an average of TWO HOURS FOR EACH DAY."

RELIGIOUS LIFE

Weekly prayer meetings are held by the boys under the auspices of the Students' Y. M. C. A. of the College and a separate organization is conducted by the girls. Union meetings are occasionally held.

The students of the Boarding department attend church wherever their parents or guardians have a preference. If none is expressed, seats are provided at the Central Union Church. Any students wishing to attend the mid-week meetings are privileged to do so.

CHARACTER OF THE INSTITUTION

OAHU COLLEGE, though not sectarian, is avowedly a Christian school, and its instructors seek to surround with the best influences the boys and girls entrusted to their charge; every effort is made in developing true manhood and true womanhood, and in cultivating a sentiment among the youth in favor of reverence and

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

piety, and also of honor, purity, courtesy, respect for authority and the rights of others.

The school occupies a unique position, falling short of the American college course and yet offering considerably more than the American academy or high school.

A thorough and practical training is furnished, fitting those who are graduated, for the active duties of life; students are prepared for entrance to any American university, *and advanced work will be accomplished as far as may be possible.*

It is the policy of OAHU COLLEGE to labor in harmony with the public schools of the Hawaiian Islands, and to supplement them; to furnish opportunity for students after completing the courses in all other schools of the Islands, to continue their work in higher branches.

This institution is not for any class, or for any race, or for any religious sect, but for the benefit of all who wish a liberal education.

The founders of OAHU COLLEGE had another purpose than intellectual training merely; they believed the formation of high character and Christian faith of the first importance, and every effort is made by teachers and students alike in rendering the school a refined and happy Christian home.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded

by paying to the treasurer of the College, Hon. P. C. Jones, the sum of $750. Most of these scholarships are in the gift of the trustees, and *early application should be made to the president* by all wishing to avail themselves of the same. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D. D. (1), April 11, 1885.
Rev. Samuel C. Damon, D. D. (2), April 11, 1885.
Rev. Samuel C. Damon, D. D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), Apr. 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Hon. Charles R. Bishop (6), March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.
Charles R. Bishop Trust (2), August 1, 1895.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

CATALOGUE

OF

PUNAHOU PREPARATORY SCHOOL

73 BERETANIA STREET

THIS SCHOOL IS UNDER THE SUPERVISION OF THE PRESIDENT OF OAHU COLLEGE

1899-1900

EIGHTEENTH YEAR

HIGH SCHOOL COURSE

By vote of the trustees, the standard of the PREPARATORY SCHOOL has been raised, and the course of study now includes a thorough drill in elementary algebra, Latin, colloquial and written French, and a careful study of the poems of Longfellow, Whittier, Lowell, Holmes, Bryant and Emerson. There is also regular instruction in freehand drawing and vocal music through the year. Lectures are given with experiments, designed to serve as an introduction to the study of physical science. A brief course in physiology and hygiene is given by the president of the College.

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

STUDENTS

1899-1900

GRADE VIII

Akina, Ernest Kalanikuikahi ..... Kohala, Hawaii
Allen, Frank Clarence ..... Spreckelsville, Maui
Atkinson, Kenneth Alatau ..... Honolulu, Oahu
Austin, Benjamin Hale ..... Honolulu, Oahu
Castle, Harold Long ..... Honolulu, Oahu
Coan, Raymond Church ..... Hilo, Hawaii
Crewes, Caroline Nahoa ..... Honolulu, Oahu
Cruzan, Donald Evans ..... Hilo, Hawaii
Damon, Julia Mills ..... Honolulu, Oahu
Davis, Foster Leslie ..... Honolulu, Oahu
Deverill, Percy Gynlis Hiwa ..... Hanalei, Kauai
Doak, Merton Scott ..... Honolulu, Oahu
Harrison, Samuel Frederick ..... Honolulu, Oahu
Hill, Amy Pinkham ..... Olaa, Hawaii
Ho, Chong Mong ..... Honolulu, Oahu
Howie, Alice Belle ..... Honolulu, Oahu
Jaeger, Samuel Allen ..... Honolulu, Oahu
Jordan, Gustavus Allison ..... Honolulu, Oahu
Judd, Gerrit Parmele ..... Honolulu, Oahu
Kentwell, George Hiliken ..... Hongkong, China
Kong, En Sue ..... Honolulu, Oahu
Leong, Kyun Far ..... Honolulu, Oahu
Leong, Quon San ..... Honolulu, Oahu

Li, Chin Meu ..... Honolulu, Oahu
McWayne, Robinson Allen ..... Honolulu, Oahu
Melim, Louisa Frances ..... Honolulu, Oahu
Nichols, Evelyn Bidwell ..... Honolulu, Oahu
Pearson, George Clarence ..... Honolulu, Oahu
Philip, Maria Calmine ..... Honolulu, Oahu
Renton, George Fullerton ..... Ewa, Oahu
Robinson, Allen Campbell ..... Honolulu, Oahu
Shaw, Ruth Cornelia ..... Honolulu, Oahu
Walker, William Frederick ..... Kohala, Hawaii
Wong, Philip Chin ..... Honolulu, Oahu

GRADE VII

Ahrens, Richard Conradt ..... Waipahu, Oahu
Bowen, William Spencer ..... Honolulu, Oahu
Catton, Janet Renny ..... Honolulu, Oahu
Chamberlain, Ellen ..... Honolulu, Oahu
Ching, Lan Fong ..... Honolulu, Oahu
Ching, Yet ..... Honolulu, Oahu
Ching, Yue ..... Waimea, Kauai
Doak, Ethel Irene ..... Honolulu, Oahu
Frasher, Juliette May ..... Honolulu, Oahu
Goo Kim, Annie ..... Honolulu, Oahu
Hall, Philip Cushman ..... Honolulu, Oahu
Hedemann, Edmund ..... Honolulu, Oahu
Hookano, Kaikilani ..... Pearl City, Oahu
Jones, George Douglas ..... Honolulu, Oahu
Judd, Lawrence McCully ..... Honolulu, Oahu
Kahale, Esther Keawelani ..... Honolulu, Oahu
Kinney, Eva ..... Honolulu, Oahu
Kinney, Mabel Kalahikiola ..... Honolulu, Oahu
Lee, Yin Kyau ..... Honolulu, Oahu
Lowrey, Sherwood Moore ..... Honolulu, Oahu

McGurn, Albert Melville ..... Honolulu, Oahu
Paris, James Robert ..... Kaawaloa, Hawaii
Pearson, Mary Medora ..... Honolulu, Oahu
Peterson, Elsa ..... Honolulu, Oahu
Peterson, John Clark ..... Honolulu, Oahu
Pond, Elizabeth Keith ..... Berkeley, Cal.
Pratt, Eunice Cothren ..... Honolulu, Oahu
Pratt, James Hamilton ..... Honolulu, Oahu
Pung, En Sue ..... Honolulu, Oahu
Rycroft, Walter Samuel ..... Pohoike, Hawaii
Schmidt, Paul Oscar ..... Honolulu, Oahu
Smythe, Harry Russell ..... Koolau, Kauai
Waterhouse, Marion Butters ..... Honolulu, Oahu
Whitney, Guilford Harrison ..... Honolulu, Oahu
Whitney, James ..... Honolulu, Oahu

GRADE VI

Ackerman, Walter Douglas ..... Kona, Hawaii
Aheen, Moses Lono ..... Honolulu, Oahu
Ashley, William George, Jr. ..... Honolulu, Oahu
Berg, von, Minna Sophia Augusta ..... Honolulu, Oahu
Bertelmann, Rena Emma ..... Honolulu, Oahu
Brown, Alice Cordelia ..... Honolulu, Oahu
Conant, John Neal ..... Eleele, Kauai
Conant, Elsworth Thomas Kailepoloahilani.....Eleele, Kauai
Cooke, Alice Theodora ..... Honolulu, Oahu
Damon, Violet Happer ..... Honolulu, Oahu
Dee, Mary Louisa ..... Honolulu, Oahu
Dee, Norah Matilda ..... Honolulu, Oahu
Gilliland, Charles Frank ..... Honolulu, Oahu
Goo, En Kong ..... Honolulu, Oahu
Hookano, Mary Kealoha ..... Honolulu, Oahu

Hopper, Katherine Mathews ..... Honolulu, Oahu
Hushaw, Mildred Mary ..... Honolulu, Oahu
Klemme, Matilda Minna Anna Julia ..... Honolulu, Oahu
Leadingham, Grace ..... Honolulu, Oahu
Lee, Kui Kyau ..... Honolulu, Oahu
Loebenstein, Etta May ..... Hilo, Hawaii
Lowrey, Helen Storrs ..... Honolulu, Oahu
Marshall, Bertha Wilhelmina ..... Honolulu, Oahu
Mutch, Maria Jane ..... Honolulu, Oahu
Pearson, Mary Medora ..... Honolulu, Oahu
Peterson, James Hopper ..... Honolulu, Oahu
Pratt, Josephine Cordelia ..... Honolulu, Oahu
Renton, James Lewis ..... Ewa, Oahu
Schmidt, August Maluhia ..... Honolulu, Oahu
Shaw, Jessie Cunningham ..... Honolulu, Oahu
Soares, Anton Rae ..... Honolulu, Oahu
Spalding, Ethel ..... Honolulu, Oahu
Thurston, Robert Shipman ..... Honolulu, Oahu
Waller, Ellen Ruth ..... Honolulu, Oahu
Waterhouse, Margaret ..... Honolulu, Oahu
Weedon, Violet Carol ..... Honolulu, Oahu
Wilcox, Robert Hiapo ..... Honolulu, Oahu

GRADE V

Berg, von, Francisca Caroline Fredericka .... Honolulu, Oahu
Crozier, Charlotte ..... Auckland, New Zealand
Gilhus, Edith May ..... Haiku, Maui
Harrison, Ruby Augusta Alice ..... Honolulu, Oahu
Ho, Tong ..... Honolulu, Oahu
Hoogs, Frank Love ..... Honolulu, Oahu
Howie, Florence Adelaide ..... Honolulu, Oahu
Jones, Edwin Austin ..... Honolulu, Oahu
Kahlbaum, Julius Paul ..... Koloa, Kauai

Kerr, Lawrence Alfred Bingham ..... Honolulu, Oahu
Lowrey, Alan Jewett ..... Honolulu, Oahu
Marshall, Warren Gove ..... **Honolulu, Oahu**
Melanphy, Edmond Francis Hugh ..... **Honolulu, Oahu**
Mello, de, Hannibal ..... **Honolulu, Oahu**
Parker, James Kekookalani ..... **Honolulu, Oahu**
Seydone, Edgar ..... **Honolulu, Oahu**
Shelhamer, Everett Earle ..... **Honolulu, Oahu**
Soares, Oliver Pedro ..... **Honolulu, Oahu**
Tieman, Walter ..... **Ewa, Oahu**
Townsend, David William ..... **Honolulu, Oahu**
Waller, Christiana ..... **Honolulu, Oahu**
Wilcox, William Kelilkui ..... **Honolulu, Oahu**
Winne, James Pearse ..... **Honolulu, Oahu**
Yee, Yong Kee ..... **Honolulu, Oahu**

GRADE IV

Akina, Arthur ..... **Kohala, Hawaii**
Bertelmann, Fanny Allene ..... **Honolulu, Oahu**
Campbell, Mona Hailiwela ..... **Honolulu, Oahu**
Damon, Mary Vera ..... **Honolulu, Oahu**
Dodge, Stanwood ..... **Honolulu, Oahu**
Faria, Isaac ..... **Honolulu, Oahu**
Freck, Alma ..... **Honolulu, Oahu**
Goo, Yin Fook ..... **Honolulu, Oahu**
Hancock, George Robert ..... **Honolulu, Oahu**
Harrison, Emma Victoria ..... **Honolulu, Oahu**
Hedemann, Erling Wilhelm ..... **Honolulu, Oahu**
Henry, William Kaleialoha ..... **Honolulu, Oahu**
Herbert, Vera Laura Elizabeth ..... **Honolulu, Oahu**
Holcolm, Walter Edgar ..... **Honolulu, Oahu**
Holt, Valentine Stillman ..... **Honolulu, Oahu**
Hushaw, Herbert ..... **Honolulu, Oahu**

Jones, Stella Maude ..... Honolulu, Oahu
Kennedy, Stanley Carmichael ..... Honolulu, Oahu
Kinslea, Herbert Lee ..... Honolulu, Oahu
Leadingham, Marjory ..... Honolulu, Oahu
Lui, Kwen Moy ..... Honolulu, Oahu
Maage, Frederick Cluness ..... Honolulu, Oahu
McClanahan, Justine Gertrude ..... Honolulu, Oahu
Merriweather, George ..... Honolulu, Oahu
Miner, Gladys Vera Ella ..... Honolulu, Oahu
Oberwimmer, Laura Maria ..... Honolulu, Oahu
Patzig, Wilhelmina Ernestina ..... Pearl City, Oahu
Pratt, Sila Janet ..... Honolulu, Oahu
Simpson, Mildred Anna ..... Honolulu, Oahu
Smith, Anna Kathrine ..... Honolulu, Oahu
Smith, Edith Elizabeth ..... Honolulu, Oahu
Watson, Caroline May ..... Honolulu, Oahu
Whiting, Austen ..... Honolulu, Oahu

GRADE III

Ackermann, Hazel Anna ..... Honolulu, Oahu
Atherton, Violet ..... Honolulu, Oahu
Austin, Herbert Ashford Robinson ..... Honolulu, Oahu
Boyd, James Aalapuna ..... Honolulu, Oahu
Brown, Amy Jane ..... Honolulu, Oahu
Catton, Richart Belmont ..... Honolulu, Oahu
Cottrell, William Austin Henry ..... Honolulu, Oahu
Davis, Charles Skinner ..... Honolulu, Oahu
Desky, Florence Gazella ..... Honolulu, Oahu
Effinger, Dorothy ..... Honolulu, Oahu
Frasher, Dexter Thomas Jefferson ..... Honolulu, Oahu
Gibson, Muriel Letitia ..... Honolulu, Oahu
Gibson, DeWitt Francis ..... Honolulu, Oahu
Hedemann, Alice Henrietta Sofie ..... Honolulu, Oahu

Holt, Elizabeth	Honolulu, Oahu
Hoogs, William Henry	Honolulu, Oahu
Keech, Alvin Danglada	Honolulu, Oahu
Kerr, Kathleen Minerva	Honolulu, Oahu
Klemme, Anna Augusta	Honolulu, Oahu
Ludewig, Anna Kate Agnes	Honolulu, Oahu
Ludewig, Hermiene Henrietta	Honolulu, Oahu
Mutch, Adeline	Honolulu, Oahu
Patzig, Karl Hugo	Pearl City, Oahu
Pratt, Sarah	Honolulu, Oahu
Raas, Camille	Honolulu, Oahu
Rothwell, Guy	Honolulu, Oahu
Schweitzer, Louise	Honolulu, Oahu
Seyde, Maude Emmeline	Honolulu, Oahu
Smith, Agnes Jessie	Honolulu, Oahu
Smith, John Hiram	Honolulu, Oahu
Spalding, Alice May	Honolulu, Oahu
Steinhauser, Samuel Stanford	Honolulu, Oahu
Towse, Florence Clara	Honolulu, Oahu
True, Dorothy Elizabeth	Honolulu, Oahu
Waller, Gilbert Johnson	Honolulu, Oahu
Webster, William Lane	Honolulu, Oahu

GRADE II

Atherton, Juliette Montague	Honolulu, Oahu
Atherton, Laura Annis	Honolulu, Oahu
Auerbach, Paul Harold	Honolulu, Oahu
Austin, Marian Clark	Honolulu, Oahu
Bertelmann, Ruth May	Honolulu, Oahu
Blaisdell, Cora Maude Elizabeth	Honolulu, Oahu
Boyd, Edwin Harbottle	Honolulu, Oahu
Carden, Edward Walter	Honolulu, Oahu
Conrad, Elsa Elizabeth	Honolulu, Oahu

Corney, Peter ..... Honolulu, Oahu
Dee, Arthur Patrick ..... Honolulu, Oahu
Effinger, Eleanor Matilda ..... Honolulu, Oahu
Faria, Anthony ..... Honolulu, Oahu
Gear, Harold Van Clief ..... Honolulu, Oahu
Gedge, Faxon Bishop ..... Honolulu, Oahu
Green, William George ..... Honolulu, Oahu
Gregg, Louis Damarin ..... Honolulu, Oahu
Gunn, Charles Carter ..... Honolulu, Oahu
Harris, Melville Clarendell ..... Honolulu, Oahu
Harrison, Ella Lillian ..... Honolulu, Oahu
Harrison, Ethel ..... Honolulu, Oahu
Hitchcock, Harvey Rexford ..... Honolulu, Oahu
Holland, William ..... Honolulu, Oahu
Holstein, Hermann Lincoln ..... Honolulu, Oahu
Holt, Amelia Albertina ..... Honolulu, Oahu
Hoogs, Fanny Isabel ..... Honolulu, Oahu
Hopper, Alice Lewers ..... Honolulu, Oahu
Howatt, Muriel Elizabeth ..... Honolulu, Oahu
Kennedy, Jessie Kirkland ..... Honolulu, Oahu
Kibling, May Almy ..... Honolulu, Oahu
Klemme, Harold Emile ..... Honolulu, Oahu
Leadingham, Gertrude ..... Honolulu, Oahu
Lowell, Irene Alma ..... Honolulu, Oahu
Lucas, Clarence William ..... Honolulu, Oahu
Marks, Alfred Lester ..... Honolulu, Oahu
Martinsen, Charles ..... Honolulu, Oahu
McWayne, Charles Andrews ..... Honolulu, Oahu
Mossman, Douglas Ralph Kinalalau ..... Honolulu, Oahu
Mossman, Percy Cedric Elenale ..... Honolulu, Oahu
Niccolls, Charles Henry ..... Honolulu, Oahu
Nichols, Louise Wichman ..... Honolulu, Oahu
Parker, Esmond James ..... Honolulu, Oahu

Pratt, Robert Clark ..... Honolulu, Oahu
Pratt, Sarah Mary ..... Honolulu, Oahu
Renton, William Walter ..... Ewa, Oahu
Robinson, Anna Keith ..... Honolulu, Oahu
Robinson, Elizabeth Bertis ..... Honolulu, Oahu
Rycroft, Gladys Campbell ..... Pohoike, Hawaii
Scott, James David ..... Honolulu, Oahu
Sinclair, Archibald Sullivan ..... Honolulu, Oahu
Smith, Edith Howard ..... Honolulu, Oahu
Smith, Lorrin Knapp ..... Honolulu, Oahu
Souza, Sanford ..... Honolulu, Oahu
Townsend, Almeda Eliza ..... Honolulu, Oahu
Waity, Lillian Genevieve ..... Honolulu, Oahu
Wichman, Frederick Warren ..... Honolulu, Oahu
Yang, Sui Chee ..... Honolulu, Oahu
Ziegler, William ..... Honolulu, Oahu

GRADE I

Aheen, George ..... Honolulu, Oahu
Amweg, Frederick James, Jr. ..... Honolulu, Oahu
Anderson, Arthur ..... Honolulu, Oahu
Auerbach, Frank Rudolph ..... Honolulu, Oahu
Augur, Morris ..... Honolulu, Oahu
Bergersen, Wilhelmina Margaret ..... Honolulu, Oahu
Butterfield, Mary Burnett ..... Honolulu, Oahu
Campbell, James Alexander ..... Honolulu, Oahu
Cooke, Theodore ..... Honolulu, Oahu
Cross, Cecil ..... Honolulu, Oahu
Damon, Cyril Francis ..... Honolulu, Oahu
Dow, Mildred ..... Honolulu, Oahu
Gregg, Otis Tiffany ..... Honolulu, Oahu
Harrison, Selina Marguerite ..... Honolulu, Oahu
Henry, Edna Mary Christine ..... Honolulu, Oahu

Hitchcock, Howard Randolph ..... Honolulu, Oahu
Hitchcock, William Charles ..... Honolulu, Oahu
Hoogs, Cyril ..... Honolulu, Oahu
Hough, Luther Walker ..... Honolulu, Oahu
Hutchinson, Edison Kapala ..... Honolulu, Oahu
Johnson, Curtis ..... Honolulu, Oahu
Leonard, Frederick Girard ..... Honolulu, Oahu
Lucas, Abigail Paneu ..... Honolulu, Oahu
Ludewig, Hermann ..... Honolulu, Oahu
MacKenzie, Kenneth ..... Honolulu, Oahu
McCandless, James Crystal ..... Honolulu, Oahu
Melanphy, Reginald John ..... Honolulu, Oahu
Mericourt, Arthur Marius ..... Honolulu, Oahu
Mericourt, Lucile Heloise ..... Honolulu, Oahu
Merriweather, William ..... Honolulu, Oahu
Monsarrat, Marcus Roger ..... Honolulu, Oahu
Ouderkirk, William ..... Honolulu, Oahu
Page, Reginald Rix ..... Honolulu, Oahu
Patzig, Johanna Eleanor ..... Pearl City, Oahu
Pratt, Joseph George ..... Honolulu, Oahu
Raas, Ernest Gabriel ..... Honolulu, Oahu
Radway, Katherine ..... Honolulu, Oahu
Robinson, Ada ..... Honolulu, Oahu
Thomas, Glenna Furniss Day ..... Honolulu, Oahu
Waller, Esther Kalani ..... Honolulu, Oahu
Williams, Robert John ..... Honolulu, Oahu
Wood, Frederick ..... Honolulu, Oahu
Yang, Sui Chin ..... Honolulu, Oahu

COURSE OF STUDY

LANGUAGE

FIRST YEAR

Familiar talks with pupils about their games, objects in the school-room, and other things in which they are interested. Chart exercises. Phonic drill.

Lead pupils to talk freely, to use simple language, and to express their thoughts in complete sentences.

The latter half of the year, sentences used by the pupil during this exercise are carefully written. See Riverside Manual for Teachers. Reproduction of stories.

SECOND YEAR

Short descriptions of pictures, first oral and then carefully written.

Short stories read by the teacher, to be reproduced and carefully written by the pupil—introducing names of persons, places, and days of the week.

Simple punctuation and capitalization. Phonics. Correct use of I, me; is, are; was, were; two, too; hear, here; there, their; etc.

Nature study. Simple letter writing.

THIRD YEAR

Exercises in dictation. Describe simple pictu
Reproduce short stories read by the teacher, and a
stories read by the pupils silently. Introduce
names of months, of the legal holidays, and of the
sons. Letter writing. Copy prose upon the boar

Teach correct use of this, that; these, those; s
seen; did, done; went, gone; new, knew; right, wr
sent, cent, scent; lose, loose; etc. Present and p
tenses of see, run, come, etc.

Nature study.

FOURTH YEAR

Exercises in dictation. Continue writing desc
tions of pictures, and reproducing stories read by
pils silently. Introduce synonyms of words used
pupil to enlarge his vocabulary. Phonics.

Letter writing on familiar subjects. Teach corr
use of sit, set; lie, lay, laid; have, got; etc.

Nature study.

FIFTH YEAR

Exercises in dictation. Write descriptions and
ries, as in previous year; also describe real and ima
ary journeys. Local history, etc.

Write letters of invitation, acceptance, and reg

Nature study.

SIXTH YEAR

Exercises in dictation. Descriptions continued as in former grades. Letter writing continued, descriptive of persons and places.

Choice extracts learned, and special care given to their recitation.

SEVENTH YEAR

Descriptions of natural scenes and objects. Imaginary journeys and short biographies. Letter writing continued. Grammar and composition begun. Choice selections learned and carefully recited.

EIGHTH YEAR

Grammar and composition completed. Thorough drill in analysis and parsing. Letter writing continued. Business letters, etc. Selections from prose and poetry learned and carefully recited. Compositions based upon historical and geographical subjects. Correct paragraphing, etc.

ARITHMETIC

FIRST YEAR

Number according to the Grube method.

Teach terms, add, subtract, multiply and divide; also the signs, $+$, $-$, $\times$, $\div$, $=$.

Write and read numbers from one to ten.

SECOND YEAR

Grube method to fifty. Rapid addition and subtraction, *daily*. Addition and subtraction defined.

Teach half-dime, dime, dollar, half-dollar, quarter-dollar; ounce, pound; day, week. Roman numerals to twelve. Use of the dial, etc.

THIRD YEAR

Grube method to one hundred.

Multiplication and division tables to twelve.

Daily drill in rapid addition and multiplication.

FOURTH YEAR

Thorough daily drill in the four fundamental rules, with application of the same.

Notation and numeration. Roman numerals completed.

FIFTH YEAR

Complete arithmetic through common fractions, with thorough review.

SIXTH YEAR

Review fractions and complete decimals and compound numbers. Ground rules reviewed by daily drill.

SEVENTH YEAR

Percentage, interest, profit and loss, commission, insurance. Frequent reviews. Mental arithmetic. Frequent practice in adding ledger columns.

EIGHTH YEAR

Mental arithmetic. Annual interest, short methods in interest, bank and trade discount, square and cube root. Bills and receipts. Simple cash accounts. Original examples by the pupils.

ALGEBRA

EIGHTH YEAR

Elementary algebra to quadratic equations.

GEOGRAPHY

FOURTH YEAR

Local geography—room, grounds, city, island, group. Moulding in sand. Simple maps drawn.

FIFTH YEAR

Introduction. North and South America. Moulding in sand. Map drawing.

SIXTH YEAR

Europe, Asia, Africa and Australia. Reviews. Raised and other maps constructed by the pupils.

SEVENTH YEAR

Hawaiian geography. Physical characteristics ports, and resources of these Islands. Current ev in connection with the map.

EIGHTH YEAR

Frye's Complete Geography. Physical charact tics of the continents carefully studied, and r drawn from memory. General information in re to climate, winds and ocean currents, animal and v table and mineral products, steamship lines, railw canals, cables, etc. Topics assigned and prese Current events in connection with the map.

READING

FIRST YEAR

Reading from the board, cards and charts. Pr with supplementary reading from books of same gr

SECOND YEAR

First Reader and supplementary reading of the s grade.

Simple selections to be learned and recited.

THIRD YEAR

Second Reader and supplementary reading of same grade.

Reading at sight.

Simple selections of prose and poetry learned and recited.

FOURTH YEAR

Third Reader and other books of the same grade.

Reading at sight.

Selections learned and recited.

FIFTH YEAR

Third Reader and supplementary reading.

Reading at sight.

Selections learned and recited.

SIXTH YEAR

Fourth Reader and reading at sight, daily.

Selections learned and recited.

SEVENTH YEAR

General reading. Selections from classical authors. News of the day.

EIGHTH YEAR

General reading. News of the day. Course in American literature, including selections from Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson.

Throughout the course *special attention is paid to fullness and distinctness of utterance.*

HISTORY

SEVENTH YEAR

United States history. Topical study of discovery, settlement, colonization, and the Revolution.

EIGHTH YEAR

United States history completed. Hawaiian history. Alexander's history being used as the text book. Exercises on historical characters and themes.

FRENCH

SEVENTH YEAR

Colloquial lessons in the French language.

EIGHTH YEAR

Colloquial and written lessons in the French language.

LATIN

EIGHTH YEAR

Collar and Daniell's First Latin Book. Easy Latin prose.

ADMISSION

PUNAHOU PREPARATORY was opened in January, 1883, as a school in which thorough preparation might be made for the College department.

The efficiency of the work done in the College depends very largely upon the thorough preparation of those who are admitted to its classes, and it is the intention to provide, in PUNAHOU PREPARATORY, the requisite training.

It is the purpose of the trustees to maintain a high moral tone, and no pupil will be admitted or retained whose influence is harmful. Care will be taken to admit or retain only such pupils as will not lower the standard of the school, either in scholarship or conduct.

Tuition is charged by the term as follows:

Autumn Term	$7 50
Winter Term	6 50
Spring Term	5 00

No pupil will be admitted for less than half a term.

Conditions for admission and other expenses are the same as OAHU COLLEGE. (See pages 56-59).

Preparatory pupils are admitted as boarders at the College.

Children of the Eighth Grade are dismissed each day at 12 M.

By order of the trustees *all bills are due four wee*
before the close of each term, and are payable at the scho
For catalogues, address

REV. A. M. SMITH,
Oahu College,
P. O. B. 288. Honolulu, H

HISTORICAL SKETCH

By Frank A. Hosmer

"Look unto the Rock whence ye are hewn." Isaiah 51:1.

One of the monuments to the foresight of the Christian missionaries in the Hawaiian Islands is the institution known as Oahu College, the oldest academic school in the Pacific. Perhaps the hardest trial in those early days was the separation of parents from their children, whom they were obliged to send back to their eastern homes for an education. As their numbers increased, it was determined to maintain a school in the islands and Punahou was chosen as the site. As early as 1795 this beautiful spot was known to be the favorite resting place of Kamehameha the Great and with other lands was given by him to Kameeiamoku, a powerful chief, whose son, Hoapili, became in time the possessor of this and other estates. Hoapili left Punahou to his daughter, Liliha, who was married to Boki, a high chief, afterward governor of Oahu. Here Boki and Liliha resided for several years after their return from England whither they had accompanied Kamehameha II and his queen.

In 1829, when about to depart on his fatal sandal wood expedition, Boki gave Punahou to the Rev. Hiram Bingham, who used often to repair with his

family to this delightful retreat for seasons of needed rest. The site of Mr. Bingham's residence is still pointed out near the President's house.

Some time before Mr. Bingham returned to America in 1840, he generously offered the Punahou estate as the best location for the future school and the matter of providing a competent teacher and a suitable building was often discussed at the "general meetings" of the mission.

At the session of May, 1841, an appropriation of two thousand dollars was voted for the buildings and Rev. Daniel Dole, father of Governor Sanford B. Dole, was appointed principal. He was assisted by his wife and Miss Marcia M. Smith. The first Board of Trustees was composed of the following gentlemen: Messrs. Armstrong, Chamberlain, Dole, Emerson, and Judd. The school was opened in 1841 at the Bingham residence but in the following year more commodious quarters were erected—a long one-story adobe building with a ground plan shaped like a capital letter E, enclosing two courts. It was a boarding school as well as a day school, since a home was provided for the children of the missionaries living on the other islands of the group. During the second year other children than those of the mission were admitted. Two years later Mr. and Mrs. William H. Rice joined the faculty and "Dole Hall" and "Rice Hall" were soon afterward erected, replacing a portion of the adobe walls. These buildings were constructed of coral quarried from the Kewalo reef.

Those were days of rigid economy but high think-

BOKI AND LILIHA
Original donors of the Punahou lands

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

ing went hand in hand with plain living. "The atmosphere of the school," says one who was a student in that period, "was Puritan in the best sense, dominated by the grand idea of Duty. * * * The object aimed at was to develop the moral and spiritual nature equally with the intellect and to lay the foundation of character deep and solid in religious principle."

In a historical address delivered some years since, Professor Alexander pays a feeling tribute to the Rev. Daniel Dole, whom he calls "the ripe scholar, the patient instructor and the Christian gentleman." * * Under his administration the school gained the confidence and esteem of the island community, while his pupils generally took high honors in the first colleges of the United States.

As the institution grew, it became more national in its character and in June, 1849, it received a charter from the Hawaiian Government under the name of Punahou School. The rapid development of California, Australia and New Zealand brought the Islands into greater prominence commercially and in order to keep abreast with the progress in other lines, it was deemed best that the school be placed on a broader and more permanent basis. Accordingly a second charter was obtained from the Government, May 23, 1853, under the title of Oahu College.

The Rev. Edward G. Beckwith, of Great Barrington, Massachusetts, who had been very successful as principal of the Royal School, was called to preside over the new college and his inauguration took place in the

old court house on the evening of September 25, 1854. Rev. Mr. Dole remained one year in the capacity of professor of languages. Dr. Beckwith amply fulfilled the expectations of the friends of the college and proved himself an educator of rare ability. During his time and the succeeding administrations of Dr. Mills and Professor Alexander, students were fitted for college and carried through the freshman and sophomore years, but gradually it became recognized that after a thorough training at Punahou, a course in an American university is of the highest value in acquiring that breadth of mind which comes not alone from lines of study but also from new scenes and associations.

Oahu College, therefore, occupies a unique position, falling short of the American college course and yet offering considerably more than the American academy or high school.

The institution is supported, aside from a nominal charge to each student, by an endowment which was founded in 1856. Local subscriptions were then received to the amount of $14,750. In 1859, a system of scholarships was begun, each gift of $500 entitling the donor to nominate annually a beneficiary. This amount has since been increased to $750. The Hawaiian Government in 1860 made grants of land in Maui and Kauai, the sale of which aggregated $7,745.63. These amounts, supplemented by the sale of a considerable tract makai of the present campus, has been increased from time to time by gifts from the alumni and other friends of the college.

REV AND MRS HIRAM BINGHAM.
Who gave this estate to the cause of Christain Education

In 1857 President Beckwith was sent to "The ates" to solicit funds and in the following year the nerican Board contributed $5,000. This sum rough the donations of American friends, was raised $25,000, the nucleus of the so-called United States dowment. The late Captain James Hunnewell of arlestown, Mass., was the principal contributor to is amount, which his son, James F. Hunnewell, Esq., s largely increased and successfully administered many years.

The late Hon. Samuel N. Castle for forty years effi-ntly performed the duties of treasurer, placing at e disposal of the college his business ability and und judgment. In 1881, he was succeeded by Charles Cooke, Esq., who after fifteen years of faithful ser-e, resigned and was followed by Hon. P. C. Jones, e present incumbent. During the period covered by ese gentlemen the financial affairs of the college ve been so conducted that not only has no loss ever en sustained but through careful management the nds have yielded a steady income.

Much the largest benefactions, however, have been eceived from the hands of Hon. Charles R. Bishop, hose devotion to the interests of education has been hown not alone in the case of the college but of other stitutions throughout the Islands. During the many ears that Mr. Bishop has served as a trustee, he has een not only a generous friend of the college but also wise and prudent adviser in its administration. 'auahi Hall, the Bishop Hall of Science, and liberal dditions to the endowment, are witnesses to his muni-

ficence. But if the college is to keep pace with the rapid development of the Islands, a much larger endowment is necessary. Friends and former students have a live interest in Punahou and we have faith to believe that its sons and daughters will with their accustomed generosity provide the means for broader usefulness.

"Oahu College stands," wrote Editor Armstrong in a recent editorial, "as the crowning work here of the Puritan of New England and his successors. It was founded with the same motive and its affairs have been administered by the same type of men. * * * It is a monument to the memory of the Fathers, a pledge of the faith men have here in Christian civilization and the reign of law."

FOUNDING OF PUNAHOU SCHOOL

[Resolutions Passed at the General Meeting of the Sandwich Islands Mission, held from May 12 till June 8, 1841.]

WHEREAS it has long been the desire of many members of this mission to have a school established for the instruction of their children, and this object received the deliberate sanction of our last General Meeting; and whereas the Providence of God seems to have opened the way for this undertaking by providing a good location for the school, suitable teachers to take

charge of it and a sufficiency of other means for making a commencement;

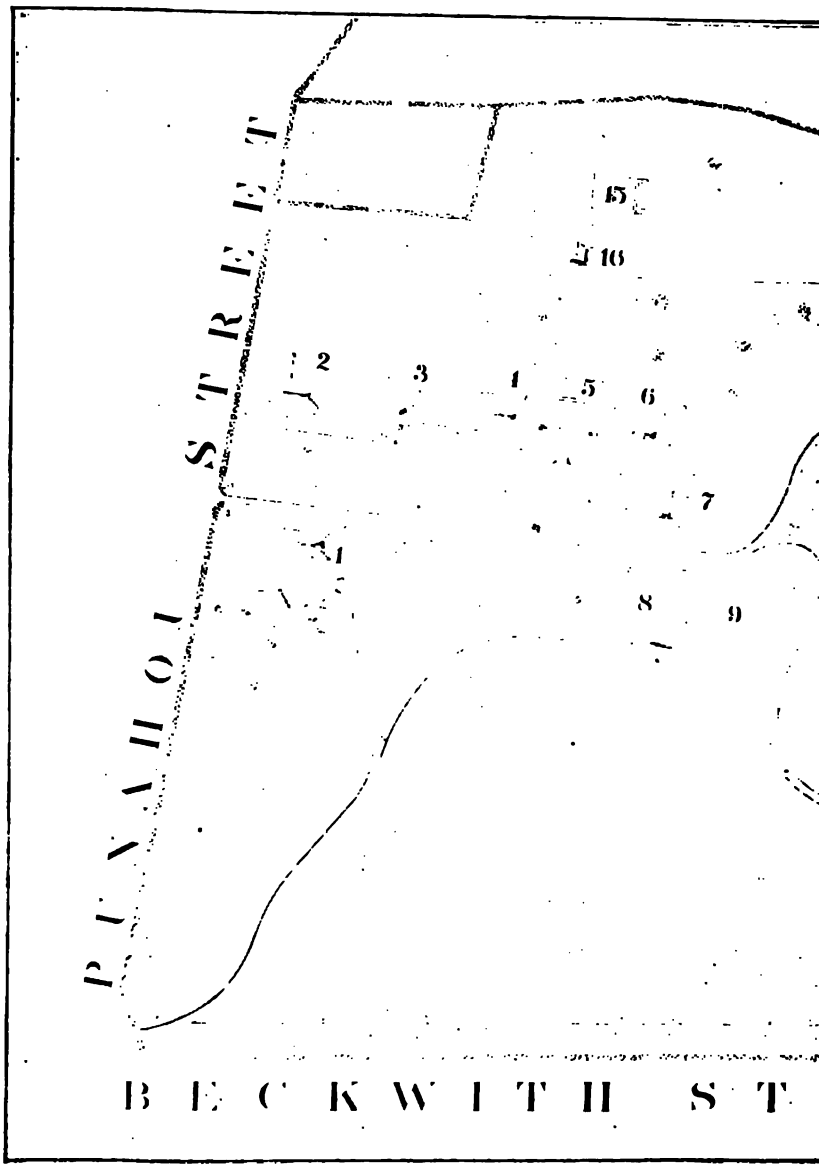
Therefore, *Resolved*—1. That the *foundation* of this institution be laid with faith in God, relying upon His great and precious promises to believing parents in behalf of their children, commending it to His care and love from its commencement, and looking to Him to build it up, cherish it, and make it a blessing to the church and the world.

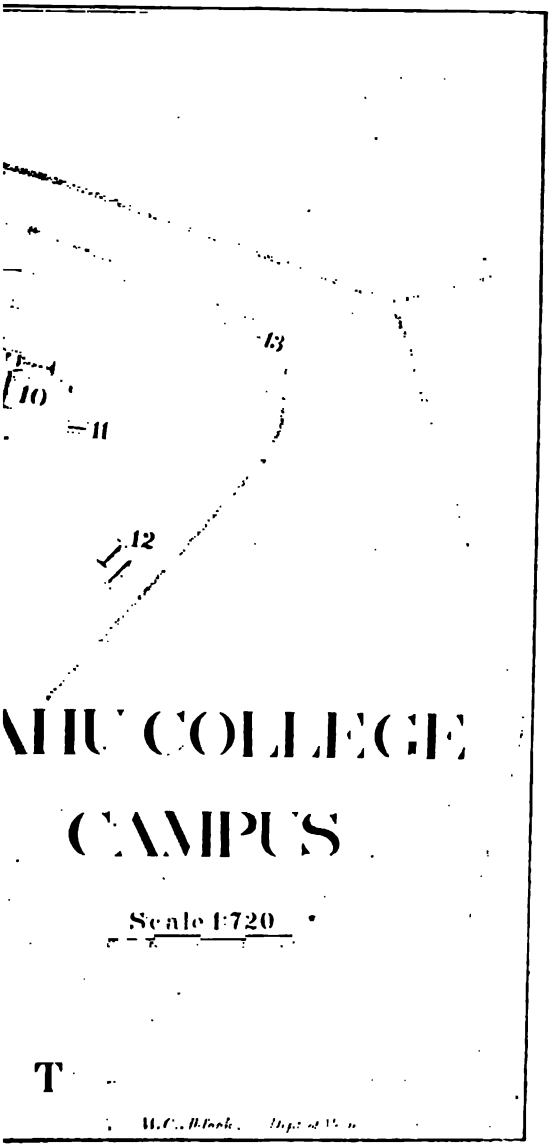
Resolved—2. That the location of the school be at Punahou, in the vicinity of Honolulu.

Resolved—3. That $2,000 be appropriated from the funds of the Mission to aid in erecting the necessary buildings and preparing the premises for the accommodation of the school as soon as possible; but as this sum is inadequate to the wants of the school, even in its commencement, that it be commended to the private patronage of the brethren of the Mission.

Resolved—4. That a Board of Trustees be chosen, of whom the teacher shall be one, *ex-officio*, whose duty it shall be to devise a plan for the school, to carry it into operation as soon as possible, to watch over its interests, and regulate its affairs generally.

Messrs. Armstrong, Chamberlain, Dole, Emerson, and Dr. Judd were chosen Trustees.


PANAHOI STREET
BECKWITH ST
15
16
2
3
4
5
6
7
1
8
9



1. Pataki Hall.
2. Bishop Hall of S
3. The Octagon.
4. Rice Hall.
5. Bingham Hall.
6. Dole Hall.
7. President's Hou
8. Old School Hall.
9. Tennis Courts.
10. Stables.
11. Cottage.
12. Laundry.
13. Spring House.
14. Cottage.
15. Swimming Bath
16. Cottage.

ST

THE NEW YORK
PUBLIC LIBRARY.

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

OAHU COLLEGE

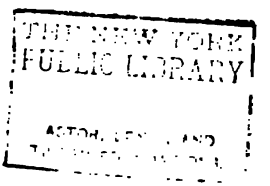
1900-1901

Honolulu

Territory of Hawaii

Sixtieth Year

ANNOUNCEMENTS FOR 1901-2


THE NEW YORK
PUBLIC LIBRARY

PAUAHI HALL

CATALOGUE

OF

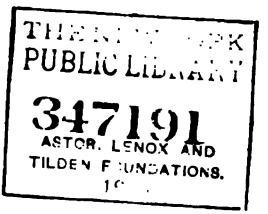
OAHU COLLEGE

1901–1902

HONOLULU, TERRITORY OF HAWAII

SIXTY-FIRST YEAR

HONOLULU
THE MERCANTILE PRINTING CO., LTD.
1902


THE NEW YORK
PUBLIC LIBRARY
347191
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

Contents and Index

	Page
Calendar, 1902–3	5
Presidents	7
Trustees	9
Faculty	11
Charter of Oahu College	15
By-Laws of the Trustees of Oahu College	19
Addenda	24
Admission	25
Statutes	25
Course of Study	27
College	28
Departments	28
Summary of Courses, by Departments	28
Prospectus of Courses	28–32
Academy	32
Summary of Courses, by Departments	33
Outline of Courses	33, 40
Freshman Studies	41
Sophomore Studies	42
Junior Studies	43
Senior Studies	44
Recapitulation	44
School of Commerce	46
Art	46

Page

Course of Study—Academy—Continued.
School of Music..... 47–50
Punahou School..... 51
Outline of Courses..... 51–77
Kindergarten 77
General Information..... 79
Character of the Institution..... 79
College Grounds..... 80
College Baths..... 81
Books and Stationery..... 81
Art Collection 81
Scientific Apparatus..... 82
Library..... 82
Elocution 83
Scholarships..... 83
Boarding Department 85
Expenses..... 87
Register of Students, 1901–1902..... 88

Calendar, 1902-3

Autumn Term of 13 weeks begins Monday,
9 A. M. ..... Sept. 15, 1902
Autumn Term ends Friday ..... Dec. 12, 1902

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M. ..... Jan. 5, 1903
Winter Term ends Friday ..... March 27, 1903

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M. ..... April 6, 1903
Spring Term ends Friday ..... June 26, 1903

SUMMER VACATION

All Government holidays will be observed, and others as per following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday; a holiday.
April: Good Friday.
May 30: Memorial day; half holiday.
June 11: Kamehameha day.

1902

SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1903

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

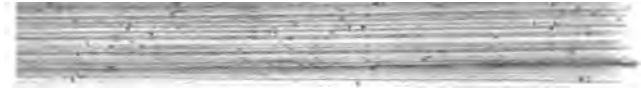
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Presidents

Rev. Daniel Dole, A.M.....1841–1854
Rev. Edward Griffin Beckwith, D.D.....1854–1859
Rev. Cyrus Taggart Mills, D.D.....1860–1864
William de Witt Alexander, F.R.G.S.....1864–1871
Edward Payson Church, A.B.....1871–1875
Amasa Pratt, A.B.....1875–1878
Rev. William Jones, A.B.....1878–1883
Rev. William Channing Merritt, A.B.....1883–1890
Frank Alvan Hosmer, A.M.....1890–1900
Rev. Arthur Maxon Smith, A.M., Ph.D.....1900–1902
Arthur F. Griffiths, A.B.....1902–



The Trustees

PRESIDENT

ARTHUR MAXSON SMITH,* PH.D.

ARTHUR F. GRIFFITHS, A.B., after 1902

VICE-PRESIDENT

WILLIAM D. ALEXANDER, F.R.G.S.

SECRETARY

HON. ANTONIO PERRY*

ALBERT F. JUDD, A.B.

TREASURER

HON. PETER C. JONES

AUDITOR

HON. JOSEPH B. ATHERTON

	TERM EXPIRES
WILLIAM R. CASTLE, A.M.	1903
FRANK W. DAMON, A.M.	1904
PETER C. JONES	1904
WILLIAM D. ALEXANDER, F.R.G.S.	1905
JOSEPH B. ATHERTON	1906
ALBERT F. JUDD, A.B.	1906
WALTER F. FREAR,* A.B., LL.B.	1907
ANTONIO PERRY*	1907
SAMUEL E. DAMON, A.B.	1907
WINFRED H. BABBITT. A.B.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908

STANDING COMMITTEES FOR 1902-1903

Education—W. D. ALEXANDER, W. H. BABBITT, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Finance—J. B. ATHERTON, *Chairman;* S. E. DAMON, and the TREASURER and the PRESIDENT, *ex-officio.*

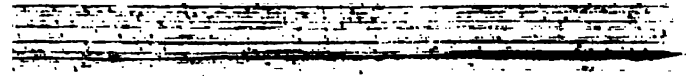
Buildings and Grounds—W. R. CASTLE, *Chairman;* S. B. DOLE, S. E. DAMON, and the PRESIDENT, *ex-officio.*

Punahou Preparatory School—W. H. BABBITT, *Chairman;* F. W. DAMON, W. R. CASTLE, and the PRESIDENT, *ex-officio.*

Visiting—S. B. DOLE, and the PRESIDENT, *ex-officio.*

Library—W. D. ALEXANDER, and the PRESIDENT, *ex-officio.*

*Resigned.



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

LOWER HALLWAY - PACAHI HALL

Faculty

REV. ARTHUR MAXSON SMITH,* A.M., PH.D., President

RELIGION AND PHILOSOPHY

A. B., Pomona College, 1894; Graduate student, University of Chicago, 1894–6; Pastor, Marshall, Mich., 1896–8; A.M., University of Chicago, 1899; Appointed Fellow in Systematic Theology, University of Chicago, 1900; Ph.D., University of Chicago, 1900.

LOYE HOLMES MILLER, B.S., Dean of Boys

BIOLOGY AND CHEMISTRY

B. S., University of California, 1898; Graduate student, University of California, 1898–'00, and Assistant in Biology, 1898–9; Collector of Birds and Mammals, Price Biological Expedition to So. Arizona, 1894; Expedition to Cape St. Lucas, Mexico, 1896; University of California Expedition to John Day region, Ore., Collector of Birds, Mammals and fossil vertebrates.

MARY ELIZABETH LEWIS,* B.S., Dean of Girls

ENGLISH AND HISTORY

B. S., Wellesley, 1891; Professor of English, Coates College, 1892–5; Graduate student, University of Chicago, 1895–6; Dean of Women and Instructor in English and History, University of South Dakota, 1896–7; Dean of Women and Professor of English Language and Literature, University of South Dakota, 1897–9; Graduate student, University of Chicago, 1899–'00.

KATHARINE MERRILL GRAYDON, A. M.

ENGLISH AND GREEK

A. B., Butler College, 1878; Instructor in English and Latin, Kappes Institute, 1878–'83; A. M., Indiana University, 1883; Instructor in Greek, Indiana University, 1873–5; Graduate student, Radcliffe, 1885–6; Instructor in Greek, Hastings College, 1888–'92; Graduate Student, University of California, 1892–7; Instructor in Greek and English, Oakland High School, 1892–8; Graduate student, University of Chicago, 1898–9.

SUSAN GARDNER CLARK, A.B.

GREEK AND LATIN

A. B. University of California, 1898; Instructor in Latin and English, Lodi High School, 1898–9; Assistant in Normal School, Honolulu, 1900.

*Resigned.

Mr. Arthur F. Griffiths, A. B., Harvard, 1897, President after August, 1902.

CHARLES GRANT BAILEY*

LATIN AND ATHLETICS

Student, University of California, 1897–1900; Member U. of C. Track Team, 1899–1900.

ANNA LUISE HASFORTH

FRENCH AND GERMAN

Höhere Töchterschule zu Insterburg.

WILLIAM MARSH BURNS*

MATHEMATICS

Assistant in Latin and Mathematics, South Side Academy, Chicago, 1897–8; Instructor in Mathematics and Latin, Chicago Latin School, 1898–'00.

LEVI CASSIUS HOWLAND

COMMERCE

Graduate State Normal, Chico, California, 1893; Teacher, Cranmore, California, 1893–4; Teacher, Diamondville, California, 1894–5; Student, University of California, Autumn, 1897, and Autumn, 1899: Student, San Francisco Business College, 1899; Instructor in Mathematics, State Normal. Chico, California, 1898–9.

MARY G. RIDGWAY

ART

Corcoran School of Art, Washington, 1895–'00; Assistant in Drawing, Washington High Schools, 1899.

FRANZ ALBERT BALLASEYUS, B.S.

DIRECTOR OF MUSIC

Student, College of Music, Hamburg, Germany, 1879–'82; Organist and Instructor, Hamburg, 1882–3; Organist and Instructor, Chicago, 1883–7; Director of Music, University of South Dakota, 1887–'91; Director of Conservatory of Music, Sioux City, Iowa, 1891–2; Instructor of piano, chorus, and harmony, Hollins Institute, Va., 1892–6; Director of Music, University of South Dakota, 1896–8; Organist and Choirmaster, St. Peter's Lutheran Church, New York City, 1899–'00.

ALICE M. WOODS

VIOLIN

Student, Stern Conservatory of Music, Berlin, four years.

---

*Resigned.

Punahou School

SAMUEL PINGREE FRENCH, A. B., Principal

A. B., Dartmouth, 1893; Principal, West Lebanon High School, 1893–5.

EMOGENE HART

EIGHTH GRADE—PHYSICAL CULTURE

Graduate Physical Training Department, Oberlin College, 1896; Teacher New York Public Schools, one year; Alabama Public Schools, three years; Maunaolu Seminary, Maui, 1899–'01.

HELEN KRISTINE SORENSON, Assistant Principal

SEVENTH GRADE—MUSIC

Graduate Oahu College, 1887; Student at State Normal, San Jose, California, one and one-half years.

MARY GRAY BORDEN

SIXTH GRADE

Graduate State Normal, San Jose, California, 1890; Teacher, Public Schools, Fresno, California, one year; Public Schools, Madera, California, eight years.

LULU GRAU

FIFTH GRADE

1892-'95, Lihue, Kauai; 1895-'99, Honolulu, Tutor; 1899, Oahu College.

ELIZABETH ANNA B. TURNER

FOURTH GRADE

Graduate Maryland State Normal School; Teacher, Maryland Grammar and High Schools, Summer Normal Schools, California High Schools, Honolulu Grammar School.

ADA RICE WHITNEY

THIRD GRADE—MUSIC

Graduate Oahu College, 1895; Merrington Kindergarten School, New York, 1898.

MARY PERSIS WINNE

SECOND GRADE—MUSIC

Graduate Cogswell Polytechnic College, San Francisco; Teacher, Belmont California, one year; Waimea, Kauai, one year.

GRACE FERNBACH MORGAN

FIRST GRADE

Graduate State Normal, Framingham, Mass.; Teacher, San Francisco Kindergarten Schools, one and one-half years; Honolulu High School Preparatory, six months.

CLAIRE HENRIETTE UECKE

KINDERGARTEN DIRECTOR

Graduate High School, Quincy, Ill.; Graduate Chicago Froebel Association; Teacher, Grammar School, Quincy, Ill., one year; Kindergarten, Pontiac, Ill., two and one-half years; Kindergarten, Chicago, six years.

ETHEL MAY CAMERON*

KINDERGARTEN ASSISTANT

CHARLOTTE VAN CLEVE HALL

KINDERGARTEN ASSISTANT

SUSAN S. FREAR

KINDERGARTEN ASSISTANT

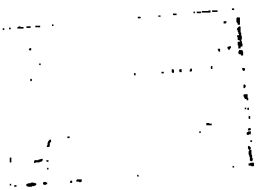
SARAH IRENE LYMAN,* Librarian

JONATHAN SHAW, Business Manager

FRANK BARWICK (Kew Gardens), Superintendent of Grounds

ANNA M. CONGDON,* Matron, Boarding Department

*Resigned.



CASTLE MEMORIAL ORGAN—PAUAHI HALL

Charter of Oahu College

WHEREAS, E. W. Clark, S. N. Castle, A. Thurston and others, associated under the name of "The Punahou School," on the Island of Oahu, have petitioned that said school may be converted into a college, with the customary chartered powers and privileges, for the training of youth in the various branches of a Christian education, teaching them sound and useful knowledge.

Therefore be it known to all whom it may concern:

1. That in accordance with powers vested in me by Section 2nd of the General Provisions of the first part of the "Act to Organize the Executive Departments," I have constituted, and do hereby constitute, E. W. Clark, S. N. Castle, A. Thurston, S. C. Damon, L. Lyons, D. Baldwin, H. R. Hitchcock, W. P. Alexander, D. B. Lyman, L. Smith, R. Armstrong and G. B. Rowell, now residents of these Islands, a corporate body by the name of "The Trustees of the Oahu College," and by that name they may sue and be sued, plead and be impleaded, appear, prosecute and defend to final judgment and execution; and, in their corporate capacity, they may take, receive, have and hold lands, tenements, hereditaments, or personal estate, by gift, grant or otherwise, for the benefit of said institution, not exceeding the yearly value or income of two hundred thousand dollars, and they

may also exchange or convey property; only provided, that all the property aforesaid, with all its proceeds, be faithfully appropriated by the trustees to the purpose and object of the institution, as set forth in the preamble to this instrument, and not otherwise.

2. Be it hereby further known, that two of the members of this corporation, successively, shall go out of office every year; eligible, however, to reappointment, taking their names in the order in which they are recorded in this Charter, and reckoning from the date of the first meeting of the corporation. Provided that such order of succession may by vote of the trustees, from time to time, be changed if it should on any account become necessary, and that the corporation hereby constituted shall have a perpetual succession of members, to be elected by said corporation, from time to time, as vacancies may occur, with power to elect a vice-president, secretary and treasurer of said corporation, and any other officers they may deem necessary, and to declare the tenure of their respective offices; to remove any trustee from the corporation, whom they may find incapable of discharging the duties of his office, or habitually negligent of the same; to elect a president, professors, and all other officers of instruction and government in said college, and to declare the tenure of their respective offices; to determine their respective duties, salaries, emoluments and responsibilities, and to remove them from office at any time, for good and sufficient cause; to fix the times and places of meeting of said corporation, and the manner of notifying the same; to make and ordain such By-

Laws as they may deem expedient, for the government and well-being of said college and of said corporation, not repugnant to the laws of this Kingdom; to provide and maintain all needful and suitable college buildings; to determine the course of instruction in said college, superintend the discipline and government thereof, and confer the usual collegiate honors and degrees; and to have a common seal, and all other powers and attributes usually belonging to such institutions. And the president of said college, for the time being, shall, by virtue of his office, be a member of said corporation and president of the same.

3. Be it further known that the number of said trustees shall never be less than seven, nor more than eleven, including the president of the college; a majority of whom, for the time being, shall constitute a quorum for the transaction of any business, and whenever a vacancy shall occur in said corporation, it shall be the duty of the trustees to fill the same with all reasonable and convenient dispatch.

4. Be it hereby further known, that the treasurer of said corporation shall give bond to the same, with responsible and approved sureties in a sufficient sum, conditioned for the responsible and faithful discharge of his office, and he shall, annually or oftener if required, render a full and correct account of his doings therein; and he may be required to give new bonds whenever the corporation shall deem it expedient, and, at the expiration of his office, shall deliver over to his successor, or such other person as the corporation shall appoint, all the books and papers belonging to his office, and all other property of the corporation in his hands or under his control.

5. Be it hereby further known, that the three trustees first named, or any two of them, may call the first meeting of this corporation, by personal notice in writing to each member, at least seven days beforehand, stating the time and place of said meeting; at which the trustees may agree upon and establish the mode of calling future meetings, and may transact any other business deemed necessary to the complete organization of said corporation and the future government of the same.

6. Be it hereby further known, that, as the object of the institution is "the training of youth in the various branches of a Christian education," and, as it is reasonable that the Christian education should be in conformity to the general views of the founders and patrons of the institution, no course of instruction shall be deemed lawful in said institution, which is not accordant with the principles of Protestant Evangelical Christianity, as held by that body of Protestant Christians, in the United States of America, which originated the Christain Mission to these Islands, and to whose labors and benevolent contributions the people of these Islands are so greatly indebted.

Given under my hand and the Seal of the Interior Department, this twenty-third day of May, A. D. 1853.

KEONI ANA.

IN WITNESS WHEREOF I have hereunto set my hand and the Seal of the Territory of Hawaii, this twenty-third day of January, A. D. 1902.

[Signed] WM. H. WRIGHT,
Treasurer of the Territory of Hawaii.

[SEAL.]

I approve the foregoing Amended Charter.
[Signed.] SANFORD B. DOLE,
Governor.

By-Laws of the Trustees of the Oahu College

SECTION I—OFFICERS OF THE CORPORATION

The officers shall be a President, Vice-President, Secretary, Treasurer and Auditor. These officers, excepting the President, shall be elected annually and shall hold office for one year from the date of their appointment and thereafter until the appointment of their successors.

SECTION II—OFFICERS OF THE COLLEGE

The officers of government and of instruction of the college and preparatory schools shall be a President, who shall be for the time being by virtue of his office a member of the corporation and President of the same, and such instructors as the Trustees may from time to time consider necessary.

SECTION III—THE PRESIDENT

The President shall preside at meetings of the Trustees and shall have the deciding vote in case of a tie; and, subject to the advice and control of the Trustees, shall have the general superintendence of the college and preparatory schools. The management of the boarding department and grounds of the college shall be under the immediate control of the

President, who shall have full authority to engage and dismiss employees.

The President will not be expected to take regular assignments.

The President shall not be entitled to vote upon any question involving his removal from office.

Section IV—Secretary

The Secretary shall record the proceedings at all meetings, keep the By-Laws of the corporation, give proper notice of the election of officers of the corporation, and perform such other duties as pertain to his office or which may be prescribed by vote of the Trustees.

Section V—Treasurer

The Treasurer shall safely keep all moneys and securities of the corporation, shall disburse the moneys of the corporation as directed by the Trustees and shall submit a statement of accounts to the Trustees at their annual meeting. He shall also have the custody of the corporate seal and shall affix the same to all papers and instruments requiring such seal, and shall have the custody of the Charter and all valuable documents; shall sign all contracts, deeds, mortgages, leases, promissory notes, bills of exchange and other instruments which shall have first been approved by the Trustees; shall sign all checks and orders upon the corporate funds, and shall acknowledge all instruments of the corporation requiring to be acknowledged.

Section VI—Auditor

The Auditor shall examine the accounts and vouchers of the Treasurer and of the President, and

shall report thereon at the annual meeting of the Trustees.

Section VII—Committees

There shall be six standing committees, to be elected annually from the Trustees. The President shall be, *ex-officio*, a member of all committees. The Treasurer shall be, *ex-officio*, a member of the Finance Committee. The elective membership of the committees shall be as follows: Education, and Buildings and Grounds, three each; Finance, and Punahou Preparatory, three each; Visiting, and Library, one each.

The Standing Committees shall report in writing at the annual meeting and oftener if required.

The Trustees may add to the Visiting Committee not more than five others, who are not trustees, who may serve for such terms, of a year or less, as may be specified.

Select or special committees may, in addition to the foregoing Standing Committees, be appointed from time to time, whose terms shall expire with the final reports on the specific matter referred to them.

Section VIII—Meetings

There shall be a joint meeting of the Trustees and instructors of the college and preparatory schools each year during the month of May, at which time each instructor shall present, through the President, a written report of the work of the year of his or her department, with such suggestions or recommendations for improvements for the succeeding year as may seem desirable.

A monthly meeting of the corporation shall be held on the second Thursday of each month.

An annual meeting of the corporation shall be held during the month of July each year in Honolulu. Other meetings may be called by the President or by not less than two trustees whenever business requires. At least one regular monthly meeting each three months shall be held upon the college premises. A majority of the trustees shall constitute a quorum for the legal transaction of all business. Except as below stated, in Section 13, any business may be considered at any meeting. The officers shall report in writing at the annual meeting.

Every trustee shall be entitled to vote upon any question not involving his personal interests, whether acting as a presiding officer or not.

Section IX—Manual or Catalogue

The Education Committee shall cause to be published each year, following the annual meeting, a manual or catalogue, which shall contain a list of all pupils in the schools of the corporation during the preceding school year, a statement of the required and elective courses of study, a prospectus for the next ensuing school year, and such other matter as may be deemed advisable.

Section X—Diplomas

Diplomas may be given, upon the recommendation of the Faculty, to such students as shall have passed the required examinations in the prescribed or elective courses of Oahu College.

Such diplomas shall, with other facts, show that the recipient has passed the required examinations in the prescribed or elective courses, shall be in such

form and bear such devices as may from time to time be agreed upon, and be signed by the President and Secretary, and be impressed with the seal of the corporation.

SECTION XI—ABSENT TRUSTEES

During the absence of any trustee from Honolulu for six months or more, his place may be filled temporarily.

SECTION XII—CONTRACTS WITH INSTRUCTORS

1. All instructors shall be engaged upon contracts determinable upon notice by the instructor of not less than six months prior to the end of the school year. The Trustees shall have the right to remove the President or any instructor at any time for cause satisfactory to a majority of the Trustees. The manner of procedure and cause or causes for action shall be entirely within the discretion of the Trustees.

2. No instructor in the college or preparatory school shall accept any outside remunerative work during term time.

3. All instructors in the regular work of the college will be expected to room and board on the college premises, unless excused by the President. Every instructor so rooming and boarding will be assigned a share in the work necessary to maintain the proper discipline of the Boarding Department, as well as work necessarily connected with the Instruction Department.

4. Requests from instructors to leave before the closing of school or to return late are strongly discouraged, and only in cases of extreme urgency can they be entertained by the Trustees.

SECTION XIII—REPEAL

The By-Laws of the corporation may be amended or repealed by a majority vote of the Trustees, notice thereof having been presented in writing at a previous meeeting.

All By-Laws which may have been adopted previous to the adoption of the foregoing, are hereby repealed.

ADDENDA

Section XII, Clause 2, amended to read:

No instructor in the College or Preparatory Schools shall accept any outside remunerative work during term time except by special consent of the Board of Trustees.

Admission

A student is entered in any department or school on presenting satisfactory certificates of work and good standing in other schools; on passing such examinations as the Faculties may offer, and on furnishing satisfactory credentials as to moral and intellectual character. No student is allowed to enter the Academy or any department of the college after the beginning of the second half of a term, and a student may enter one of the schools (Art, Music, Commerce, Punahou School) after the beginning of the second half of a term only on recommendation of the principal of that school and approval of the President.

Excerpts from the College Statutes

(Adopted Jan. 2, 1901.)

The Academy includes the work ordinarily compassed by the High School, fitting for entrance to one of the three departments of the college, but also offering elective work in the various schools which may be substituted for subjects required for admission to the college departments.

The schools include (*a*) kindergarten, primary and grammar grades (known as the "Punahou School"), (*b*) The School of Commerce, (*c*) The School

of Technology*, (*d*) The School of Agriculture*, (*e*) The School of Fine Arts, (*f*) The School of Music.

The President of the college is its executive head in all its departments and schools; he recommends to the Board of Trustees appointments to the several Faculties; he presides at the meetings of the Faculties; and is the official medium of communication between the Faculties and the Board of Trustees, and between the students and the Board of Trustees; he is responsible for carrying out all measures enacted by the Board of Trustees or officially agreed upon by the Faculties; he is responsible for the discipline of the college; he endeavors, in co-operation with the other teachers and officers, to promote the spiritual life of the college; he makes an annual report to the Board of Trustees of the work and condition of the college.

The courses of instruction in the Collegiate Department, in the Academy and in the schools (except Punahou School), are classified as majors and minors. A major in the Collegiate Departments is equivalent to five hours of class room work each week for a term (about twelve weeks). A minor is equivalent to five hours of class room work each week for a half term. In the Academy and schools a major and a minor are defined as in the Collegiate Departments, except that recitation periods in the Academy and schools are substituted for hours in the Collegiate Departments. In Punahou School courses are classified as grades. For entrance to the Academy or any of the schools (other than Punahou School), the student offers credit for the equivalent of the work usually comprised in the eight grades of primary and grammar schools.

*Work not yet begun.

Forty-five majors, or their equivalent, are necessary for a certificate of graduation from the Academy or from any of the schools (except Punahou School).

In case of failure in a given course the student is required to repeat the course in class in order to obtain credit for it. A student conditioned in three or more subjects is not allowed to take advance work. On reducing the number of conditions to two, he is allowed to take one advance subject, if the schedule of courses offered at the time permits, and one advance subject for each condition removed thereafter. He is allowed to take more than three advance subjects during the term in which he removes his conditions only on recommendation of the head of his department or school and on approval of the President.

A careful and complete record of the standing of each student in every course taken is preserved. The record indicates in detail the grade attained, the number of weeks and hours recitation, excused and unexcused absence and tardiness, class deportment, text books and amount completed in each, supplementary work, the degree of interest and effort evinced by the student, the teacher's name.

The tuition fee for the Academy is $16 per term; for Punahou School, $12 per term; for the Kindergarten, $10 per term; for each of the other schools, $16 per term. Special courses are given at special rates according to the nature and amount of instruction. Registration is not complete until the tuition and all other charges are paid. A student whose registration is not complete is not admitted to regular standing in any class.

Courses of Study

COLLEGE

Detailed announcements of college courses cannot be made until college work is undertaken. Following is a tabulation of prescribed and elective work, and a prospectus of college courses:

Subjects	*Classical (A. B)*	*Literary (A. B.)*	*Scientific (S. B.)*
Philosophy	2 majors	2 majors	2 majors
Religion	2 "	2 "	2 "
English	3 "	4 "	3 "
Latin	4 "	3 "	3† "
Greek	4 "		
French or German	3 "	4 "	3 "
History	2 "	3 "	2 "
Economics	2 "	2 "	2 "
Mathematics	3 "	3 "	4 "
Science	2 "	4 "	6 "
Total Required	27 majors	27 majors	27 majors
Elective	9	9	9
Total	36	36	36

† French or German may be substituted for Latin.

The 9 majors of elective work may be chosen from any department of the college.

A major=five hours of class room work each week for one term.

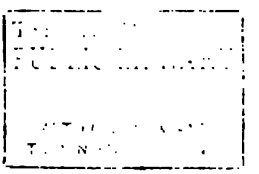
PROSPECTUS OF COURSES

MJ=MAJOR; DMJ=DOUBLE MAJOR; MN=MINOR; DMN=DOUBLE MINOR

PHILOSOPHY

1. Psychology, mj.
2. Ethics, mj.
3. Logic, mj.
4. History of Philosophy, dmj.

ASSEMBLY ROOM—PAUAHI HALL.



5. Introduction to Philosophy, mj.

6. Principles of Education, Theory and Practice of Teaching, mj.

7. History of Education; Organization and Administration, mj.

RELIGION

1. Life and Teaching of Jesus, mn.

2. John's Gospel, mn.

3. Development of the Christian Church to 400 A. D., mj.

4. The Reformation and Post-Reformation Development of Christianity, mj.

5. Comparative Religion, Buddhism, Brahmanism, Zoroastrianism, Confucianism, Mohammedanism, Christianity, mj.

6. The Church and Society,—a study of contemporary conditions and problems, mj.

GREEK LANGUAGE AND LITERATURE

1. Homer,—rapid reading with study of selected pasages, mj.

2. Xenophon's Memorabilia and Plato's Apology and Crito, with composition, mj.

3. Herodotus, selections, mj.

4. Thucydides, selections from Book I, mj.

5. Euripedes' Alcestus and Æschylus' Prometheus, mj.

6. Demosthenes, Oration on the Crown, mj.

LATIN LANGUAGE AND LITERATURE

1. Cicero, In Catilinam, I-IV; Pro Archia; Pro Lege Manilia; with prose composition, 3 mj.

2. Virgil, Æneid. I-VI, 3 mj.

3. Livy, XXI and sight reading from I and XXII; History of Rome during the Punic Wars, mj.

4. Horace, Selections from Odes and Epodes, mj.

5. Tacitus, Agricola and Germania; Ovid, sight translations, mj.

6. Cicero, Letters, mj.

7. Pliny, Letters; Aulus Gellius, sight translations, mj.

8. Prautus, Trinummus; Terrence, Adelphoe, mj.

9. Virgil, rapid reading of Books VII-XII, mj.

10. Tacitus, Annals, mj.
11. Horace, Satires and Epistles, mj.
12. Lucretius, De Rerum Natura, mj.
13. Catullus and the Elegiac Poets, mj.

ENGLISH LANGUAGE AND LITERATURE

1. (*a*) Rhetoric and composition, (*b*) History of English Literature (Chaucer), mj.
2. (*a*) Rhetoric and composition, (*b*) History of English Literature (Spencer), mj.
3. (*a*) Rhetoric and composition, (*b*) History of English Literature (Pope), mj.
4. (*a*) American Literature; (*b*) Themes, mj.
5. (*a*) Development of English Essay; (*b*) Themes, mj.
6. (*a*) Development of English Novel; (*b*) Themes, mj.
7. Shakespeare (interpretation), mj.
8. Shakespeare (with reference to dramatic development), mj.
9. Milton, mj.
10. Studies in Literature of the Romantic Period (Wordsworth and contemporaries), mj.
11. Studies in Nineteenth Century Prose (Carlyle, Ruskin, Arnold, Pater), mj.
12. Studies in Nineteenth Century Poetry (Tennyson, etc.), mj.

GERMAN LANGUAGE AND LITERATURE

1. The German Drama of the Classical period: (*a*) Lessing, Minna von Barnhelm; Nathan der Weise, mj; (*b*) Schiller, Maria Stuart; Jungfrau von Orleans; Goethe, Egmont, mj.
2. Schiller and his contemporaries: (*a*) Lessing, Emelia Galotti; Goethe, Faust, mj; (*b*) Schiller, Kabale und Liebe; Die Braut von Messina; Wallenstein, mj.
3. History of German Literature in the Nineteenth Century; Lectures and collateral reading, dmj.
4. German Prose Essayists of the Nineteenth Century; Bismarck's Letters, etc., dmj.

FRENCH LANGUAGE AND LITERATURE

1. French Prose and Poetry; Works of Corneille, Racine, Moliere, Beaumarchais, Victor Hugo, Alfred de Musset, Balsac, dmj.

2. General View of French Literature; Themes, Lectures and collateral reading, dmj.

3. Victor Hugo and the Romantic movement; Themes, Lectures and collateral reading, mj.

4. Voltaire and his contemporaries; Lectures and collateral reading; the Drama in the Eighteenth Century, mj.

HISTORY

1. Mediæval History: Outline History of Europe from the 5th to the 15th Century, mj.

2. Modern History: Outline History of Europe from the Reformation, mj.

3. Outline History of the United States, mj.

4. History of Hawaii, mj.

5. Colonial Period of United States History, mj.

6. History of England, mj.

7. Political History of the Orient, mj.

ECONOMICS

1. The Principles of Economics; Economic Problems, mj.

2. The Principles of Sociology; Sociological Problems, mj.

3. The American Commercial and Industrial Policy, mj.

MATHEMATICS

1. Solid and Spherical Geometry, mj.

2. Logarithms and Plane Trigonometry, mj.

3. Surveying, mn.

4. Spherical Trigonometry and Navigation, mn.

5. College Algebra, mj

6. Advanced Algebra, mj.

7. Plane Analytics, mj.

8. Solid Analytics, mj.

9. Short course in Calculus, mj.

10. Differential and Integral Calculus, continuous through the year, 3 mj.

11. Determinants, mn.
12. Theory of Equations, mj.

CHEMISTRY

1. Inorganic Chemistry, dmj.
2. Organic Chemistry, mj.

PHYSICS

1. General Physics, mechanics, sound, heat, light; experimental work and use of apparatus, mj.

BIOLOGY

1. General Biology: Discussion of general principles of plant and animal activities, with illustrative forms, mj.

2. General Zoology: Outline of the animal kingdom and discussion of typical forms; Lectures and laboratory work; continuous course through the year, 3 mj.

3. Field Zoology: Laboratory work and excursions to shore and museum; continuous course through the year, 2 mj.

4. Histology: Lectures and laboratory, 1½ mj.

5. Embryology: Lectures and laboratory, 1½ mj.

6. Anatomy of Higher Verterbrates with study of pigeon and cat, mj.

7. Advanced Physiology, mj.

ACADEMY

Before entering the Academy students should confer with their parents respecting the course to be pursued, and before making their final choice and undertaking work they should confer with the President. It is desirable, also, that parents should confer with the President with reference to this matter.

All students are advised to take four years (12 majors) of English, and this amount may be required of all who seem to be deficient in English. Continuous work in English is required of all students expecting to graduate from the schools of Music and Commerce.

A major=five recitations per week for one term. A minor =one-half major.

I—*Classical*		II—*Literary*		III—*Scientific*	
English	6 majors	English	9 majors	English	9 majors
Latin	6 "	Latin	6 "	†Latin	6 "
Greek	6 "	French or German	.6 "	Religion	.2 "
French or German	.3 "	Religion	.2 "	History	.4 "
Religion	.2 "	History	.4 "	Algebra	4½ "
History	.4 "	Algebra	4½ "	Plane Geom	.3 "
Algebra	4½ "	Plane Geom	.3 "	Civil Gov	.1 "
Plane Geom	.3 "	Physics	.3 "	Physiology	1½ "
Physics	.3 "	Civil Gov	.1 "	Physiogr'phy	1½ "
Civil Gov	.1 "	Drawing	.3 minors	Physics	.3 "
Drawing	.3 minors	Music	.3 "	Chemistry	.3 "
Music	.3 "	*Man'l Tr'n'g	3 "	Drawing	.3 minors
*Man'l Tr'n'g	3 "			Music	.3 "
	43 majors		43 majors	*Man'l Tr'n'g	3 "
					43 majors

To these 43 majors, are to be added from two to six majors (45 required for graduation) elected from the following: English, 6 majors; Latin, 6 majors; Greek, 6 majors; French, 3 majors; German, 3 majors; Advanced Mathematics, 6 majors; Botany, 2 majors; Zoology, 2 majors; *Economics, 2 majors; Psychology, 2 majors; Religion, 2 majors; Music, 2 majors; Art, 2 majors; *Manual Training, 2 majors; Modern or Mediæval History, 1 major; History of Hawaii, 1 major; Commercial, 3 majors.

* Not to be given until further notice.

† French or German may be substituted for Latin.

Courses I and II prepare for collegiate work leading to the degree of Bachelor of Arts; Course III prepares for collegiate work leading to the degree of Bachelor of Science.

After 1902 these courses will be required for graduation, except in case of those who are preparing for college elsewhere. Such students are allowed to make readjustment of their work in order to satisfy the entrance requirements of the college for which they are fitting, and will be graduated from the Academy on completing 45 majors of work.

For a certificate of graduation from the Commercial, Music, or Art Department, there are required twenty-four majors in the given department, twelve majors in English, and there will be elected from nine to twelve majors from the elective group (total, 45 to 48).

Outline of Academic Courses of Study

The following outline gives the *maximum* number of majors, required and elective, corresponding to the maximum in

any one of the foregoing courses (I, II, or III). The actual number of required and elective majors in a given subject will depend upon the student's choice of a course, since the courses vary somewhat, both in subjects and number of majors in certain subjects.

Parenthesis (Roman numerals) indicate to what courses (Classical, Literary, Scientific) the studies belong.

RELIGION

DR. SMITH

Required:

(I, II, III)—1. Life and Teachings of Jesus. A careful study of the principal features and events in the life of Jesus, and the essential elements of his teachings. *mj. Junior. Autumn Term.*

(I, II, III)—2. Acts of the Apostles. A study of the work of the first Christians and the beginnings of the Christian Church. *mj. Senior. Winter Term.*

Elective:

(I, II, III)—3. John's Gospel. A study of John's Gospel with special reference to John's conception of Christ and his personal relationship to him. *mn. Senior. First-half Spring Term.*

NOTE.—All students are required to attend the daily Chapel service, and students residing at Punahou are required to attend the Sunday Vesper Service.

GREEK

MISS CLARK AND MISS GRAYDON

Required:

(I)—1. Elementary Course. Accurate pronunciation, essentials of vocabulary, inflection, and syntax. White's Beginner's Greek Book. *A continuous course through the year. 3 mj. Sophomore.*

(I)—2. Xenophon's Anabasis, Books I–IV. Reading at sight of selected passages. Prose composition based on text read. *A continuous course through the year. 3 mj. Junior.*

Elective:

(I)—3. Homer's Iliad, Books I–III. Reading at sight of selected passages. *A continuous course through the year. 3 mj. Senior.*

LATIN

MISS CLARK AND MR. BAILEY†

Required:

(I, II, III)*—1. First Latin Book (Collar). Pronunciation, essentials of vocabulary, inflection, and syntax. Easy text. *A continuous course through the year. 3 mj. Freshman.*

(I, II, III)*—2. Cæsar, Gallic War, Books I, II, and III. Prose composition. Special attention is given to translation from hearing and to sight reading. The latter part of Gradatim is used for this purpose. *A continuous course through the year. 3 mj. Sophomore.*

Elective:

(I, II, III)—3. Cicero, Orations, In Catilinam, I–IV; Pro Archia; Pro Lege Manilia. Jones' Latin Prose Composition. *3 mj. Junior.*

(I, II, III)—4. Virgil, Æneid, Books I–VI. *3 mj. Senior.*

ENGLISH

MISS GRAYDON AND MISS LEWIS†

Required:

(I, II, III)—1. Grammar. The Lady of the Lake. Collateral reading,—Guy Mannering. *mj. Freshman. Autumn Term.*

(I, II, III)—2. Grammar. Ivanhoe. Silas Marner. Collateral reading,—The Alhambra. *mj. Freshman. Winter Term.*

(I, II, III)—3. Grammar. The Princess. Collateral reading,—The Last of the Mohicans. *mj. Freshman. Spring Term.*

---

*Students in Course III may substitute French or German for Latin.
†Resigned.

(I, II, III)—4. Rhetoric and composition. Scott's Marmion. *mj. Sophomore. Autumn Term.*

(I, II, III)—5. Rhetoric and composition. Pope's Iliad. Shakespeare's Julius Cæsar. Collateral reading,—Plutarch's Cæsar and Brutus. *mj. Sophomore. Winter Term.*

(I, II, III)—6. Rhetoric and composition. Macaulay's Essay on Milton. Collateral reading,—Macaulay's Lays of Ancient Rome. *mj. Sophomore. Spring Term.*

(II, III)*—7. Merchant of Venice. Carlyle's Essay on Burns. *mj. Junior. Autumn Term.*

(II, III)—8. Milton's L'Allegro, Il Penseroso. Lowell's Vision of Sir Launfal. Macaulay's Essay on Addison. *mj. Junior. Winter Term.*

(II, III)—9. Sir Roger de Coverley Papers. Goldsmith's Deserted Village and Traveler. Coleridge's Ancient Mariner. (Collateral reading for 7, 8, 9,—Arthurian Legends). *mj. Junior. Spring Term.*

Elective:

(I, II, III)—10. (a) The Novel. Vicar of Wakefield. Romola. (b) The Oration. Burke's Conciliation, etc. *mj. Senior. Autumn Term.*

(I, II, III)—11.—The Drama. Macbeth. Comus. *mj. Senior. Winter Term.*

(I, II, III)—12. The Short Poem. Lycidas. Selections from Wordsworth to Tennyson. *mj. Senior. Spring Term.*

FRENCH

MISS HASFORTH

Required:

(I, II)†—1. 71 Lessons of Chardenal's First Course. Mariet's La Tâche du Petit Pierre. Composition. Dictation and Fables of La Fontaine. *mj. Sophomore. Junior. Autumn Term.*

*7, 8 and 9 are electives for students in Course I, unless marked deficiency in English requires that the subject be continued.

†French is elective for students taking German.

(I, II)—2. Chardenal's First Course, continued. Ventura, Peppino, Daudet, Le siège de Berlin; La dernière classe. Composition, conversation and sight reading. *mj. Sophomore. Junior. Spring Term.*

(I, II)—3. 50 Lessons of Chardenal's Second Course. Ventura, Peppino, Mérimée, Colomba. Five Stories by Daudet. *mj. Sophomore. Junior. Spring Term.*

(I, II)—4. Chardenal's Second Course, continued. Belfond's La France Littéraire au XIX siècle (Vol. I). Daudet, Le siège de Berlin. Composition and conversation. *mj. Junior. Senior. Autumn Term.*

(I, II)—5. Chardenal's Second Course, continued. Sandeau's Mademmoiselle de la Seigliere. Moliére, L'Avare. Mérimée, Colomba. Composition and conversation. *mj. Junior. Senior. Winter Term.*

(I, II)—6. Chardenal's French exercises for advanced pupils. Composition. Mérimée, Colomba. Belfond's La France Litéraire au XIX siècle; Histoires Choisies. *mj. Junior. Spring Term.*

GERMAN

MISS HASFORTH

Required:

(I, II)*—1. Ahn; Part I. Composition. Reading and conversation. Stein, Studien und Plaudereien. Object lessons and dictation. Anschauungsunterricht von Carla Wenkebach. *mj. Sophomore. Junior. Autumn Term.*

(I, II)—2. Ahn, I and II. Composition and conversation. Grimm, Märchen. *mj. Sophomore. Junior. Winter Term.*

(I, II)—3. Ahn's Second Grammar. Composition and conversation. Grimm, Märchen. *mj. Sophomore. Junior. Spring Term.*

(I, II)—4. Ahn's Second Grammar. Harris, Composition. Hillern, Höher als die Kirche. Schiller, Wilhelm Tell. *mj. Junior. Senior. Autumn Term.*

(I, II)—5. Review of Ahn. Harris, Composition. Schiller, Wilhelm Tell, Maria Stuart. Das Lied von der Glocke. Harzreise von Heine. *mj. Junior. Senior. Winter Term.*

* German is elective for students taking French.

(I, II)—6. Review of Ahn. Harris, Composition. Schiller, Maria Stuart. Kohlrausch, Das Jahr, 1813. Heine, Harzreise, Freytag, Aus dem Staat Friedriches des Grossen. Riehl, Der Fluch der Schönheit. *mj. Junior. Senior. Spring Term.*

HISTORY

MISS LEWIS* AND MR. BAILEY*

Required:

(I, II, III)—1. Greek and Roman History. Oman's History of Greece and Allen's Short History of Roman People. Lectures on Greek and Roman Art, Morality, Politics, Religion, The Home, The City, etc. Collateral reading, historical fiction. *3 mj. A continuous course through the year. mj. Junior,*

(I, II, III)—2. Outline History of the United States. The critical events in American History and the historical development of fundamental principles and institutions. *mj. Sophomore. Senior. Winter Term,*

Elective:

(I, II, III)—3. Mediæval History. Outline History of Europe from the 5th to the 15th Century. *mj. Junior. Senior. Spring Term,*

(I, II, III)—4. Modern History. Outline History of Europe from the 15th Century. *mj. Junior. Senior. Winter Term,*

(I, II, III)—5. History of Hawaii. *mj. Junior. Senior. Winter Term,*

(Note—Only one of 3, 4, and 5 may be elected.

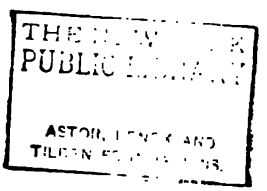
CIVIL GOVERNMENT

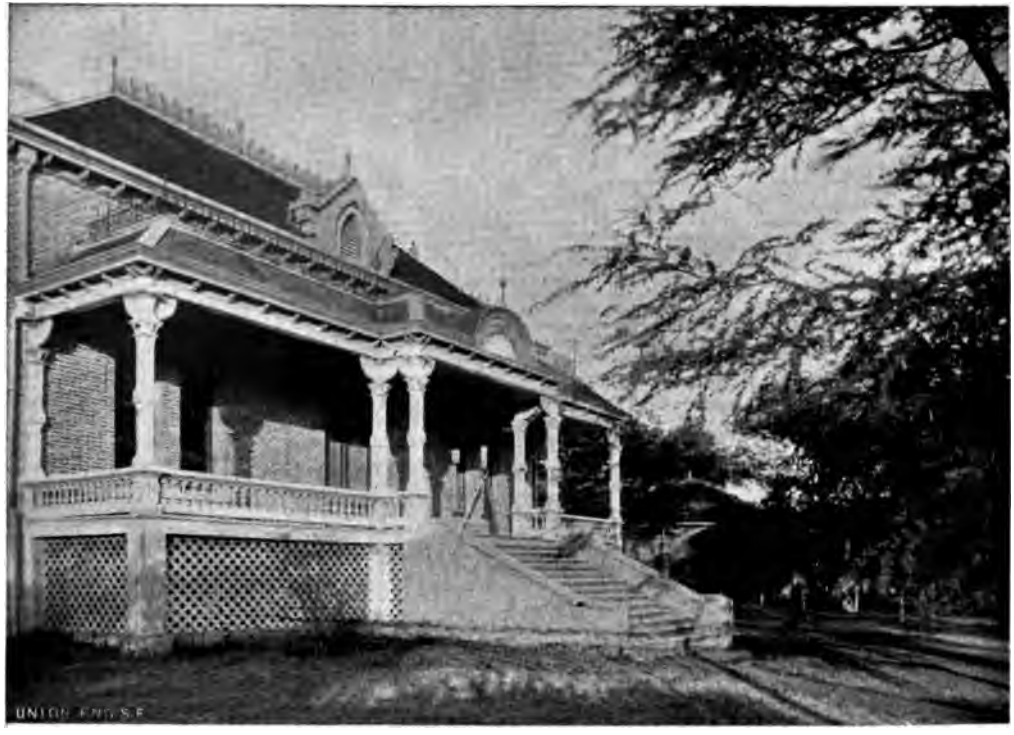
MR. BAILEY*

Required:

(I, II, III)—1. A study of principles of government, Federal, State and local. Original investigation of local government and political conditions. *mj. Senior. Spring Term.*

* Resigned.


THE
PUBLIC
ASTOR, LENOX AND
TILDEN



BISHOP HALL OF SCIENCE

MATHEMATICS

MR. BURNS

Required:

(I, II, III)—1. Elementary Algebra. Wentworth, Chapters I–VIII. *mj. Freshman. Autumn Term.*

(I, II, III)—2. Elementary Algebra. Wentworth, Chapters IX–XII. *mj. Freshman. Winter Term.*

(I, II, III)—3. Elementary Algebra. Wentworth, Chapters XIII–XVIII. *mj. Freshman. Spring Term.*

(I, II, III)—4. Elementary Algebra. Wentworth, Chapters XIX–XXI. *mj. Senior. Autumn Term.*

(I, II, III)—5. Elementary Algebra. Wentworth, Chapter XXVI and Review. *mn. Senior. First-half Winter Term.*

(I, II, III)—6. Plane Geometry; Wentworth, Book I, and II, to p. 91. *mj. Sophomore. Autumn Term.*

(I, II, III)—7. Plane Geometry. Wentworth, Book II, p. 91, to III, p. 134. *mj. Sophomore. Winter Term.*

(I, II, III)—8. Plane Geometry. Wentworth, Books IV and V. *mj. Sophomore. Spring Term.*

Elective:

(I, II, III)—9. Advanced Algebra. Special work for college entrance requirements. *mn. Junior. Senior. Second-half Winter Term.*

(I, II, III)—10. Advanced Algebra. Special work for college entrance requirements. *mj. Senior. Spring Term.*

SCIENCE

MR. MILLER

Required:

(III)—1. Physiology. Recitations on the text, Martin's Human Body, briefer course. Supplementary lectures and demonstrations by microscope, casts and lower animals. *1½ mj. Freshman. Autumn and first-half Winter Term.*

(III)—2. Physiography. Lectures on general physiography, following, in general, Hinman's Physical Geography. Demonstrations of Physical principles and discussion of Physical Geography of Oahu. Excursions to points of interest. *1½ mj. Freshman. Second-half Winter Term. Spring Term.*

(I, II, III)—3. Physics. Elementary Physics. Gage, Elements of Physics, supplemented by laboratory work, 3 periods per week. Gage, Laboratory Manual. *A continuous course through the year. 3 mj. Sophomore. Junior.*

(III)—4. Chemistry. Recitations on the text, Remsen's Chemistry, briefer course. Supplementary laboratory practice. *A continuous course through the year. 3 mj. Junior.*

Elective:

(I, II, III)—5. Botany. Recitations on the text, Bessing's Botany, briefer course. Supplementary work with microscope on cell forms and stem sections. Laboratory practice covering Setchell's Botany for Beginners. *1½ mj. Autumn and first-half Winter Term. Junior. Senior.*

(I, II, III)—6. Zoölogy. Outlines of Zoölogy, following Packard's Zoölogy, briefer course. Supplementary lectures, notes, examination of specimens, and collecting trips to field and shore. *1½ mj. Second-half Winter Term, and Spring Term. Junior. Senior.*

DRAWING

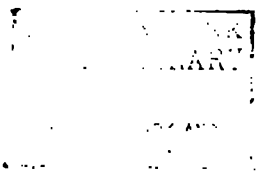
There are required of all students 3 minors in Drawing. See page 46.

MUSIC

There are required of all students 3 minors in Music. See page 47.

BOOKKEEPING

Courses in Bookkeeping, Typewriting, Commercial Law and Shorthand are electives. See page 45.



FRESHMAN, ACADEMY

	I—*Classical*	*Mjs.*	II—*Literary*	*Mjs.*	III—*Scientific*	*Mjs.*
Autumn Term	English 1†	1	English 1†	1	English 1†	1
	Latin 1	1	Latin 1	1	Science 1	1
	Mathematics 1	1	Mathematics 1	1	Mathematics 1	1
	Art 1	½	Art 1	½	Art 1	½
	Music 1	½	Music 1	½	Music 1	½
	Manual Training*	½	Manual Training*	½	Manual Training*	½
Winter Term	English 2	1	English 2	1	English 2	1
	Latin 1	1	Latin 1	1	Science 1 and 2	1
	Mathematics 2	1	Mathematics 2	1	Mathematics 2	1
	Art 1	½	Art 1	½	Art 1	½
	Music 1	½	Music 1	½	Music 1	½
	Manual Training*	½	Manual Training*	½	Manual Training*	½
Spring Term	English 3	1	English 3	1	English 3	1
	Latin 1	1	Latin 1	1	Science 2	1
	Mathematics 3	1	Mathematics 3	1	Mathematics 3	1
	Art 2	½	Art 2	½	Art 2	½
	Music 1	½	Music 1	½	Music 1	½
	Manual Training*	½	Manual Training*	½	Manual Training*	½
		12		12		12

* Not to be given in 1902-'03

† Arabic numerals refer to foregoing Outline of Courses. See also School of Music, p. 47, and Art, p. 46.

SOPHOMORE, ACADEMY

	I--*Classical*	*Mjs.*	II--*Literary*	*Mjs.*	III--*Scientific*	*Mjs.*
Autumn Term	Greek 1†.....	1	Latin 2†.....	1	Latin 1, or French 1†, or German 1-..	1
	Latin 2.....	1	English 4.....	1	English 4.....	1
	English 4.....	1	French 1, or German 1.....	1	Science 3.....	1
	Mathematics 6.....	1	Mathematics 6.....	1	Mathematics 6.....	1
					Art 2.....	½
					Music 2.....	½
Winter Term	Greek 1.....	1	Latin 2.....	1	Latin 1, or French 2, or German 2...	1
	Latin 2.....	1	English 5.....	1	English 5.....	1
	English 5.....	1	French 2, or German 2.....	1	Science 3.....	1
	Mathematics 7.....	1	Mathematics 7.....	1	Mathematics 7.....	1
	Art 2.....	½	Art 2.....	½	Art 3.....	½
	Music 2.....	½	Music 2.....	½	Music 2.....	½
Spring Term	Greek 1.....	1	Latin 2.....	1	Latin 1, or French 3, or German 3....	1
	Latin 2.....	1	English 6.....	1	English 6.....	1
	English 6.....	1	French 3, or German 3.....	1	Science 3.....	1
	Mathematics 8.....	1	Mathematics 8.....	1	Mathematics 8.....	1
	Art 3.....	½	Art 3.....	½	Art 3.....	½
	Music 2.....	½	Music 2.....	½	Music 2.....	½
		13		13		13½

† Arabic numerals refer to foregoing Outline of Courses. See also School of Music, p. 47, and Art p. 46.

JUNIOR, ACADEMY

	I—*Classical*	*Mjs.*	II—*Literary*	*Mjs.*	III—*Scientific*	*Mjs.*
Autumn Term	Greek 2* History 1 Science 8 French 1, or German 1 Religion 1 Substitutes and electives, 1902-'03: Latin 3 English 7, History 2, French 4, German 4, Science 5.	1 1 1 1 1	English 7* French 4, or German 4 History 1 Science 3 Religion 1 Substitutes and electives, 1902-'03: Latin 3, History 2, Science 4, Science 5.	1 1 1 1 1	English 7* Latin 2, or French 4, or German 4 History 1 Science 4 Religion 1 Substitutes and electives, 1902-'03: Latin 3, History 2, Science 5.	1 1 1 1 1
Winter Term	Greek 2 History 1 Science 3 French or German 2 Art 3 Substitutes and electives, 1902-'03: Latin 3, English 8, History 2, French 5, German 5, Mathematics 9, Religion 2, Science 5, Science 6.	1 1 1 1 ½	English 8 French 5, or German 5 History 1 Science 3 Art 3 Substitutes and electives, 1902-'03: Latin 3, History 2, Religion 2, Mathematics 9, Science 4, Science 5, Science 6.	1 1 1 1 ½	English 8 Latin 2, or French 5, or German 5 History 1 Science 4 Substitutes and electives, 1902-'03: Latin 3, History 2, Mathematics 9, Religion 2, Science 5, Science 6.	1 1 1 1
Spring Term	Greek 2 History 1 Science 3 French 3, or German 3 Music 2 Substitutes and electives, 1902-'03: Latin 3, English 9, History 3, French 6, German 6, Science 6, Mathematics 10, Religion 3.	1 1 1 1 ½	English 9 French 6, or German 6 History 1 Science 3 Music 2 Substitutes and electives, 1902-'03: Latin 3, History 3, Science 4, Science 6, Mathematics 10, Religion 3.	1 1 1 1 ½	English 9 (Latin 2, or French 6, or German 6, elective) History 1 Science 4 Substitutes and electives, 1902-'03: Latin 3, History 3, Science 6, Mathematics 10, Religion 3.	1 1 1
		13½		13½		12

* Arabic numerals refer to foregoing Outline of Courses. See also School of Music, p. 47, and Art, p. 46.

SENIOR, ACADEMY

	I—*Classical*	*Mjs.*	II *Literary*	*Mjs.*	III—*Scientific*	*Mjs.*
Autumn Term	Mathematics 4.....	1	Mathematics 4.....	1	Mathematics 4.....	1
	Electives, 1902-'03: Greek 3, Latin 4, English 10, Science 5		Electives, 1902-'03: Latin 4, English 10, Science 5.		Electives, 1902-'03: Latin 4, English 10, Science 5.	
Winter Term	Mathematics 5	½	Mathematics 5	½	Mathematics 5	½
	History 2.....	1	History 2.....	1	Religion 2.....	1
	Religion 2.....	1	Religion 2.....	1	History 2.....	1
	Substitutes and electives, 1902-'03: Greek 3, Latin 4, English 11, Science 5 and 6.		Substitutes and electives, 1902-'03: Latin 4, English 11, Science 5 and 6.		Substitutes and electives, 1902-'03: Latin 4, English 11, Science 5. Science 6.	
Spring Term	Civil Government 1	1	Civil Government 1	1	Civil Government 1	1
	Substitutes and electives, 1902-'03: Greek 3, Latin 4, English 12, Religion 3, Science 6.		Substitutes and electives, 1902-'03: Latin 4, English 12, Religion 3, Science 6.		Latin 2 (3d Term), or French 6, or German 6.....	1
					Substitutes and electives, 1902-'03: Latin 4, English 12, Religion 3, Science 6.	
		4½		4½		5½

RECAPITULATION

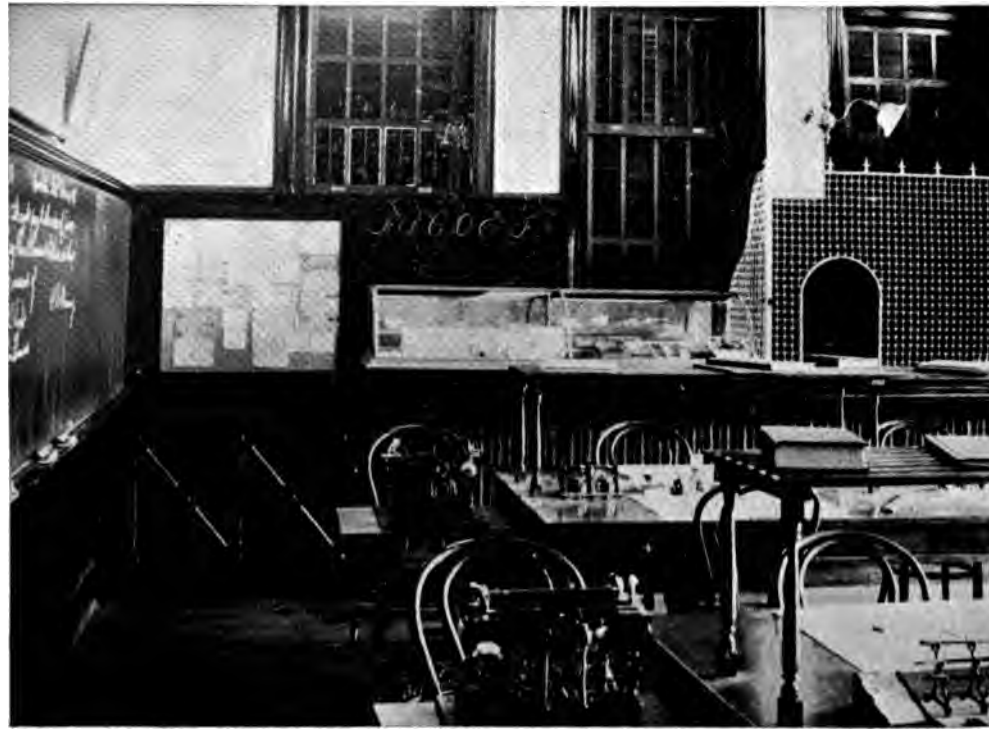
I—*Classical*	*Mjs.*	II—*Literary*	*Mjs.*	III—*Scientific*	*Mjs.*
Prescribed:					
Senior.....	4½	.....	4½	.....	5½
Junior.....	13½	.....	13½	.....	12
Sophomore.....	13	.....	13	.....	13½
Freshman	12	.....	12	.....	12
Electives: at least.....	2	.....	2	.....	2
Required for graduation.....	45	.....	45	.....	45

NOTE: -In addition to the 43 prescribed majors, a maximum of ten majors may be elected by students who are capable of a greater effort without danger to health.

In reducing the number of prescribed Senior studies several objects are sought: (a) To give all students an opportunity of graduating in the best possible condition of health; (b) To give students preparing for college an opportunity of more careful review in special studies; (c) To give greater encouragement to original investigation and effort on the part of the student; (d) To give students the opportunity, if health permits, of doing some advanced (College Freshman) work, for which college credit will be given.

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.



BUSINESS DEPARTMENT

COMMERCIAL SCHOOL

MR. HOWLAND.

1. Commercial Arithmetic. New Packard Commercial Arithmetic, supplemented from other standard arithmetics Miscellaneous work in rapid calculation. Continuous throughout the Freshman year and Autumn term. Sophomore year. *4 mj.*

2. Book-keeping. Ellis Tablet System, complete. This course comprises book-keeping instruction and practice in the various branches of business, from a simple jobbing business in which the simplest forms of books are used, to corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business, a thorough drill in the proper handling of commercial papers of all kinds. In addition there is given a supplementary course in banking. Beginning Winter term, Sophomore year and continuing throughout the course. *8 mj.*

3. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. Beginning Fall Term, Junior year and continuing throughout the course. *6 mj.*

4. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in the Sophomore and Senior years. In the Sophomore year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Senior year typewriting is given as auxiliary to shorthand in transcribing shorthand notes. (½ mj. each term) *3 mj.*

5. Commercial Law. New Commercial Law, Williams and Rogers. "Laws of Business," by Parsons, as supplementary reading. Given throughout the Senior year. *3 mj.* (Students must attain standard speed in shorthand and typewriting).

REQUIREMENTS FOR GRADUATION:—

Courses 1, 2, 3, 4, 5, ...	24 mj.
English (See English 1–12)	12 "
Other Academic Courses (Elective) at least	9 "
	45 mj.

Credits obtained in other schools, or by examination by the Faculty, may be substitued for the requirements in English and other academic courses.

Courses in the Commercial School are open, as electives, to academic students.

CLASSIFICATION

	Freshman	*mj.*	*Sophomore*	*mj.*	*Junior*	*mj.*	*Senior*	*mj.*
Autumn Term	English.....	1	English	1	English.....	1	English	1
	Com.Arith.	1	Com.Arith.	1	Bookk'ing..	1	Bookkeep'ng	1
	Elective	1	Typewr'ng	½	Shorthand.	1	Shorthand.....	1
	.....	.....	Elective	1	Elective.....	1	Typewriting.	½
	.....	.....	.....	.....	.....	.....	Com. Law.....	1
Winter Term	English.....	1	English	1	English	1	English	1
	Com.Arith.	1	Bookk'ing..	1	Bookk'ing..	1	Bookkeep'ng	1
	Elective	1	Typewr'ng	½	Shorthand.	1	Shorthand.....	1
	.....	.....	Elective	1	Elective	1	Typewriting.	½
	.....	.....	.....	.....	.....	.....	Com. Law.....	1
Spring Term	English	1	English	1	English	1	English	1
	Com.Arith.	1	Bookk'ing..	1	Bookk'ing..	1	Bookkeep'ng	1
	Elective	1	Typewr'ng	½	Shorthand.	1	Shorthand.....	1
	.....	.....	Elective	1	Elective	1	Typewriting.	½
	.....	.....	.....	.....	.....	.....	Com. Law.....	1
	Total	9		10½		12		13½

ART

MISS RIDGWAY

1. History of Ancient Art (Drawing). ¼ *mj. Freshman.* (*I, II, III,*), *Autumn and Winter Terms.*

2. History of Mediæval Art. (Drawing). ¼ *mj. Freshman.* (*I, II, III*), *Spring Term.* ¼ *mj. Sophomore* (*III*), *Autumn Term;* (*I, II*), *Winter Term.*

3. History of Modern Art. (Drawing). ¼ *mj. Sophomore* (*III*), *Winter Term;* (*I, II*), *Spring Term.* ¼ *mj. Sophomore* (*III*), *Spring Term. Junior* (*I, II*), *Winter Term.*

4. Interpretation of Masterpieces of Art from photographs and prints. ¼ *mj.*

5. Black and White Drawing,—charcoal, pencil, ink wash and pen. ¼ *mj.*

6. Water Color: Still life, figure posing and landscape. *A continuous course through the year. mj.*

7. Modeling. *A continuous course through the year. mj.*

8. Mechanical Drawing and Projection. *A continuous course through the year. mj.*

(Note—Courses 1, 2, and 3 are required of all Academic students).

SCHOOL OF MUSIC

MR. BALLASEYUS AND MISS WOODS

GENERAL MUSICAL CULTURE AND CHORAL SINGING

(Required of all Academic students)

1. Three Terms. Rudiments of Music, Notations, Intervals,—major and minor scales, Circles of Fifths, Musical Dictation, Harmony to four parts. (Two or three periods weekly).

2. Three Terms. Harmony continued The outlines of counterpoint and musical form, Analysis, Accoustics, History of Music. (Two or three periods weekly).

Note:—Students who are not working for a certificate of graduation from the School of Music will receive a credit of *3 minors* for 1 and 2. Students who are taking a regular course in the School of Music will not receive credit for this work, since it supplies only a general introduction to their special work.

PIANOFORTE

3. Position, touch, legato, tension, contraction, major and minor scales in slow practice. Pieces at discretion of teacher. *Equivalent of 4 majors.*

4. Major and minor scales, arpeggios, wrist touch, staccato, phrasing and expression. Sonatinas by Clementi, etc. Elements of Music and Notation. Writing. *Equivalent of 4 majors.*

5. Major and minor scales in legato and staccato, arpeggio, trill, wrist practice, double thirds. Easy sonatas and pieces by classic and modern composers. Duet playing. Sight

reading. Elements of music, continued. *Equivalent of 4 majors.*

6. Scale review for higher velocity and power. Grand arpeggios, trill, octave studies, double thirds and sixths. Sonatas, variations and rondos by Haydn, Mozart, Beethoven, etc. Bach's inventions. Song and chorus accompaniment. Sight reading, memorizing. Harmony and History of Music. *Equivalent of 4 majors.*

7. Review of scales and all other technical studies in higher form. Easier preludes and fugues of Bach's Well-tempered Clavichord and other polyphonic studies. Beethoven's sonatas, Schubert's impromptus. Transposition, sight reading, ensemble playing. Musical form and analysis. *Equivalent of 4 majors.*

8. Selections from Cranmer's and Clementi's Studies. Bach's Suites and Well-tempered Clavichord, Moschele's, Henselt's Chopin's Etudes; sonatas, concertos, and other compositions of classic and modern masters. Harmony, musical form and composition, continued. *Equivalent of 4 majors.*

ORGAN

(Prerequisites; Courses 3, 4, 5, 6, or their equivalent).

9. Merkel's or Best's Organ School. Rembt's Fughettas. Eugene Thayer's Pedal studies. Easier compositions of classic and modern masters. Hymn tune playing. Elementary registration. *Equivalent of 4 majors.*

10. Pedal studies by S. de Lange. Dudley Buck's pedal phrasing. Selections from J. S. Bach's preludes and fugues, Mendelssohn's organ sonatas, etc, Advanced registration. Quartet and chorus accompaniment. Transposition. Figured bass reading. *Equivalent of 4 majors.*

VIOLIN

The method is so arranged as to be perfectly comprehensive and is designed to lead to artistic execution.

11. Tour's Violin Primer. David, Violin School, Part I. Kayser, Studies. Pleyel, Op. 8,—Easy classics for violin and piano. *Equivalent of 6 majors.*

12. David, Violin School, Part II. Studies in all positions,—Kayser, Mazas, Dancla, Wohlfart, etc. *Equivalent of 6 majors.*

13. Kreutzer, Forty Etudes. Viotti, De Beriot, Vieuxtemps, etc. *Equivalent of 6 majors.*

14. Schradieck, Fiorillo, Spohr, Bach, Bruch, etc. *Equivalent of 6 majors.*

VOICE

Special attention is given to the skilful management of the breath, the production of a clear, faultless tone, distinct enunciation, correct phrasing, and the development of a refined musical taste.

15. The voice placed. Studies of easy solfeggios and songs. *Equivalent of 2 majors.*

16. Scales, intervals, portamento. Progressive studies in solfeggios and songs. *Equivalent of 3 majors.*

17. Development of the voice by arpeggios; more difficult solfeggios. Songs of moderate difficulty. Sacred music. Sight reading. *Equivalent of 3 majors.*

18. Embellishments. Advanced exercises and solfeggios. Selections from oratorios and operas. *Equivalent of 4 majors.*

GENERAL REMARKS AND REGULATIONS

Choral singing includes drill in part-songs, cantatas, selections from oratorios and operas. The Choral Class is open to the general public.

Students of sufficient ability are admitted to the Ensemble Class, in which original compositions and arrangements of classic and modern orchestra music are practiced.

Students are expected to take part in public recitals and concerts arranged by the musical director, as prescribed by him. These exercises are not to be considered as occasions for display, but a means of discipline and important factors in musical training.

Students desiring to participate in outside public musical performances are required to consult their teachers and obtain permission before doing so.

Requirements for graduation:—

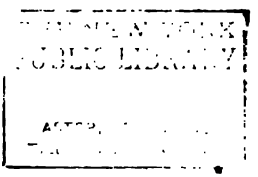
PIANOFORTE:	Courses 1, 2, 3, 4, 5, 6, 7, 8, - - 24	majors
	English - - - - - 12	"
	Other Academic courses, at least - 9	"
	45	

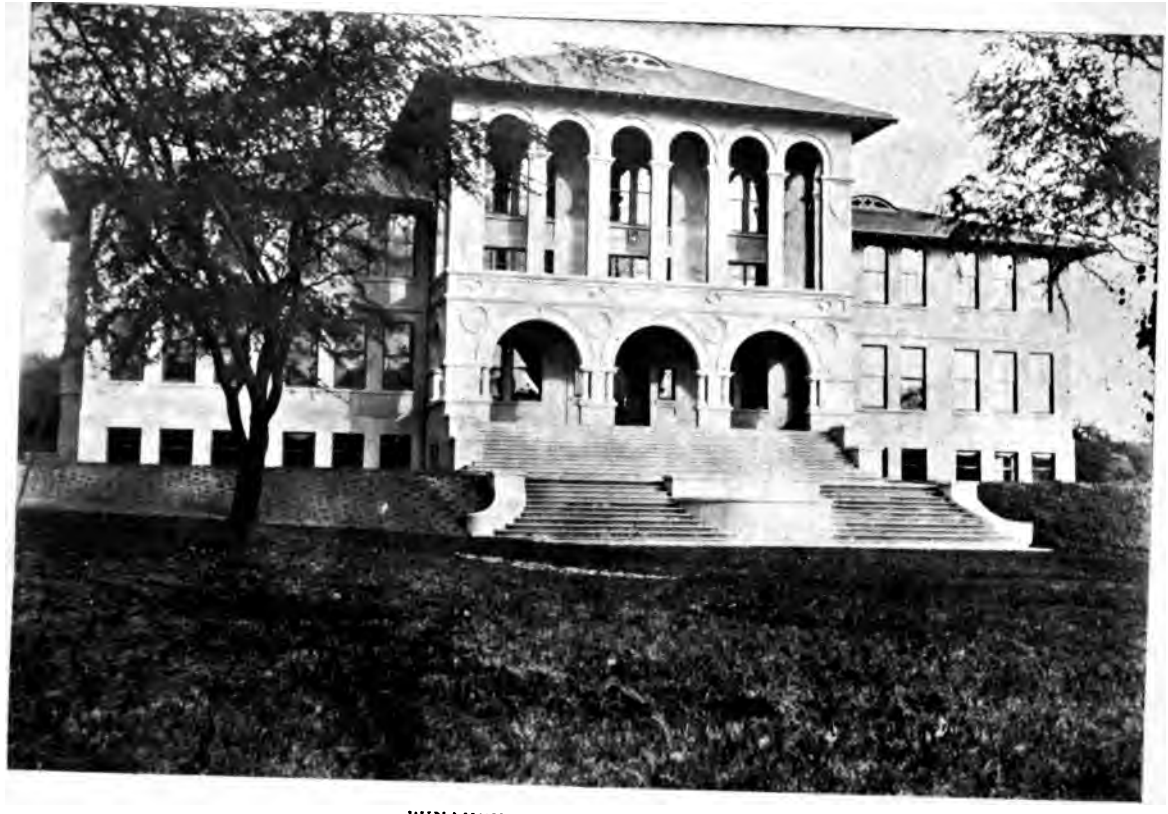
ORGAN: Same as Pianoforte, except that courses 9 and 10 are substituted for 7 and 8.

VIOLIN:	Courses 1, 2, 11, 12, 13, 14, - - 24	majors
	English - - - - - 12	"
	Other Academic courses, at least - 9	"
	45	
VOICE:	Courses 1, 2, 3, 4, 5, 15, 16, 17, 18, - 24	majors
	English - - - - - 12	"
	Other Academic courses, at least - 9	"
	45	

Credit obtained in other schools, or by examination by the Faculty, may be substituted for the requirements in English and other Academic courses. Courses in the School of Music are open, as electives, to Academic students.

For Tuition and other expenses in the School of Music, see "Expenses."


PUBLIC LIBRARY



PUNAHOU PREPARATORY SCHOOL.

PUNAHOU SCHOOL

LANGUAGE

FIRST GRADE

1. Teach to spell words with printed and written letters.
2. Teach more common abbreviations as Mr., Mrs., Dr., St.
3. Use of capitals to begin proper names, with pronoun I, and in names of God.

(*a*). Teach to use capital to begin a sentence. (*b*). To use a period at the end of a sentence. (*c*). To form orally simple sentences by describing objects and events. (*d*). To learn short and appropriate poems first by dictation. (*e*). To write from dictation. (*f*). To write simple sentences describing objects before them. (*g*). Have pupils make sentences correctly of the words—here, hear—knew, new—too, to, two, etc.

SECOND GRADE

1. Continue spelling.
2. Teach abbreviations of the days of the week, month, etc.
3. To use capitals to begin proper names, lines of poetry, etc.
4. Direct in choice of right forms as, let's go, he doesn't.
5. Teach to use the plural forms of nouns and verbs.
6. Use of the possessive case.
7. Use of verbs *am* and *has* with the personal pronouns, e. g., It is I.
8. Teach the past and future of—sit, lie, go, do, see, break, speak, blow, bring, buy, come, catch, read, teach, throw, by supplying blanks in sentences.
9. To use capitals in headings and lines of poetry.
10. To use the comma by copying.
11. To express himself orally in narration and on topics.
12. Memorize suitable selections.

13. To write sentences from dictation.

14. To write simple letters by copying and to originate them.

15. To reproduce in writing a story told.

16. Teach pupil to write his own name and address with its correct abbreviation, also the use of the initial letters.

17. Have pupils write their residence, giving street, number, town, island, territory.

18. Have pupils make sentences using correctly such words as—whole, hole—wear, where—their, there.

THIRD GRADE

1. Spelling.

2. Teach abbreviations, A. M., P. M., Rev., P. O., U. S., etc.

3. Teach carefully the use of capitals.

4. Teach by sentences the contractions—won't, don't, haven't, doesn't, hasn't, isn't.

5. Teach plurals of nouns and verbs by sentences.

6. Teach the possessive case singular and plural orally and in writing.

7. The agreement of the verb with the subject by means of sentences using pronouns as subjects.

8. Teach by using in sentences the forms of the verbs—bring, choose, drink, draw, hang, hide, hear, know, ride, sing, ring, stand, say, think, take, tear, build, burst, dig, set, shine, show, tell, swim.

9. Teach comparative and superlative of adjectives giving especial attention to the irregular adjectives.

10. Teach the use of the hyphen and quotation marks by dictating words and sentences that will employ them.

(*a*). In this grade careful attention is to be paid to the detail in oral and written work—first use of capitals. (*b*). Use of these punctuation marks—period, interrogation and exclamation point, comma. (*c*). Be sure pupils have ideas about things then require them to express themselves in clear and complete simple sentences. (*d*). Memorize suitable selections. (*e*). Write from dictation a great deal. (*f*). Write letters. (*g*). Reproduce short stories. Have all written work on paragraph subjects. Many compositions may be written on the

same subject but all the first composition should be on one phase of the subject. (*h*). Practice writing original narration. (*i*). Encourage invention by having the pupil expand into sentences or stories suggestive words or phrases.

FOURTH GRADE

1. Spelling.
2. Abbreviations.
3. Capitalizing.
4. Correct forms as he doesn't, etc.
5. Correct plurals.
6. Correct possessives.
7. Agreement of verb with the subject.
8. Teach the forms of these irregular verbs, bite, cut, eat, drive, fly, forget, feed, freeze, fall, find, give, grow, hold, hurt, keep, loose, make, rise, run, shake, strike, send, slap, sell, slide, still, write.
9. Continue the comparison of adjectives, use of hyphen, and quotation marks, also rules for plurals and possessives.
10. Teach some rules for regular plurals and possessives.
11. Explain prefix and suffix and have some learned.
12. Teach the names and use of nouns, verbs, adjectives, adverbs and pronouns.

(*a*). Continue to emphasize use of capitals, punctuation marks, making of accurate sentences, memorizing of selections and writing from dictation. (*b*). Teach the different forms for the beginning and end of letters, also teach the proper division of words at the end of a line. (*c*). Use as material for expression reading and observation lessons, pictures, natural objects, short stories read or told. (*d*). Encourage the exercise of the imagination in composition. (*e*). Careful drill on the use of the paragraph. (*f*). Teach the formation of simple, complex and compound sentences.

FIFTH GRADE

1. Continue spelling and use of abbreviation.
2. Teach use of capitals in words formed from proper nouns.

3. Continue to teach the correct use of doesn't, isn't, etc.

4. Teach correct plurals, correct possessives, agreement of verb with its subject.

5. Teach the forms of the verb—heat, bind, bleed, feel, fight, forsake, grind, hit, kneel, lay, lead, lend, meet, pay, send, shoe, shoot, shrink, sink, slay, spring, stay, stick, string, strive, swear, swing, weep, win, wind, wring.

6. Continue the comparison of adjectives, use of hyphen, use of quotation marks, rules for plurals, possessives, prefixes and suffixes.

7. Begin to teach the use of synonyms.

8. Teach the idea of primitive and derivative words.

9. Teach the formation of irregular plurals and the possessives of words ending in y, o, f, and fe.

10. Teach the names and uses of the eight parts of speech.

(*a*). Continue the use of capitals. (*b*). Teach the use of comma and semicolon.

Synopsis for Sixth, Seventh, and Eighth Grades

words

1. Spelling.
2. Abbreviations.
3. Capitalizing.
4. Correct forms of speech.
5. Correct plurals.
6. Correct possessives.
7. Agreement of verb with subject.
8. Irregular verbs.
9. Comparison of adjectives.
10. Accent, hyphen, and quotation marks.
11. Rules for plurals and possessives.
12. Prefixes and suffixes.
13. Synonyms.
14. Primitive and derivative words.
15. Irregular plurals and plural possessives.
16. Classification of words.
17. Grammatical forms.

FORMS

(*a*) To use capitals.
(*b*) To use punctuation marks.
(*c*) To oralize.
(*d*) Memorize selections.
(*e*) Write from dictation.
(*f*) Write letters and descriptions.
(*g*) Reproduce stories.
(*h*) Write essays and abstracts.
(*i*) Invent and amplify.
(*j*) To employ paragraphs.
(*k*) Teach forms of simple and compound sentences.
(*l*) Teach subject, predicate and modifiers.
(*m*) Teach analysis of sentence.
(*n*) Teach to analyze what is read.
(*o*) Rhetorical figures.
(*p*) Teach phrase and clause in complex sentence.
(*q*) Teach agreement and government of words.

SIXTH GRADE

WORDS

(1–7) Continue. (8) Teach complete list of irregular verbs. As soon as the principal parts of the first verb are learned, apply the following: The helpers—may, might, can, could, will, would, shall, should, must, do, does, did, are used with first form or present tense; the other helpers are used with the third form or past participle; no helper is ever used with the second form or past tense. (9–15) Continue. (16) Teach the classification of words. Teach the names and simplest uses of the eight parts of speech.

FORMS

(*a–e*) Continue. (*f*) Teach business forms, letters of application, etc. (*g, h*) Teach to arrange facts as in a biography. (*i, j, k, l,*) Continue. (*m*) Teach the simple analysis of the sentence.

Use for suggestion California State Grammar.

SEVENTH GRADE

WORDS

(1–9) Continue. (10) Teach use of accent in such words as desert, dessert. (11–15) Continue to teach. (16) Study carefully grammatical forms—declension, conjugation, etc.

Use State Grammar, Part I, for careful drill.

FORMS

(*a–g*) Continue. (*h*) Teach writing of current events. (*i–l*) Continue. (*m*) Continue analysis of sentences. (*n*) Teach to analyse a chapter or book read, to reproduce the substance from memory. (*o*) Teach to observe and to describe rhetorical figures.

EIGHTH GRADE

WORDS

(1–12) Continue. (13) Give attention to synonym, and make special study of some cases. (14–16) Continue. (17) Complete grammatical forms.

Complete State Grammar, Part II.

FORMS

(*a–g*) Continue. (*h*) Teach to write simple essays according to a definite form. (*i, j*) Continue. (*k*) Teach the different kinds of sentences. (*l, m, n, o*) Continue. (*p*) Teach the distinction between a phrase and a clause. (*q*) Teach the government and agreement of words.

READING FOR CLASS ROOM STUDY

FIRST GRADE

1. Lights of Literature No. 1.
2. Memory Gems.
3. Nature Stories.
4. Stepping Stones to Literature.
5. Make other selections.

LANGUAGE WORK

1. Language work, largely oral.
2. Copy sentences.

3. Make oral and written statements.

4. Complete sentences from which words have been omitted.

5. Careful expression in correct sentences.

SECOND GRADE

1. Lights of Literature, No. I.
2. Æsop's Fables.
3. Memory Gems.
4. Make other selections from the Culture Reading Course.
5. Nature stories.

COMPOSITION WORK

1. In all oral language work require full and complete answers.

2. Have pupils copy sentences and paragraphs for exactness.

3. Science, pictures, stories, descriptions of actions seen should furnish material for oral and a little written work.

THIRD GRADE

1. Lights of Literature, No. II.
2. Easy Steps for Little Feet.
3. Grimm's Stories.
4. Stepping Stones to Literature.
5. Sea-side and Way-side, No. I.

WRITTEN WORK

1. Pay strict attention to the correct construction of sentences both oral and written.

2. Reproduction of short stories told.

3. Let all exercises on a given subject be on paragraph subjects only. Many phases of the same subject may be used, each being finished in one paragraph.

4. Much dictation with careful attention to the use of capitals and punctuation marks.

FOURTH GRADE

1. Stepping Stones to Literature.
2. Robinson Crusoe.

3. Hans Andersen's Stories.
4. Stories of Great Americans.
5. Sea-side and Way-side, No. II.
6. Lights of Literature, No. III.
7. Selections from the Culture Reading Course.

WRITTEN WORK

1. Clear expression of thought in all school work.
2. Short stories read or told to be reproduced by the pupil.
3. Pupils read silently short pieces of literature and reproduce the thought orally or in writing.
4. Use all school work as a means to secure clear written expression.
5. Teach carefully simple paragraphing and letter writing.

FIFTH GRADE

1. Stepping Stones to Literature.
2. True Stories of American Life and Adventure.
3. Stories from English History.
4. Nature Readers, Sea-side and Way-side, No. III.
5. Life of Landseer.
6. Life of Rosa Bonheur.
7. Life of Van Dyck.
8. Selections from the Culture Reading Course.

WRITTEN WORK

1. Teach paragraphing in connection with the reading lesson.
2. Frequent dictation with especial care in the marks of punctuation.
3. Have many written exercises on all school work.
4. Reproduction from stories read or told to the pupils.

SIXTH GRADE

1. Stepping Stones to Literature.
2. Old Greek Stories,—Iliad, Hanson.
3. Old Greek Stories,—Odyssey, Hanson.
4. Tanglewood Tales.
5. Wonder Book.
6. Stories from English History.

7. Other Selections from the Culture Reading Course.
8. Life of Murillo.
9. Life of Reynolds.

WRITTEN WORK

1. Letters of Application, business forms, etc.
2. Dictation Exercises.
3. Special attention given to correct sentence structure.
4. Write single paragraphs on suggested topics.
5. Paraphrases.
6. Amplification.
7. Abstracts from prose.
8. Original work on subjects connected with reading, history or nature study.

SEVENTH GRADE

1. Stepping Stones to Literature.
2. Rip Van Winkle.
3. Legend of Sleepy Hollow.
4. Herve Riel.
5. Burial of Sir John Moore.
6. Charge of the Light Brigade.
7. The Revenge.
8. Bugle Song.
9. Ulysses and the Siren.
10. Life of Guido Reni.
11. Life of Titian.
12. Life of Rembrandt.
13. Life of Durer.
14. Baldwin's Fourth Reader.

WRITTEN WORK

1. Special attention given to expanding a sentence into a paragraph. Teach to analyze a chapter or story read, making out paragraph subjects reproducing the story from memory.
2. Dictation Exercises.
3. Stories suggested by words, phrases, sentences, or pictures.
4. Letter writing.
5. Current events.

6. Topics suggested by various studies,—reading, history, etc.

EIGHTH GRADE

1. Snow Bound.
2. Evangeline.
3. Miles Standish.
4. Building of the Ship.
5. Vision of Sir Launfal.
6. Sella.
7. Little People of the Snow.
8. Man without a Country.
9. Stepping Stones to Literature.
10. Skylark,—Shelley.
11. Gray's Elegy.
12. Life of Millet.
13. Life of Michael Angelo.
14. Life of Raphael.
15. Life of Rubens.

WRITTEN WORK

1. Study pieces of literature to give the pupils the ability to select readily paragraph subjects. Then have them reproduce the thought of the author in good, clear sentences.
2. Dictation Exercises.
3. Reproduction of narrative poems.
4. Stories from pictures.
5. Subjects suggested by the reading lesson or history.
6. Subjects taken from current events.
7. Letter writing.
8. Abstracts from poetry and prose.
9. Amplification of short selections.
10. Imaginative writing.

SPELLING FOR THE GRADES

Spelling should be taught, not primarily that the pupil should spell certain words correctly, but to give him the habit of noticing and remembering the orthography of all words met with in his reading. If this habit is formed, correct spelling is assured.

Below the Fifth Grade, teachers will select the words from the reading lesson, other printed lessons, stories told also from other subjects taught. Select likewise words which the child hears and uses every day.

Above the Fourth Grade require each pupil to keep an individual list of words for study including in the list all words to which he has to refer for correct spelling, all mis-spelled words, and such other words as the teacher may assign.

Teachers are to keep lists of all mis-spelled words and give frequent review on them.

Use the reading lesson and other subjects taught to select words for spelling.

In the Seventh and Eighth Grades complete a good text book in spelling.

HISTORY

FIRST GRADE

These stories are to be told to the children and reproduced orally. They can be made a help in nature study and used as a basis for expression through drawing.

The children should know these stories so thoroughly that they become a part of themselves. These old folk stories form a sound basis for the later study of history and literature.

Make other selections from the Culture Reading Course.

Folk Stories—	The Old Woman and her Pig.
	The Three Bears.
Grimm—	Little Red Riding Hood.
	The Four Musicians.
	Cinderella.
	The Straw, the Coal of Fire and the Bean.
	The King of Birds.
Andersen—	The Ugly Duckling.
	The Proud Apple Branch.
	The Pea Blossom.
	The Fair Tree.
	The Little Match Girl.
Miscellaneous—	The Anxious Leaf.
	The Lion and the Mouse, Æsop.
	The Discontented Pine Tree.

SECOND GRADE

Robinson Crusoe—Let this story be made the basis of the work in history for this grade. It should be presented orally.

The portion relating to his labors on the desert island is of the most value. Make it illustrate the transition of primitive man from a barbarous condition into civilized life.

Let the children visit the various places where the different occupations described may be seen. Let them also attempt some of the more simple tasks that fell to the lot of Crusoe. Make it the subject for illustration.

Beginnings of Geographical ideas easily developed from the story, also interest in natural history through the animals and plants presented.

THIRD GRADE

Devote two or three recitation periods each week to telling these stories, not simply for entertainment but as a school exercise. Let the pupils become thoroughly familiar with them and reproduce them orally. It is well also to read portions of them to familiarize the children with the style of the authors.

Wonder Book—Gorgon's Head, Golden Touch, Miraculous Pitcher, Chimæra.

Kingsley's Greek Heroes—Perseus, Theseus, The Argonauts.

Jason's Quest, Lowell.

Adventure of Ulysses, Lamb.

Stories of the World, Church—The Argo, Thebes, Æneas.

Tanglewood Tales.

Tales from Spenser.

Heroes of Asgard—Stories of Norse Mythology.

FOURTH GRADE

Continue work of Third Grade on classic myths both orally and by reading them to the children.

Begin work in American History with the study of pioneer stories of the Mississippi Valley. Make the work biographical, dwelling on the difficulties of the discoveries of these early pioneers, the interesting facts of their lives, also their relations with the Indians.

Manners and customs of the Hawaiian People.
Lincoln.
Joliet and Marquette.
La Salle.
Hennepin.
George Rogers Clark.
Daniel Boone.
Robertson.
Maretta and Cincinnati.
The Sioux Massacre.
Lewis and Clark.
Fremont.
De Soto.
Make these characters the basis for the work in this grade.

REFERENCE BOOKS

Pioneer History Stories.
Making of the Great West.
Historical Classic Readings.
Young Folks' Book of American Explorers.
Making of New England.
Pilgrims and Puritans.
American Commonwealth Series.

FIFTH GRADE

Study the period of discovery through these characters, making the presentation largely oral and requiring an oral reproduction by the pupils:

Behring.
Magellan.
Henry Hudson.
Raleigh.
Drake.
Champlain.
John Smith.
Peter Stuyvesant.
James Oglethorpe.
First Lord Baltimore.
Washington: early life.
Fremont.
Pilgrims and Puritans.
Wm. Penn.

REFERENCE BOOKS

Pioneer History Stories.
Making of the Great West.
Historical Classic Readings.

Young Folks' Book of American Explorers.
Making of New England.
Pilgrims and Puritans.
American Commonwealth Series.

SIXTH GRADE

Study thoroughly a few phases of the colonial history of America to the close of the great French and Indian war. Let the life of Benjamin Franklin accompany this period.

Observe the growth of weak settlements into strong commonwealths. Impress the lives of such men as Roger Williams, King Philip, Otis, Andre, Vane, Fontenac, Wolfe and Montcalm.

Give careful study to the growth of Pennsylvania, New York and Massachusetts rather than try to study all the colonies.

REFERENCE BOOKS

Beginnings of New England, Fiske.
Ridpath's Popular History of United States.
State Series—Pennsylvania, New York, Massachusetts.
American Statesman Series
Wolfe and Montcalm, Parkman.
Conspiracy of Pontiac, Parkman.
Franklin's Autobiography.

SEVENTH GRADE

From the close of the French and Indian war to the adoption of the Constitution.

Study the following topics:
Causes leading to the Revolution.
Events about Boston till the Evacuation.
Washington's Retreat through New York and New Jersey.
Burgoyne's Invasion.
Washington at Valley Forge.
Cornwallis' Campaign at the South and Yorktown.
State of Money matters at the close of the War.
Growing hostility between the States.
Congress and the Articles of Confederation.
Philadelphia Convention.
The Constitution before the people of the State.

REFERENCE BOOKS

Scudder's Life of Washington.
War of Independence, Fiske.
Life of Samuel Adams, Hosmer.
Critical Period of American History, Fiske.

EIGHTH GRADE

Study carefully the following topics:
Growth in Territory.
Internal Improvement.
History and Extension of Slavery.
Leading Inventions and Inventors.
Immigration.
Rise and Influence of Political Parties.
Three Departments of our Government.
Our System of Revenue.
Two Leading Campaigns of the Civil War.
Civil Service Reform.
Hawaiian History.

Make the following biographies the basis in the study of these topics.

PRIMARY

John Q. Adams.
Daniel Webster.
Abraham Lincoln.

SECONDARY

Hamilton.	Jefferson.
Calhoun.	Clay.
Fulton.	Field.
Morse.	Garrison
Stevens.	Sumner.

REFERENCE BOOKS

Epochs of American History.
History of Political Parties, Pickard.

NATURE STUDY

FIRST GRADE

Seeds—

Observations with reference to form arrangement in the seed case and method of distribution.

Make collection of seeds to show their method of distribution.

Seeds, growth—

Germinating of seeds.

Parts of the seed.

What is necessary to make the seed grow.

How the plant breaks out of the seed.

How the plant comes out of the ground.

The roots of the plant as they seek food.

The leaves of the plant as they seek food.

Growth of roots from cuttings.

Air roots.

All the phenomena of the growing plant that can be made clear to the children.

Development of Frogs and Lizards from the egg, with comparison.

Development of the Mosquito from the egg to the adult.

SECOND GRADE

Subject as for first grade:

Seeds—

Growth, distribution, etc.

Development of Frogs and Lizards from the egg, with comparison.

Development of the Mosquito from the egg to adult.

The Subjects are to be treated in more detail than they were in the first grade.

Additional Subjects—

Ants—Life history and habits studied from a nest in the room as well as by outside observation.

Mud Wasps—Life history and habits.

Make Collection of seed cases.

THIRD GRADE

Seed distribution as outlined for First Grade.

Lead Pencils—Structure and Materials.

Graphite—Properties, uses and comparison with common metals.

Marine Life.

Covering of Animals.

Study the Algeroba

Plant seeds not before studied and watch and record development.

FOURTH GRADE

Effects of Heat on Liquids, Gases and Solids with the structure and use of the Thermometer.

Evaporation of various Liquids, such as Water, Alcohol, Gasoline.

Compared with Glycerine. Prove existence of Vapor by use of Ether, Alcohol, Chloroform.

Show that Heat is used up during evaporation.

Evaporation of solids such as Camphor and Iodine.

Condensation.

Show sources of vapor of water by condensation from breath, surface of skin, under surface of leaf, etc.

Distill water from a flask.

Life History of Frog, Lizard, or an Insect.

Marine Life—

Crabs and Shrimps. Observation of motions, by what parts and how accomplished. Study of appendages, attachment to body; the joints, their forms and uses. Study of body, its divisions and the joints which make it up. Comparison of the two. Comparison with some insect already studied.

Solution—

Solution of various substances that will readily dissolve in water such as salt. Those that will not dissolve readily, as camphor, potassium, bichromate, copper, sulphur, and the like. Those that do not dissolve perceptibly, such as whiting, starch, etc. Evaporation of water to regain

substance, showing crystals. Use of funnel and filter paper to show dissolved substances. Application of these phenomena to fogs, clouds, snow, rain, formation of soils, erosion, etc.

FIFTH GRADE

Growth of Pistill to fruit in five common plants.

The Magnet, its properties and uses.

Fruits—

Uses of edible parts.

Change in fruit by cultivation and selection.

Structure of the fruit—its parts, their arrangement in reference to each other.

How green fruit becomes ripe.

Digestion of starch in human body.

Use of sugar in plant life; in animal life.

Flowering Plants—

Work of the flower.

Parts of the flower seen in as many forms as possible.

1. Place of minute beginnings of seed in ovary.
2. Extension of the ovary into style and stigma.
3. Stamens with pollen.
4. Corolla.
5. Calyx.

Provision for fertilization as seen in any flower of the Leguminosæ.

Use of the corolla, calyx, honey, perfume, color, etc., to the plant

Spiders—

Collection and care of spiders in jars in schoolroom.

Food.

Web—What kind of spider made it, how did it weave it, what use is made of it?

Spinning organs—Position. Structure. How used.

General appearance of spiders.

Different families of spiders with characteristics.

SIXTH GRADE

Pendulum—
- Construction.
- Length of pendulum that vibrates once in one minute.
- Pendulum with same length but different weights.
- Construction of pendulum that vibrates once in two seconds.
- Construction of pendulum that vibrates twice in one second.
- Construction of pendulum that vibrates once in three seconds.
- Construction of pendulum that vibrates three times in one second.
- Use of pendulum as time instrument.

Metals—
- Collection of pure metals, such as copper, lead, zinc, iron, aluminum, platinum, etc.
- Properties, as relative hardness, flexibility, ease of welding, etc.
- Alloys.
- Uses.
- How metals are taken from ores.
- Application to mining.

Capillary Attraction—
- Illustration of capillary attraction by means of a set of tubes, sheets of glass, sponge, cloth, lump of sugar, etc.
- Capillary attraction in sand, gravel, clay.
- Application to plant life.
- Reason for cultivating orchards.

Soils—
- Structure.
- Kinds of soil.
- Relation of soils to growing roots.
- Relation of soils to percolating water.

Pressure of Liquid and Air—
- Why bodies float.
- Why some bodies float more above the water than others.
- Why some bodies sink.
- Effect of some floating bodies in lighter or heavier liquids.

Application to ventilation and winds.

Construction and use of barometer.

SEVENTH GRADE

Currents in Water—Currents in boiling water; currents in vessels of different shapes; effect of unequal heating on currents; application to ocean currents.

Currents in Air—Exploration of schoolroom for currents of air; construction of hot-air balloon. Application to winds and ventilation. (To be done in connection with Geography work.)

Life history of some animal.

Frost and Ice—Formation of frost; temperature of melting ice; temperature of freezing mixtures; why ice floats; manufacture of artificial ice; application to geographical features.

Life history of Ferns.

EIGHTH GRADE

Oxygen and Carbonic Acid—Preparation, properties, uses, application to human life.

Diffusion of Gases.

Study of Candle Flame—Parts of the flame; how the flame is produced; uses of different materials for producing flame.

Illuminating Gas—Preparation of gas in the schoolroom; process of burning in coal and wood; preparation of gas for use in city; visit to gas works.

Make careful study of algeroba.

Careful study of the mud wasp.

Study carefully the papaia.

GEOGRAPHY

FIRST GRADE

Teach Location, Direction, Distance.

These topics are to be taught by using the desks, schoolroom, schoolyard, the homes of the children and the principal features of their environment.

SECOND GRADE

Location, Direction, Distance—Extend the scope of these exercises including the prominent objects of the neighborhood

and using the yard and mile as units of measure. Teach the points of the compass. Draw map of schoolroom and building, also of the schoolyard.

Observation Lessons—Upon the surface features of land and water as illustrated in Honolulu and vicinity.

Upon the rain drops, their journeyings and the work they have to do.

Upon the kinds of soil and how it is made and carried.

(Read from Fry's Brooks and Brook Basins, also The Water Bloom, by Celia Thaxter; Iris, by Mrs. Wilson; If I were a Sunbeam, by Lucy Larcom).

THIRD GRADE

Location—Make a map of a section of the city drawn to a scale. Teach the meaning of lines in drawing. Upon the map have pupils point out and tell the streets, the direction and distance they would travel in going to familiar places in town.

Observation Lessons—Upon the forms of water: liquid, solid, steam, and tell the conditions under which each is formed. Name some uses of each. Upon the atmosphere; the dry and rainy seasons, when each occurs, the duration, and the prevailing winds. Upon valleys, plains, shore forms, and work of water on shore and mountains in Honolulu and vicinity. Upon beginning and growth of plant life (see Fry's Primary Lessons, pp. 108–115). Upon animals and insects (see Brooks and Brook Basins, last three chapters).

Location—Map of Oahu drawn to a scale. Locate the districts, towns, mountain ridges. Tell about early settlement. Study soils, climate, productions, and industries.

FOURTH GRADE

Location—With the globe teach form and grand divisions of the earth, daily and annual motions. Explain effect of each motion. Model, and draw Oahu, and have it carefully studied. Study the water and drainage systems. Study climate and vegetable and animal life. (Use Tarra and McMurray's Home Geography as a reading book). Study the other islands of the group, also the Pacific States and the countries of Asia bordering the Pacific. Study productions, exports, imports, commerce and population, also the early history of the islands.

Observation—On latitude, winds, clouds, altitude, etc., in their relation to the climate. On plant and animal life showing their dependence on temperature, moisture, soil and food.

On the distribution of the races and the origin of the Hawaiian people.

On the succession of day and night and on the seasons.

On the stars.

(Fry's Brooks and Brook Basins, chap. 9–10).

FIFTH GRADE

Location—Begin with a study of the world as a whole both from the globe and maps. Study North America and the United States. Study British America, Mexico, Central and South America. Study of Europe, Asia, Africa aud Oceania.

Read Ten Boys on the Road in connection with the study of Western Asia and Southern Europe.

Make a special study of Norway and Iceland. Draw a map tracing the voyages of the Northmen.

Observation—On cause of the forests, plains and deserts in the United States. On causes for the location and growth fo great commercial cities. On causes for location and growth of great manufacturing cities.

Ocean currents and their influence on climate.

Wind currents and their influence on climate.

Influence of physical surroundings on the Northmen.

SIXTH GRADE

Study carefully the countries connected with the early settlements in America. Read and discuss the story of Wulf, the Saxon Boy, in Ten Boys on the Road, also Gilbert the Page.

Special study of the British Isles and of North America, Canada, Mexico, Central and South America.

Use outline maps to trace the early settlements and territorial growth of the United States.

SEVENTH GRADE

Study of mankind. Study Europe very thoroughly, especially in its connection with the history of the United States at this period.

Outline maps to illustrate the history of Colonial and Revolutionary periods.

EIGHTH GRADE

Study the territorial development of the United States by use of outline maps.

Review the geography of the United States.

Study the physical geography of the United States, especially in its connection with the development of the country.

Study the geography of Africa in connection with slavery and recent political events there.

Study the geography of Asia and the Pacific Islands in reference to the future development of the United States, territorially and commercially.

ARITHMETIC

The text books used as an aid to number work are Prince's Arithmetic by Grades.

The following is an outline of the subjects treated in the eight grades:

FIRST GRADE.—Numbers from 1 to 20.

SECOND GRADE.—Numbers from 1 to 100.

THIRD GRADE.—Integers continued beyond 100. Fractional parts of numbers. United States money. Common weights and measures.

FOURTH GRADE.—Whole numbers unlimited. Fractions to twelfths. Measurements. Business transactions. Denominate numbers.

FIFTH GRADE.—Common and decimal fractions. Mensuration. Denominate numbers continued. Business transactions.

SIXTH GRADE.—Mensuration. Denominate numbers. Percentage and simple applications. Business transactions and accounts.

SEVENTH GRADE.—Profit and loss. Commission. Interest. Business accounts. Geometrical exercises and measurements. Ratio and Proportion.

EIGHTH GRADE.—Development of definitions, rules and formulas by the pupils. Algebraic exercises. Involution and

evolution. Exercises in Geometry and Mensuration. Business accounts.

MUSIC

Chorus classes are conducted in each of the grades twice a week.

LATIN

In the eighth grade the students may elect Latin. Collar and Daniel's First Latin Book is used and the first thirty lessons are completed.

CALISTHENICS

Regular exercises are given in gymnastics. The Swedish movements are used.

FRENCH

In the seventh grade conversational and written lessons in French are given. These are continued in the eighth grade.

DRAWING

The object of a course in drawing is to develop the perception, appreciation and enjoyment of all that is beautiful in nature and in art; to train the eye to accurate observation and the hand to facility in expression and representation.

Illustration of literature and historical events occur in each grade throughout the year.

The materials used are pencil, charcoal, chalk and water color.

FIRST GRADE

Autumn Term—

Mixing of colors.

Studies of fruit; form, leaves and flowers.

Christmas presents.

Winter Term—

Appearance of trees in winter.

Sky, ground and water.

Valentines.

Spring Term—

Plant life; from seed or bulb to blossom and fruit.

Trees, as distinct types.

SECOND GRADE

Autumn Term—
- Study of foliage and flowers.
- Sky, ground, water and mountains.
- Christmas presents.

Winter Term—
- Simple Landscape.
- Foliage of trees.
- Groups of trees.
- Valentines.

Spring Term—
- Light and Shade.
- Fruit and vegetable forms.
- Trees, flowers.

THIRD GRADE

Autumn Term—
- Light and shade.
- Fruit and vegetable forms.
- Christmas presents.

Winter Term—
- Animals, flowers and foliage.
- Story of Rosa Bonheur,
- Trees in perspective.

Spring Term—
- Roads and rivers in perspective.
- Sunshine and shadows.
- Landscapes.

FOURTH GRADE

Autumn Term—
- Fruit and vegetable forms.
- Landscapes.
- Christmas presents.

Winter Term—
- Roads and rivers in perspective.
- Life and pictures of Lanseer.
- Pose drawing.

Spring Term—
- Pose drawing.
- Shadows and reflections.
- Out-door sketching.

FIFTH GRADE

Autumn Term—
- Foliage and flowers.
- Outlining and massing of foliage and flowers.
- Designing borders, title pages, etc.
- Life and pictures of Paul Potter.

Winter Term—
- Pose drawing.
- Outlining and massing of figures.
- Shadows and reflections.
- Life and pictures of Millet.

Spring Term—
- Perspective in landscape.
- Out-door sketching.
- Sunshine, shadows and reflections.

SIXTH GRADE

Autumn Term—
- Out-door sketching.
- Flowers and foliage in mass and outline.
- Life and pictures of Murillo.

Winter Term—
- Pose drawing in outline and mass.
- Perspective in landscape.
- Life and pictures of Sir Joslin Reynolds.

Spring Term—
- Drawing from imagination.
- Out-door sketching of streets and houses in perspective.
- Life and pictures of Brown.

SEVENTH GRADE

Autumn Term—
- Pose drawing in outline and in mass.
- Designing.
- Out-door sketching.
- Life and pictures of Van Dyke.

Winter Term—
- Out-door sketching of streets and houses in perspective.
- Drawing from imagination.
- Life of Michael Angelo.

Spring Term—
Figures combined with landscape.
Drawing from imagination.
Life and pictures of Raphael.

EIGHTH GRADE

Autumn Term—
Designing.
Composition.
Pose drawing in mass and outline.
Life and pictures of Da Vinci.

Winter Term—
Perspective of boxes, houses, streets and roadways.
Pose drawing.
Drawing from imagination.
Life and pictures of Corot.

Spring Term—
Figure drawing from imagination and from poses.
Figure work combined with landscape.
History of Phidias.

KINDERGARTEN

General subject—INTERDEPENDENCE. Relation of man to nature, nature to man. Man to beast, beast to man. Beast to nature, nature to beast. Man to man.

1. The Family
   - *a* Baby. Care given to it. Its toys.
   - *b* Father. His occupation.
   - *c* Mother. Her duties.
   - *d* Sister and brother: Their work and play.

2. Cook
   - *a* Cooking
     - Vegetable man. Basket weaving.
     - Rice, rice fields.
     - Taro, taro patches.
   - *b* Baking
     - Grocery and articles purchased there.

3. Laundryman
   - *a* Washing
   - *b* Ironing
   - Fuel
     - Wood. Different trees and their various uses. Coal.

4. House boy. Cleaning and sweeping.
5. Yard boy. Care of lawn; lawn mower.
6. Making house and furniture { Carpenter, mason, painter, paper-hanger. Materials,—wood, brick, stone, mortar, nails. Tools,—saw, hammer, plane, augur.

Cooking, sweeping, dusting, waiting on table, washing dishes, washing doll clothes, and dusting cloths, etc.

7. Domestic animals—Pets in home and their uses. Dog, cat, monkey, parrot. Animals for special use. Horse; blacksmith. Cow; milkman, milk and butter. Hen, poulterer. Eggs.

8. Home building and habits of animals, etc., not cared for by man; goat, mongoose, rat, bird, lizard, fish, bee, wasp, butterfly, centipede, ant, etc.

9. Relation of animal life to plant life, flowers, insects, and reproduction. Gardening; preparing ground, planting seeds, pulling weeds, gathering fruits and new seeds. Thanksgiving.

10. Rain and sun, heat and light, (volcanoes, oceans, etc.), their relation to plant and animal life. Uses man has made of them and his protection against them, shelter and clothing.

11. Heroes and knights; their special relation to the world family. Christ, Christmas and Easter. Lincoln, Washington, Froebel.

12. President and Governor and their relation to us; ours to them.

13. Excursions to sea, woods, fields and trades places. Outdoor games. Stories, songs, games, appropriate to season, subject interest.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

TENNIS COURTS

General Information

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian, school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Religious instruction is put on a level with all other branches, that is, the same dignity and importance are accorded to it as to all other instruction. Substantial courses, involving the essentials of the Christian religion, are required of all students, not in so great number and amount as to encroach upon the ordinary school branches, but involving sufficient work and thought on the part of the student to give him that religious training considered essential to the balanced development of every scholar, and the information as to the fundamental teachings of the Gospel considered necessary in order to be men and women of the right stamp.

Daily chapel services are conducted, and ordinarily there is a Sunday vesper service. All students are expected to attend the church service on Sunday. It is constantly borne in mind by instructors and officers of the institution that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained in the school.

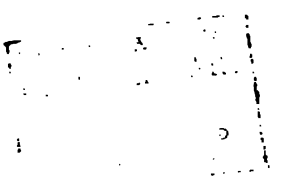
On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of students, is hoped for and worked for from year to year.

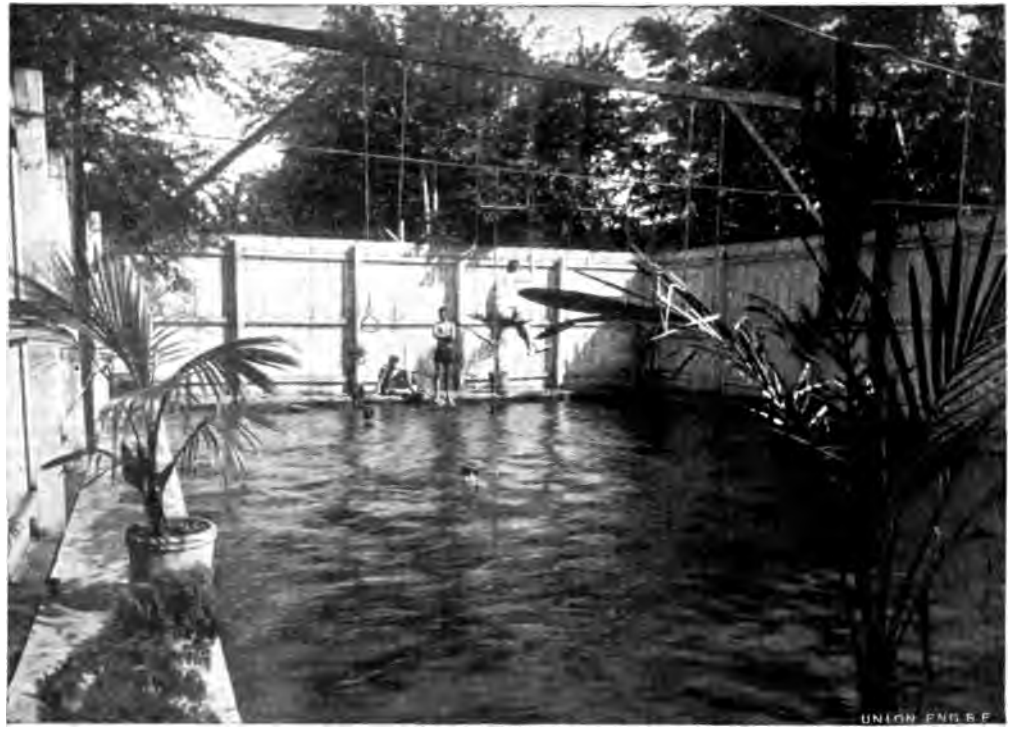
COLLEGE GROUNDS

Punahou, where Oahu College is situated, is about two miles east of Honolulu, connected by two street railways, besides several macadamized roads shaded with beautiful trees and always affording an easy and pleasant drive or walk. Many of the finest residences of the city are located along these avenues, and, with the mountains on one side and the ever blue Pacific on the other, the panorama is always agreeable to the eye.

The college buildings are about 80 feet above the level of the sea, and are supplied with the best sanitary arrangements. The grounds cover eighty acres, and comprise lawn, groves, gardens, hill and plain; in short, every pleasing variety.

During the last few years there have been planted over 100 cocoanut palms, 20 mango trees, and 100 citrus trees, limes, lemons, China oranges, etc. Some 300 royal palms have been set out along the walks and





COLLEGE SWIMMING BATHS

carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond—a half acre in area—surrounded by cocoanut palms, bananas and other tropical foliage and filled with red, white and blue water lilies, and also splendid specimens of the pink lotus.

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, spring board, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wahsatch Mountains," "Vancouver Island," and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo

Fisher's "Merced River," and Prof. William T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey "Punch Bowl," and Mr. D. Howard Hitchcock has loaned his "Road to Fontainebleau," a work which received an honored place in the Paris Salon.

Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxitiles.

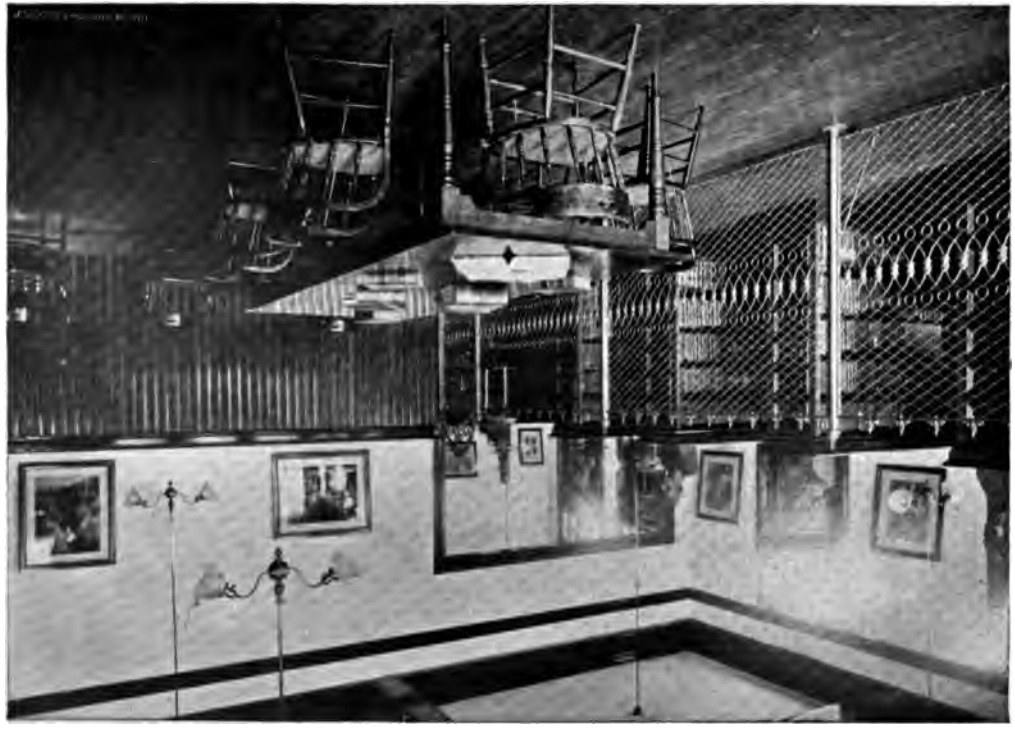
Contributions of *works of art* will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. There is an astronomical observatory containing a six-inch telescope, in the tower of Pauahi Hall. A seismograph has recently been received from Professor John Milne, F. R. S., and has been set up in a separate building erected for the purpose. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 5,000 volumes, covering the following



THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.

divisions: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books, and is used constantly by faculty and students in connection with all branches. Valuable additions have been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, and others.

ELOCUTION

Public rhetorical exercises—essays, debates, and recitations—in which all students participate in turn, are held in the Assembly Hall on the afternoon of every Friday, beginning with the second week of each term, and parents and friends are cordially invited. Special advantages are offered in this department and the instruction in oratory, debating, and the writing of briefs, is under the direct supervision of the Faculty. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in this department. In 1901–'02 the first prize was awarded to Mary E. Paty; the second prize to William H. Heen.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. Most of these scholarships are in the gift of the Trustees, and *early application*

should be made to the Finance Committee—Mr. J. B. Atherton, Chairman—by all wishing to avail themselves of the same. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerritt P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6), March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.
Charles R. Bishop Trust (2), August 1, 1895.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.

BINGHAM HALL AND THE PRESIDENT'S HOUSE

BOARDING DEPARTMENT

This department furnishes to students *at cost* an excellent table, rooms, laundry and lights.

The students dine in commons and the table is furnished with an abundance of the best of wholesome food from the neighboring markets of Honolulu. Many vegetables, such as tomatoes, beans, cabbages, lettuce, beets, yams and sweet potatoes, and fruits, such as oranges, papaias, breadfruit, mangoes, strawberry guavas, and cocoanuts, are grown upon the place, furnishing a healthy variety.

Rooms will be assigned in order of application, and will not be reserved for former occupants unless they are definitely re-engaged at least four weeks before the date of opening for each year. It is desirable, when it can be done, to make such arrangements in June, before the close of the school year. The capacity of the boarding department is limited, and for this reason it is especially requested that all applications for the admission of new students be made before the first of September of each year. Board includes room, table board, laundry, and oil for lamps.

The rooms in Bingham Hall and on the second floor of the President's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding, mosquito net, towels, napkins and ring for table use, etc. All clothing, sheets,

napkins, etc., *must be carefully and legibly marked with the name of the owner*.

Lunch is served in the dining hall at 12:45 P. M. and day students are accommodated at $1.00 per week.

The rooms in Dole Hall and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. Each must be provided with napkins and ring for table use. All clothing, sheets, napkins, etc., *must be legibly marked with the name of the owner*.

The *necessary* expense for a young man boarding at PUNAHOU is, in each case, $19 less than for a young lady, as the young men are charged only $5.00 per week for board, because of unfurnished rooms.

In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

For expenses, see p. 87.

Expenses

TUITION

OAHU COLLEGE	*per term*,	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Instrumental or Vocal, one lesson per week	"	16 00
Special Instrumental or Vocal, two lessons per week	"	32 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
SCHOOL OF COMMERCE	"	16 00
Use of Typewriters	"	3 00

BOARD AND WASHING

Young Men (unfurnished room)	*per week*,	$5 00
Young Women (furnished room)	"	5 50
Day Students (lunch)	"	1 00

MATERIALS

Chemistry	*per term*,	$3 50
Physics	"	1 00
Biology	"	2 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated)	*per term*,	$5 00
PREPARATORY SCHOOL—(Estimated)	"	3 50

SCHOLARSHIPS

All applications for Scholarships must be made as early as possible to the Finance Committee of the Corporation.

Tuition is payable per term, in advance. Students will not be allowed to remain as such unless the tuition is paid. Board is payable monthly, strictly in advance. Rebate will be made in case of continued absence on account of serious illness. Payment for all charges may be made to L. C. Howland, at Punahou, or to Jonathan Shaw, 404 Judd Building.

Students, 1901-1902

ACADEMY

FRESHMAN CLASS

Ahrens, Richard Conrad.....Honolulu
Ashford, Stanley Haze Healani..... "
Blacow, Chester Earl.....Hamakua
Bowen, William Spencer.....Honolulu
Brown, Alice Cordelia..... "
Fook, Chung Kim..... "
Frasher, Juliet May.. "
Hakuole, David Harbottle..... "
Hopper, Katherine Mathews..... "
Ho, Fui Jin..... "
Kahale, Esther Keawelani..... "
Kim, Annie Goo..... "
Kinney, Mabel Kalahikiola..... "
Paris, James Robert ..... "
Peterson, James Hopper..... "
Pratt, Eunice Cothren..... "
Pratt, James Hamilton..... "
Rietow, Ray Baker..... "
Rycroft, Walter Samuel..... "
Schmidt Paul Oscar..... "
Shingle, James Frederick..... "
Steele, Ann Nette..... "
Trask, Elizabeth Kaaona..... "
Warren, Rachel..... .....Chicago, Ill.
Whitney, Guilford Harrison.....Honolulu
Yet, Ching..... "

Freshman Class, 26

SOPHOMORE CLASS

Allen, Frank Clarence, Jr.....Chippewa, Falls. Wis.
Austin, Benjamin Hale.....Honolulu

Ayoy, Tom.....Honolulu
Castle, Harold Kainalu Long..... "
Crewes, Caroline Nahoa..... "
Damon, Julia Mills..... "
Hill, Amy Pinkham.....Olaa
Horner, Edna Margaret .....Kukuihaele
Jordan, Gustavus Allison.....Honolulu
Lansing, Oliver Gullixson..... "
Meu, Li Chin..... "
Pearson, George Clarence..... "
Robinson, Allen Campbell..... "
Sorenson, Esther Dagmar. ..... "
Tong, Yuk..... "
Tow, Ching..... "
Wong, Philip Chin. .... "
Yue, Ching..... "

Sophomore Class, 18

JUNIOR CLASS

Amweg, Blanche Ethel.....Honolulu
Ashley, Isabel Hannah.... ..... "
Brown, Kenneth Foster..... ..... "
Canavarro, Georges de Souza..... "
Fisher, Irene Lenore..... "
Gilman, Walter Clarke..... "
Hill, Florence .....Olaa
Kincaid, Douglas Archibald .....Honolulu
Lok, Teng On..... "
Lowrey Frederick Dwight..... "
Marshall, Luverne Leathe..... "
McCandless, Frances Madge..... "
Peterson, Margaret Lewers..... ..... "
Reynolds, Blanche Mary..... "
Robinson, Mark Alexander..... "
Schnack, Ferdinand John Henry..... "
Spalding, Edith..... "
Walker, Henry Alexander..... "
Whitney, Ruth..... "
Winne, Jane Lathrop..... "

Junior Class, 20

SENIOR CLASS

Dodge, Charlotte Peabody.....Honolulu
Hapai, George Washington Akao.....Hilo
Hapai, Harriet Kamakanoenoe..... "
Heen, William Haehae..... .Honolulu
Hoffman, Harry Edward..... "
Marshall, Alvena Martha..... "
Paty, Mary Elizabeth..... "
Spitzer, Irma Eva..... "
Stewart, Carlotta..... "
Young, Edward Addison ..... "

Senior Class, 10

COMMERCIAL SCHOOL

Afong, Abraham Henry.....Honolulu
Akina, Ernest..... "
Ashley, George ..... "
Atkinson, Kenneth R..... "
Bailey, Elsie Maria.... ..... "
Bruns George Edward... ... . "
Campbell, William Henry.....Kapoha
Clark, Harry K..... .....Honolulu
Crabbe, Edward Clinton Simmons..... "
Cunha, Clarence..... "
Deverill, Percy Gynlais Hiwa.....Hanalei
Dickson, William Alfred.....Honolulu
Evans, Elva Belle..... "
Hannestad, Katherine Mary.....Paia
Hapai, Archibald Ai.....Hilo
Lutted, Gertrude Marie.....Honolulu
Meyer, William Auld.....Kalae
Peterson, John Albert Clark.....Honolulu
Taylor, Joseph..... .....Hamakuapoko

Commercial School, 19

SCHOOL OF MUSIC

Piano

Ackerman, Lillian..... .....Kealakekua
Blacow, Chester Earl.....Hamakua
Brown, Gertrude King.....Honolulu
Chamberlain, Hepburn... ..... "

Frasher, Juliette May.....Honolulu
Hapai, Harriet Kamakanoenoe.....Hilo
Hartwell, Dorothy.....Honolulu
Hill, Amy Pinkham.....Olaa
Hill, Florence..... "
Horner, Edna Margaret.....Kukuihaele
Kim, Annie Goo.....Honolulu
Lutted, Gertrude Marie ..... "
Lyman, Sarah Irene.....Hilo
McCandless, Frances Madge.....Honolulu
Nichols, Evelyn Bidwell..... "
Paty, Mary Elizabeth ..... "
Robinson, Allen Campbell..... "
Sorenson, Esther Dagmar..... "
Spalding, Edith..... "
Stewart, Carlotta..... "
Woolmington, Olive..... "

Organ

Lyman, Sarah Irene.....Hilo

Voice

Cameron, Ethel May..... .....Chicago, Ill.
Hill, Florence.....Olaa
Lyman, Sarah Irene.....Hilo

Violin

Amweg, Frederick James.....Honolulu
Austin, Ashford..... "
Austin, Benjamin Hale..... "
Bowen, William Spencer.. ..... "
Brown, Gertrude King..... "
Canavarro, Georges de Souza..... "
Decker, Joseph..... "
Hall, Florence..... "
Hapai, George Washington Akao.....Hilo
Hoogs, William Henry.....Honolulu
Lyman, Sarah Irene.....Hilo

School of Music, 36

SPECIAL STUDENTS

Brown, Gertrude King.....Honolulu
Davis, R. Menees ..... Ewa

Davis, Ursa Wood.....Ewa
Hall, Florence.....Honolulu
Hoogs, Margaret R..... "
Jaeger, Samuel Allen..... "
Johnstone, Ralph Swain..... "
Kaulukou, John Sebastian Lot..... "
Kinney, Eva Laupoli..... "
Lyman, Sarah Irene.....Hilo
Marvin, Gertrude Leavenworth.....Honolulu
Nichols, Evelyn Bidwell ..... "
Wai, Tom.....Makena
Young, Edgar.....Honolulu
Special Students, 14

PUNAHOU SCHOOL

KINDERGARTEN

Ables, Willard
Austin, Stafford
Bailey, Margaret
Bolte, Max
Brown, Arthur
Bryant, Walter
Campbell, Marston
Case, Cleo
Cowan, Bessie
Cowan, Dick
Damon, Bernard
Damon, Daphne
Dennison, Harry
Downard, Ida
Effinger, Louise
Farrington, Joe
Farrington, Ruth
Hartman, Charles
Hartman, Martin
Hoogs, Alice
Hoogs, Dorothy
Jones, Katharine
Kincaid, Billie
Kruger, Gladys
Lewis, Donald
Marvin, Gerald, Salt Lake City
O'Donnell, Isabel, San Francisco
Paris, Katherine
Peterson, Dorothy
Robertson, Sibyl
Russell, Richard
Schwartz, Henrietta
Sharpe, Jannat
Smith, Maxon
Spalding, Helen
Swanzy, Rosamond
Swift, Violet
Tannatt, Carlton
Taylor, Thurston
Walbridge, Russell
Waldron, Dorothy
Walser, Bertha
White, Henry
Wilhelm, Frederick
Wilkinson, Elsie
Williams, Electa
Williamson, McKnight

FIRST GRADE

Agassiz, Madeline.....Honolulu
Anderson, Ruth..... "
Ashley, Catherine Sheldon.. "
Austin, Earnest Wilfred..... "
Berg, Herbert Cecil..... "

Bertlemann, William Marks.....Honolulu
Bolte, Max Julius..... "
Campbell, George..... "
Campbell, Nora..... "
Castle, Eleanor Henry..... "
Falke, Gretchen..... "
Holt, James..... "
Hughes, George..... "
Kapu, Elsie..... "
Low, Elizabeth Jasmine..... "
MacWilkie, Malcolm Robert..... "
Manning, Ralph..... "
Marks, Ramona..... "
Mabean, Helen Grieve..... "
Miller, Paul..... "
Muckley, Olive..... "
Murphy, Thelma..... "
Peck, Samuel..... "
Reidford, Kenneth..... "
Schlief, Kathleen..... "
Shaw, Wilda..... "
Steiner, Lionel..... "
Warren, Helen Geary..... "

First Grade, 28

SECOND GRADE

Agassiz, Charles.....Honolulu
Anderson, Alexander Robert..... "
Bertlemann, Harry Frank..... "
Berg, Herbert..... "
Buckland, Hazel Francis..... "
Case, Herbard..... "
Chapin, Marion..... "
Chapin, Marjorie..... "
Crawley, Margaret..... "
Cross, Cecil..... "
Gear, Hazel..... "
Gilman, Marjory..... "
Harris, Ethlyn..... "
Harrison, Wilfred..... "

Heen, George.....Honolulu
Herrick, Charles Frederick..... "
Hitchcock, William Charles..... "
Klemme, Harry..... "
Lake, Herman Rafael..... "
Lindley, Ruth Robert..... "
Low, Caroline..... "
Lucas, Albert Kalanuilumoku ..... "
Marvin, Donald..... "
Melanphy, Reginald John..... "
Monsarrat, Marcus..... "
Muckley, Edith Pauline..... "
Nichols, Adele..... "
Pearson, Roderick ..... "
Podmore, Allan..... "
Radway, Katherine Puaela ..... "
Ripley, Caroline..... "
Samuels, Iona ..... "
Schlief, Elizabeth..... "
Schumann, William Augustus ..... "
Sousa, Victor..... "
Steele, Sara Gray ..... "
Stone, Mildred..... "
Wood, Frederick..... "

Second Grade, 38

THIRD GRADE

Ahrens, Conrad.....Honolulu
Ashley, John Kauila Leland..... "
Atherton, Laura Annis..... "
Atwater, Dora Benner..... "
Ballaseyus, Emma Virginia..... "
Bertleman, Ruth May..... "
Buckland, Vivian Mary ..... "
Damon, Cyril Francis..... "
Dodge, Francis Beverly ..... "
Dodge, Philip Hamilton..... "
Effinger, Eleanor ..... "
Faria, Anthony..... "
Gilman, Cordelia Atherton..... "

Harrison, Selina Margurite.....Honolulu
Henry, Mary Christine..... "
Herbert, Rose Edith..... "
Hitchcock, Randolph Howard..... "
Hobron, Francis Helen. ..... "
Hoogs, Cyril Johnson..... ..... "
Howatt, Muriel Elizabeth..... "
Johnson, William Martin..... "
Litherland, Beryl Margaret..... "
Lowrie, William James..... ..... "
Thompson, Lillian..... "
Marks, Lester..... "
McCandless, James Christel..... ..... "
McWayne, Charles Andrew..... "
Nichols, Dorothy Agnes..... "
Ouderkirk, William Robert..... ..... "
Parker, Esmond James..... "
Paty, William Woods..... "
Pratt, Robert Clark .... "
Pratt, Joseph George..... .... "
Quinn, Edward Charles..... "
Ripley, Iwalani..... "
Shaw, Seeley .... "
Sinclair, Archibald Mizpah..... "
Waity, Lillian Genevieve..... "
Wood, Dorothy Kiaulaukini..... "
Yang, Sui Chin..... ..... "

Third Grade, 40

FOURTH GRADE

Amweg, Frederick James..... ..... .Honolulu
Atherton, Juliette Montague..... "
Atherton, Violet Miriam..... "
Balleseyus, Hedwig Elizabeth. ..... "
Brown, Helen Elizabeth..... "
Damon, Douglas..... "
Dee, Arthur Patrick..... ..... "
Gall, James..... "
Gear, Harold VanClief..... "
Harrison Ethel..... "

Harris, Nelville Clarendale.....Honolulu
Hitchcock, Rexford Harvey..... "
Holt, Amelia Albertina..... "
Hoogs, Fanny Isabel..... "
Johnson, David Lawrence ..... "
Kibling, May Alma..... "
Low, Annabelle. ..... "
MacWilkie Nellie..... "
Mortensen, Hans..... ..... "
Nichols, Lousie Wichman..... "
Pratt, Sarah Merritt..... "
Rycroft, Gladys Campbell..... "
Smith, Lorrin Knapp..... "
Sousa, Sanford..... "
Steiner, Henry..... "
Warren, Charles Brown .... "
Wichman, Frederick Warren..... "
Yang, Sui Chee..... "

Fourth Grade, 28

FIFTH GRADE

Catton, Richard Belmont.....Honolulu
Chamberlain, William Hepburn..... "
Cheek, Sarah Wandee..... "
Cottrell, William Austin..... "
Davis, Charles Skinner..... "
Effinger Dorothy..... "
Faria, Isaac..... "
Frasher, Dexter..... "
Gall, George..... "
Harrison, Emma Victoria..... "
Hedemann, Alice Henrietta..... "
Hee, Tai Chan..... "
Henry, William Kaleialoha..... "
Holt, Elizabeth..... "
Holt, Valentine Stillman..... "
Hoogs, William Henry..... "
Johnstone, Harold Wilson..... "
Kerr, Kathleen Minerva..... "
Lam, Chen Hoy..... "

McLane, Caroline.....Honolulu
Mutch, Adeline Nahalanokilani..... "
Paine, May Margurite..... "
Podmore, Geoffrey..... "
Reynolds, Gladys Earle ..... "
Spitzer, Clifford ..... "
Steinhauser, Samuel Stanford..... "
Stillman, Frank..... "
Towse, Clara Florence..... "
Webster, William Lane..... "
Whiting, Austin..... "

Fifth Grade, 30

SIXTH GRADE

Bertlemann, Fanny Ailene.. .....Honolulu
Branco, Charles..... "
Campbell, Mona Kailiwela..... "
Damon, Vera Mary..... "
Goo Kim, Jojn Ying Fook..... "
Hedemann, Erling Wilhelm..... "
Hill, William Nathaniel.....Hilo, Hawaii
Jones, Stella Maude.. . ..... "
Jordan, Robert.... ..... "
Kau, Ching Len Bertha..... "
Kinslea, Herbert Lee..... "
McClanahan, Gertrude Justine ..... "
McDougal, Walter Wilson. .....Kohala, Hawaii
Pratt, Janet Sila.....Honolulu
Sinclair, Constance..... "
Spalding, Alice May..... "

Sixth Grade, 16

SEVENTH GRADE

Akana, Henry Seong Lan.....Honolulu
von Berg, Fredericka Francisca Carolina.. "
Bertlemann, Christian Sylvester..... ..... "
Dodge. Stanwood .... "
Goo Kim, Ella..... ..... "
Hadden, Helen Jane..... ..... "
Ho Kim Tong..... "
Holstein, Vivian ..... "

Hoogs, Frank Love.....Honolulu
Kerr, Lawrence Alfred Bingham. ..... "
King, Gerald Boardman ..... "
Lowrey, Allan Jewett..... "
Marshall, Warren Gove..... "
McDougall, Albert Kaoiwilohi.....Kohala, Hawaii
Melanphy, Edmond Francis Hugh.....Honolulu
Mello De, Hannibal..... "
Miller, Edward Kenneth ..... "
Oliver, Richard Napali ..... "
Ryan, Kate Kaale..... "
Sayegusa, Kinzo..... "
Smith, Anna Katherine..... "
Stillman, Arthur Joseph ..... "
Taylor, Phoebe Ethel. ..... "
Williams, Lei..... "
Wong Hin Chin..... "
Yee Young Kee..... "

Seventh Grade, 26.

EIGHTH GRADE

Ackermann, Lillian .....Honolulu
Bertelmann, Rena Emma..... "
Branco, William August..... "
Catton, Janet Renny..... "
Ching Sing Nam..... "
Conant, Elsworth Thomas ..... "
Conant, John Neal ..... "
Damon, Violet Hopper ..... "
Dee, Mary Louise..... "
Dee, Norah Matilda..... "
Goo Kim, En Kong ..... "
Hall, Philip Cushman..... "
Heen, Moses Lono ..... "
Ho Chung Sin..... "
Ho Kim Fung, Florence..... "
Howe, Attie..... "
Johnson, Albert..... "
Jones, George Douglas..... "
Laing, Alice Adair..... "

Lee Kui Kyau, Ethel.....Honolulu
Li Chen Fen..... "
Lowrey, Helen Storrs..... "
Lum Amoe..... "
Marshall, Bertha Wilhelmina..... .. "
Matherson, Charlotte..... "
Mutch, Maria Jane..... "
Pratt, Josephine Cordelia..... "
Rice, Philip LaVergne..... "
Roth, Alice Mary ..... "
Schmidt, August Maluhia..... ..... "
Schnack, Adolph George Christian..... "
Spalding, Ethel..... ..... "
Thurston, Robert Shipman .... "
Wilcox, Robert Kiapo..... "
Winne, James Pearse..... "
Zane Yuk Far..... "

Eighth Grade, 36

347191

SUMMARY OF STUDENTS

ACADEMY—			
Freshman Class	26		
Sophomore Class	18		
Junior Class	20		
Senior Class	10		
	—	74	
Commercial School		19	
School of Music		36	
Special Students		14	
		—	
		143	
Names repeated		32	
		—	
Total Academy			111
PUNAHOU SCHOOL—			
Kindergarten	47		
First Grade	28		
Second Grade	38		
Third Grade	40		
Fourth Grade	28		
Fifth Grade	30		
Sixth Grade	16		
Seventh Grade	26		
Eighth Grade	36		
	—		
Total Punahou School			289
			—
Total Students			400

THE NEW YORK PU